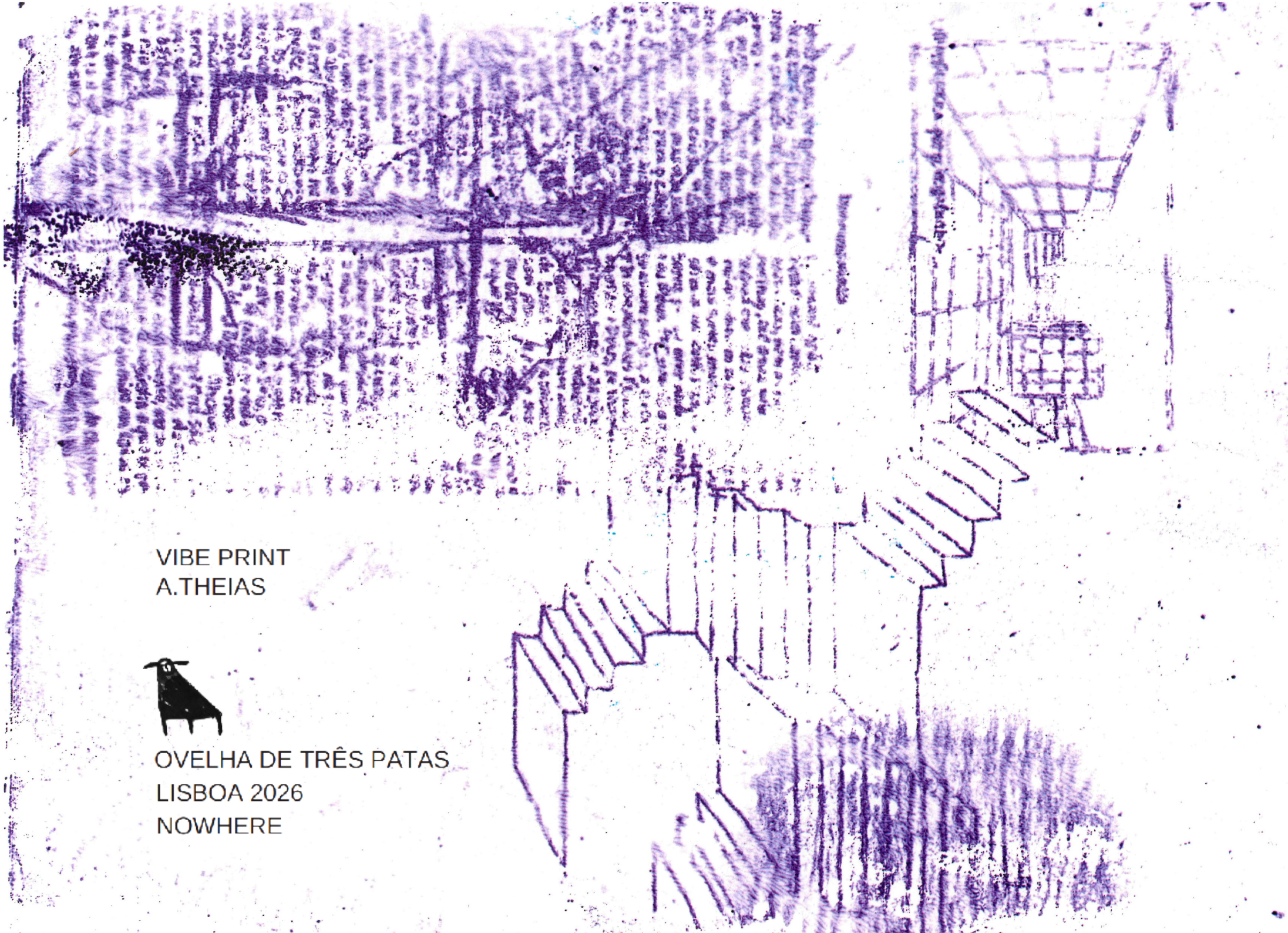




VIBE PRINT
A.THEIAS

OVELHA DE TRÊS PATAS
LISBOA 2026
NOWHERE

I

I WAS LEFT ALONE

I'st edition

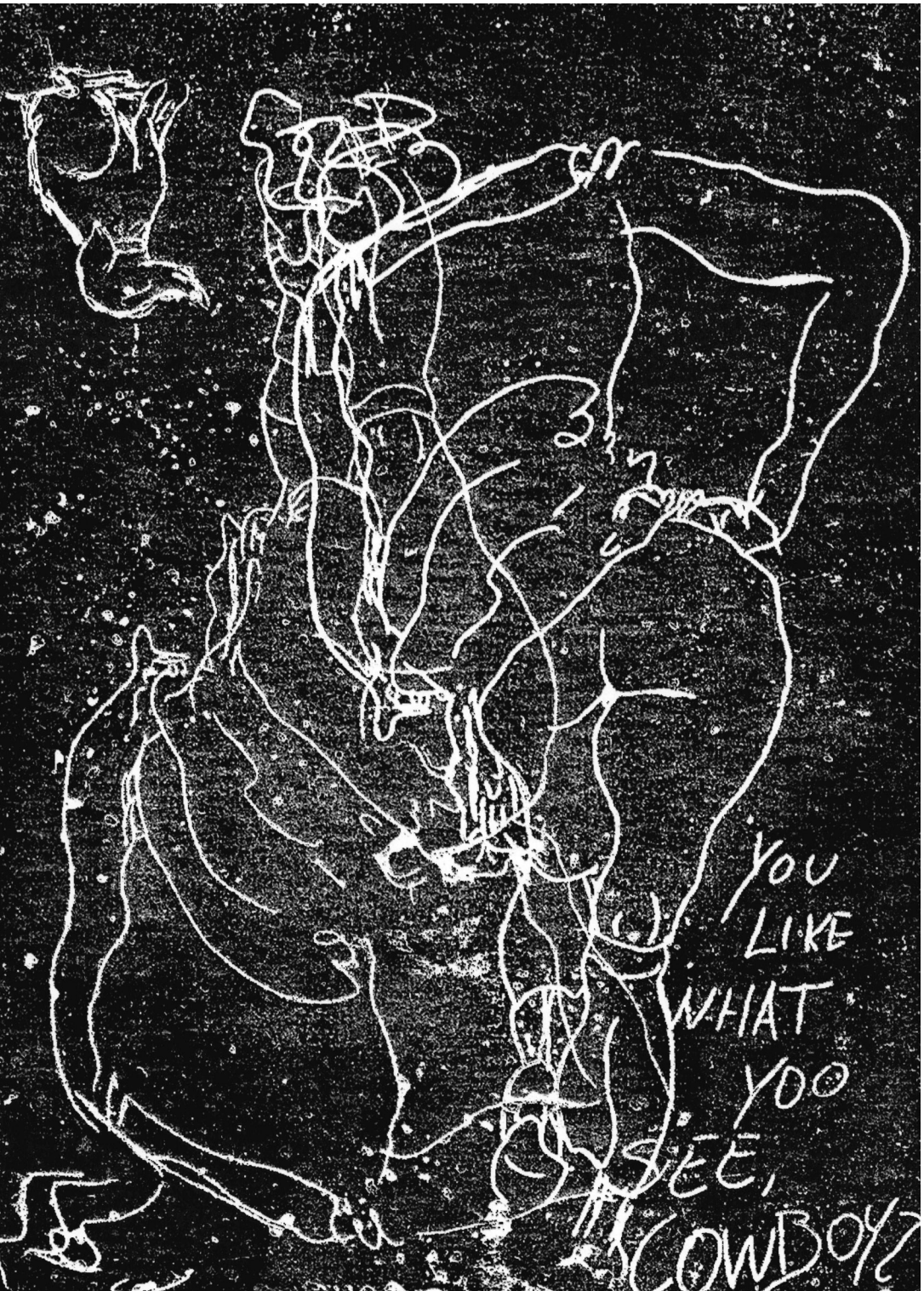
[redacted]

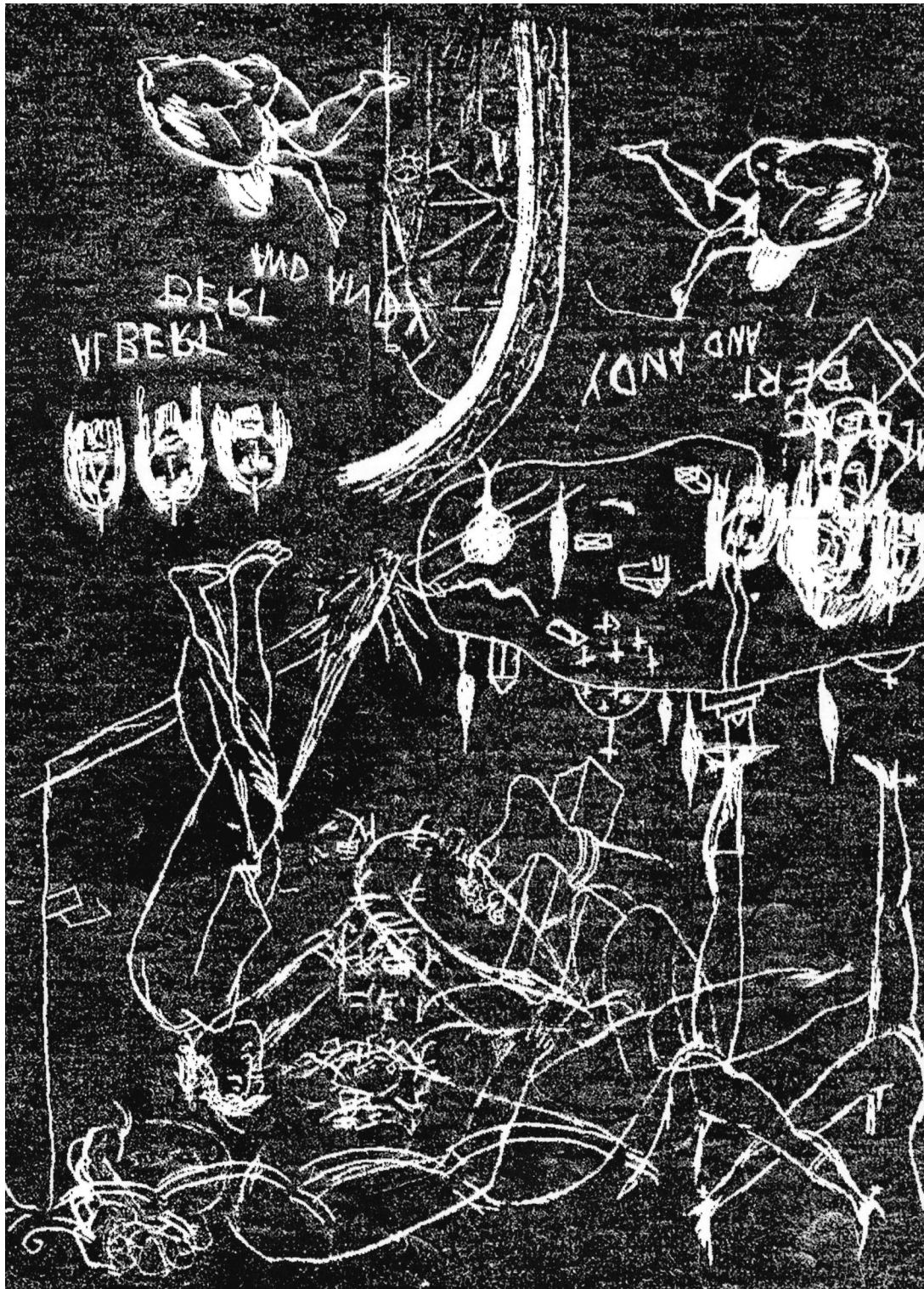
THHHEIAS

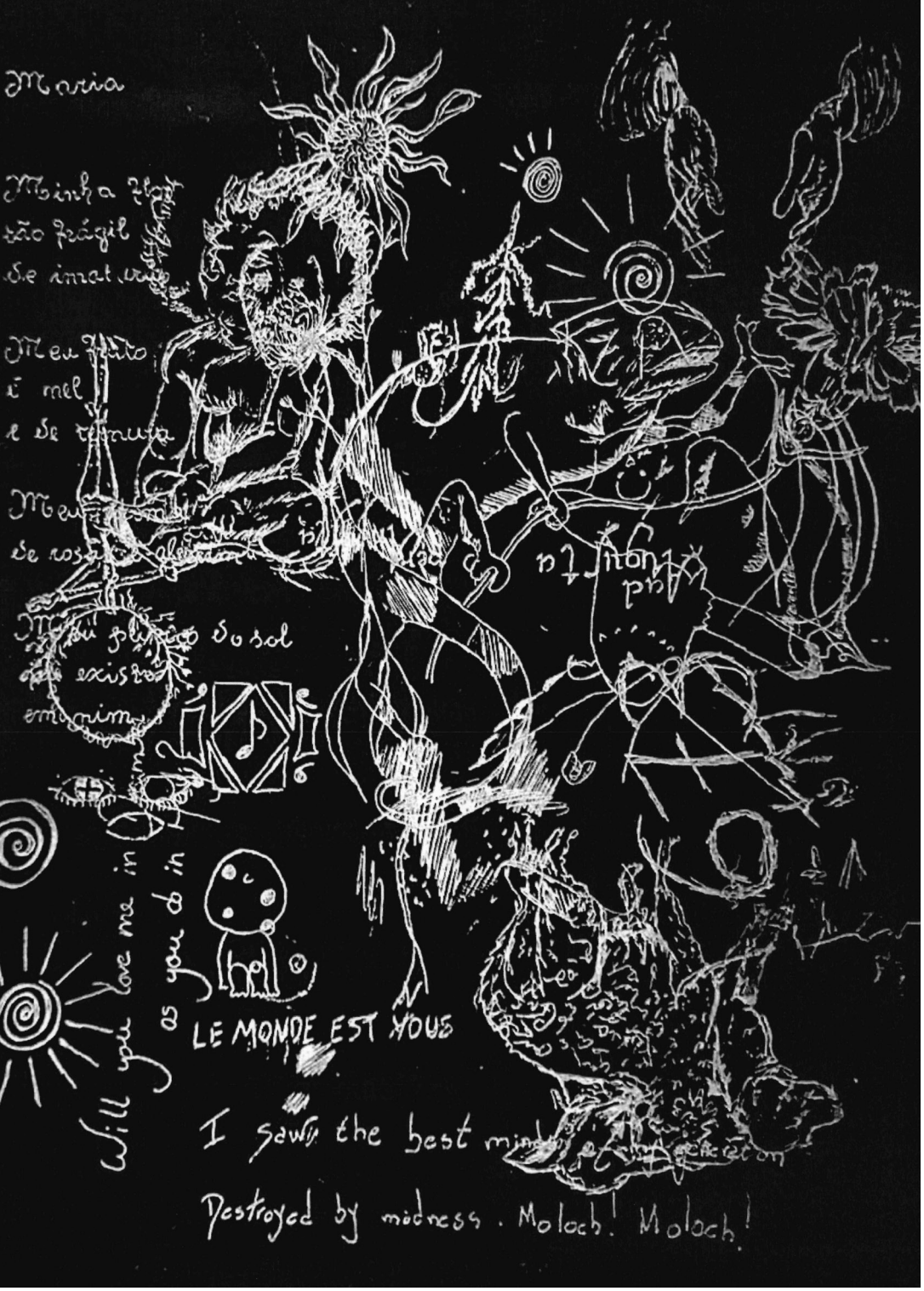
bLinded by the text

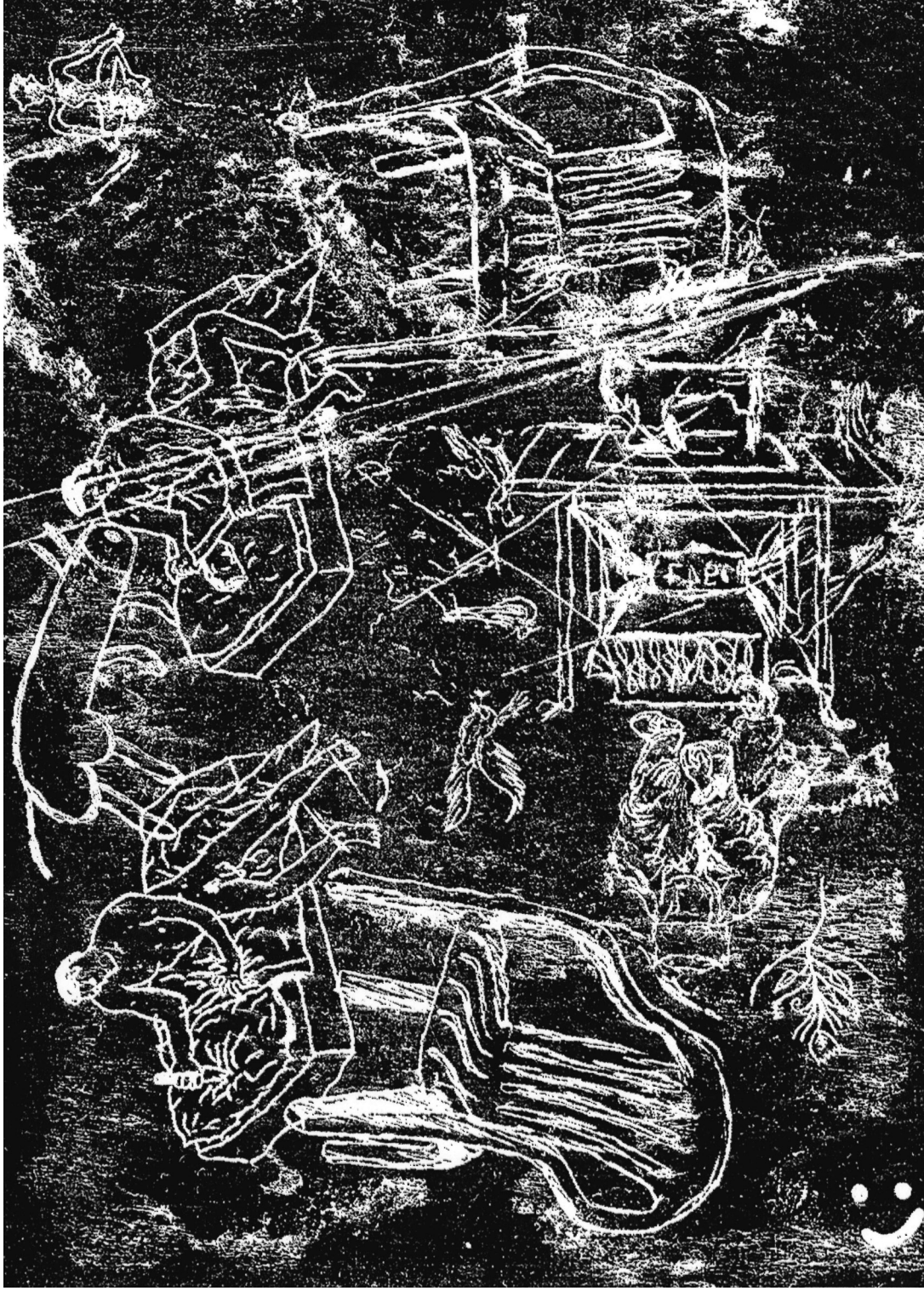
LIVE STUPI



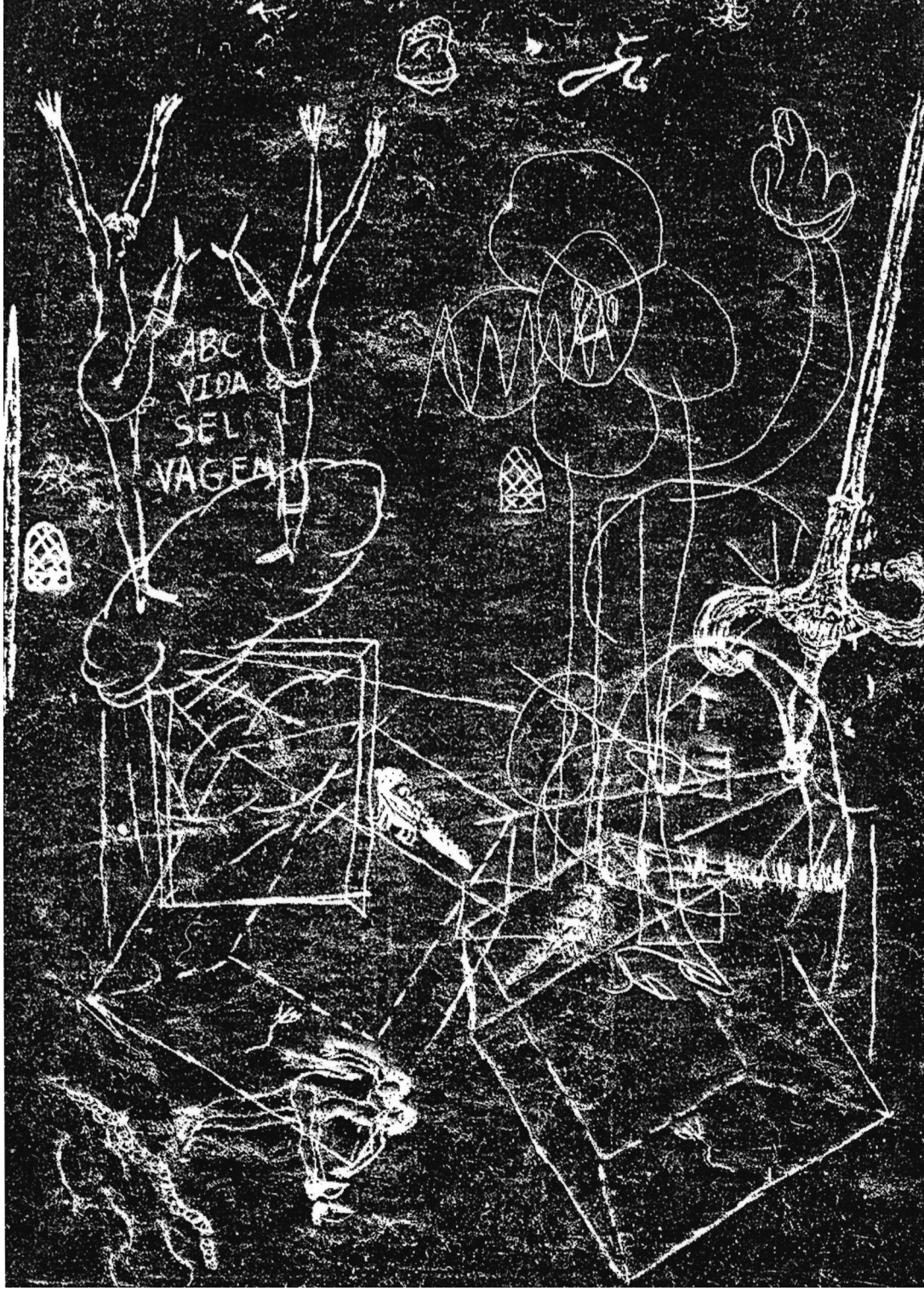

YOU
LIKE
WHAT
YOO
SEE,
COWBOY?

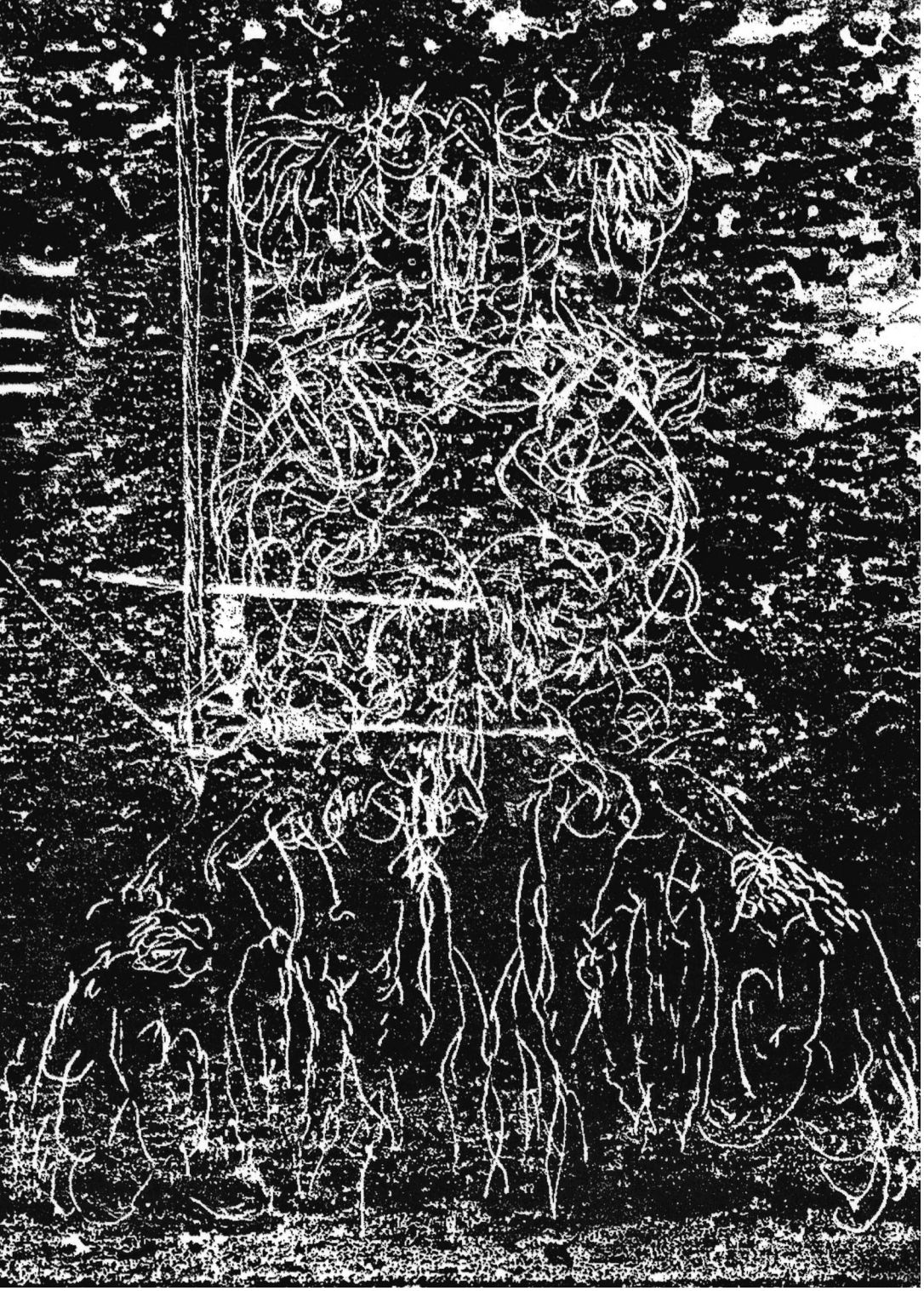

AND

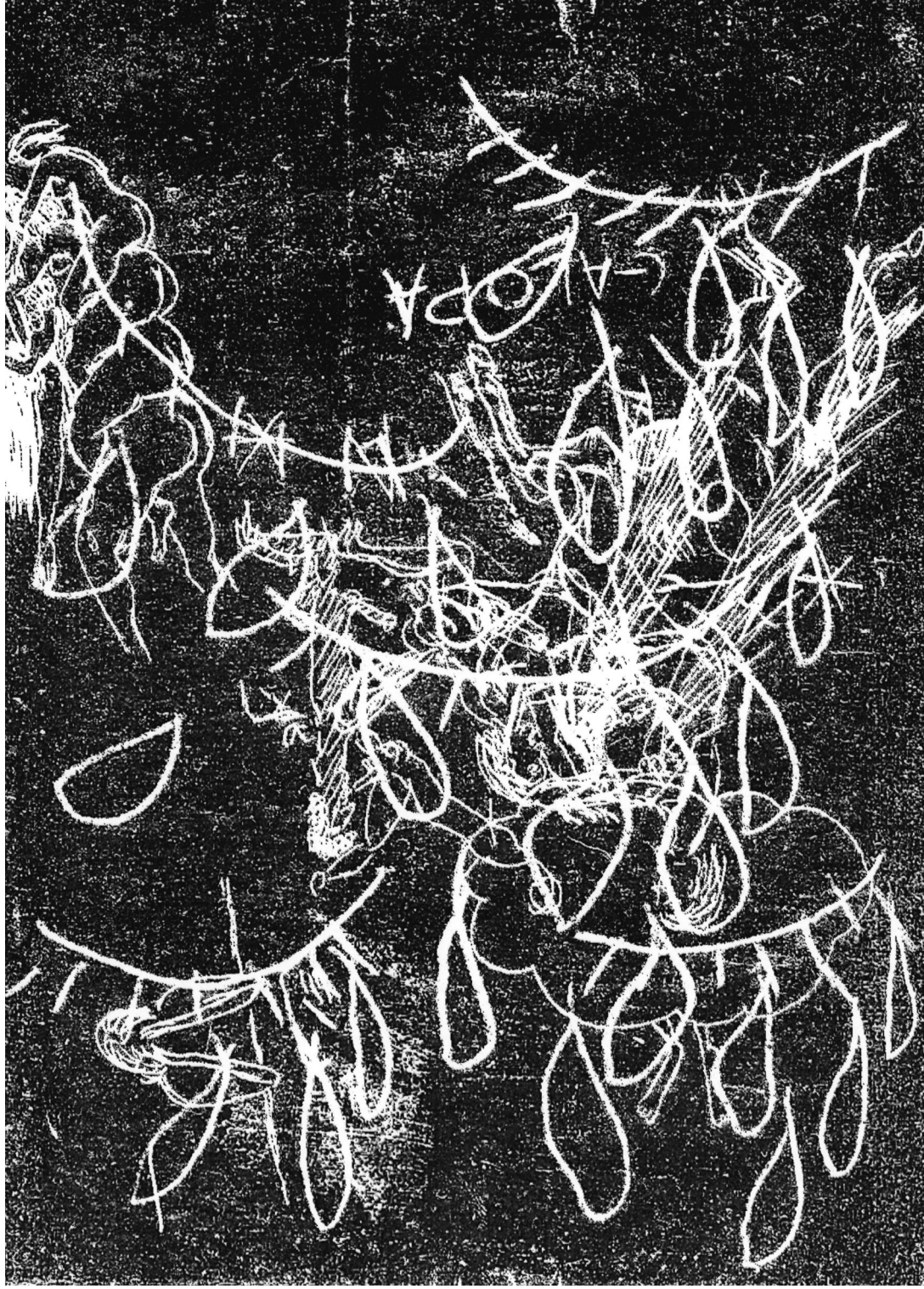

Maria
Minha flor
tão frágil
de imaturidade
Meu fruto
é mel
e se renova
Meu
de rosas
Meu pleno Sol
existe
em mim
Will you love me in
as you do in
LE MONDE EST VOUS
I saw the best
Destroyed by madness. Moloch! Moloch!

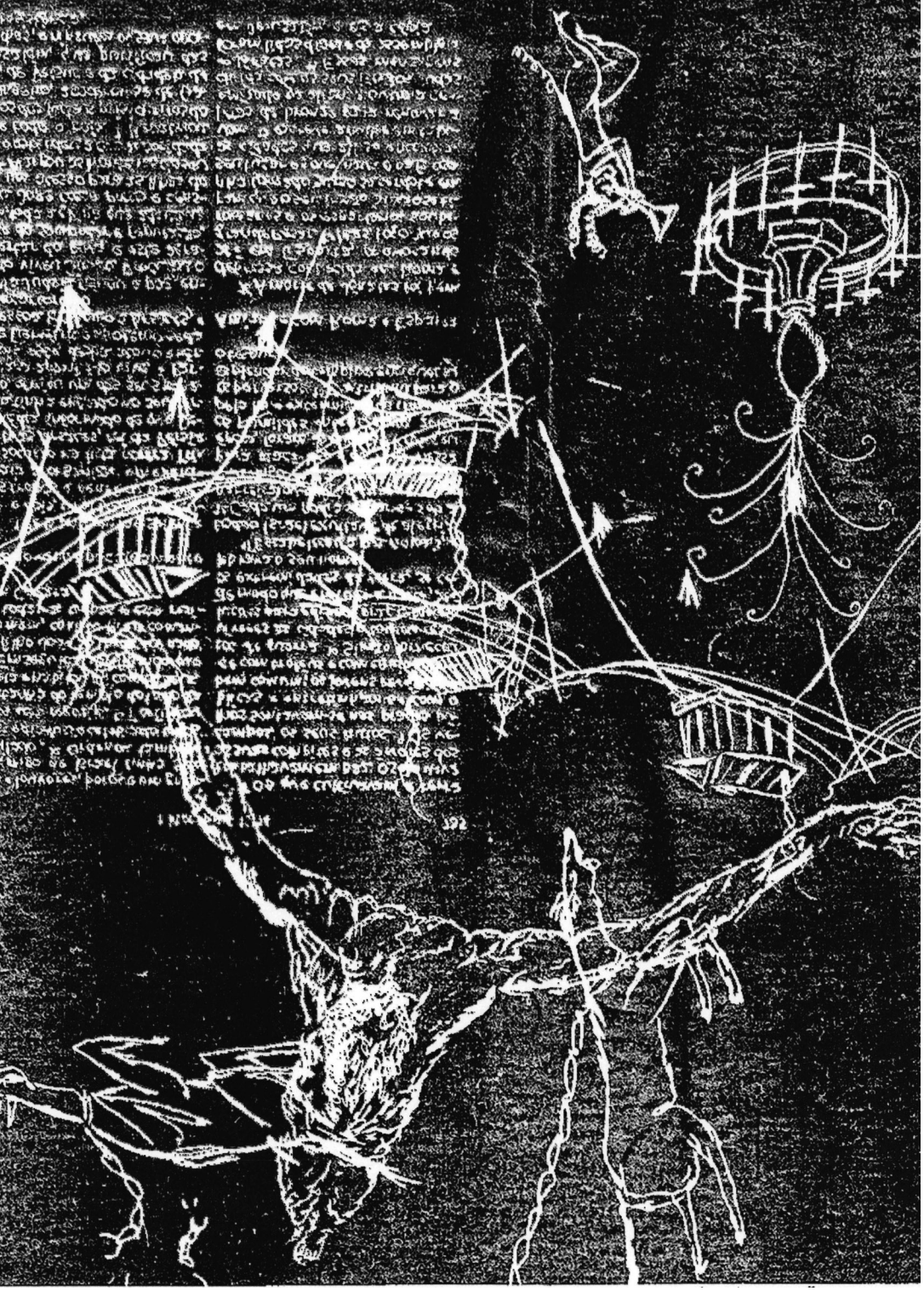


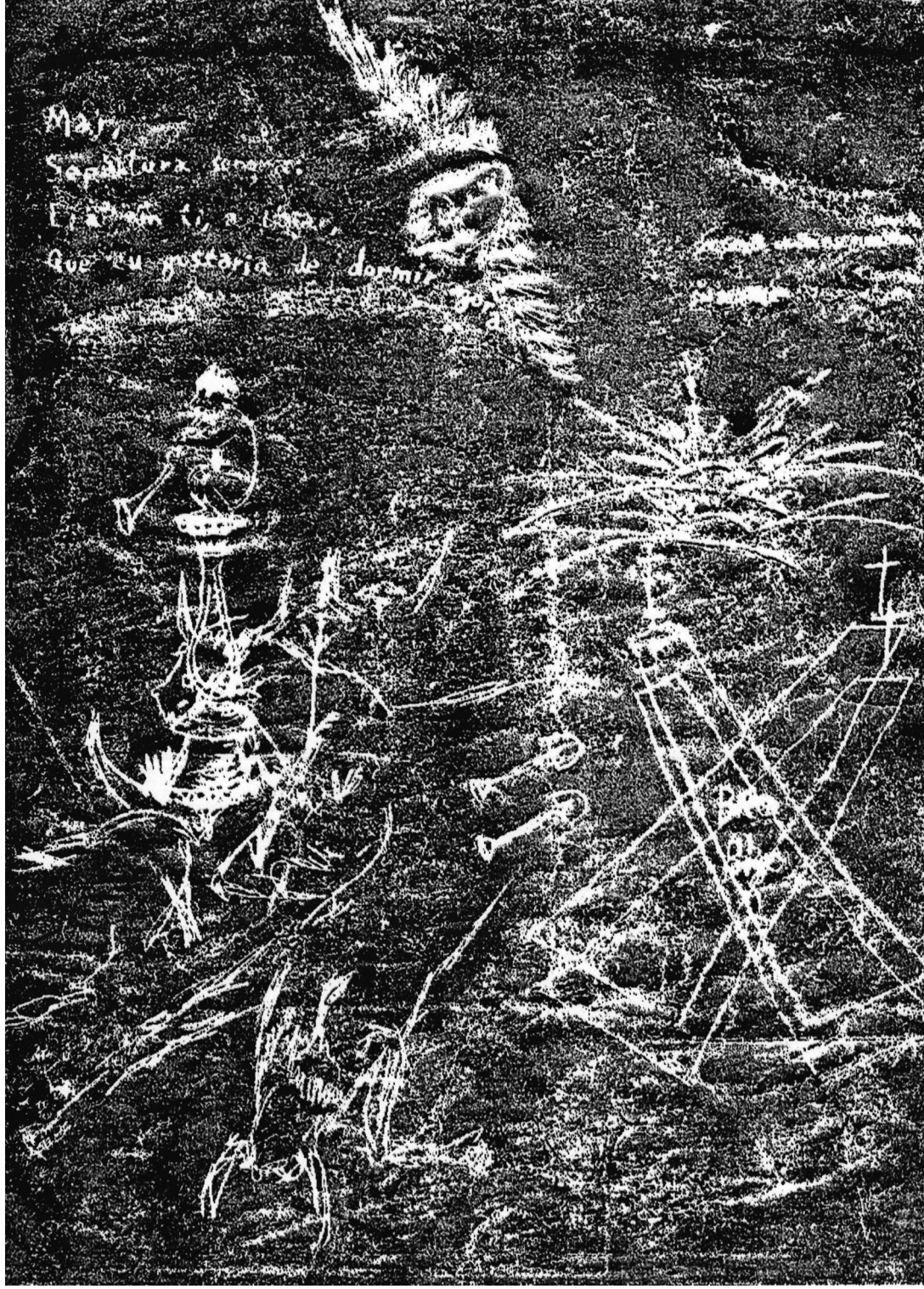


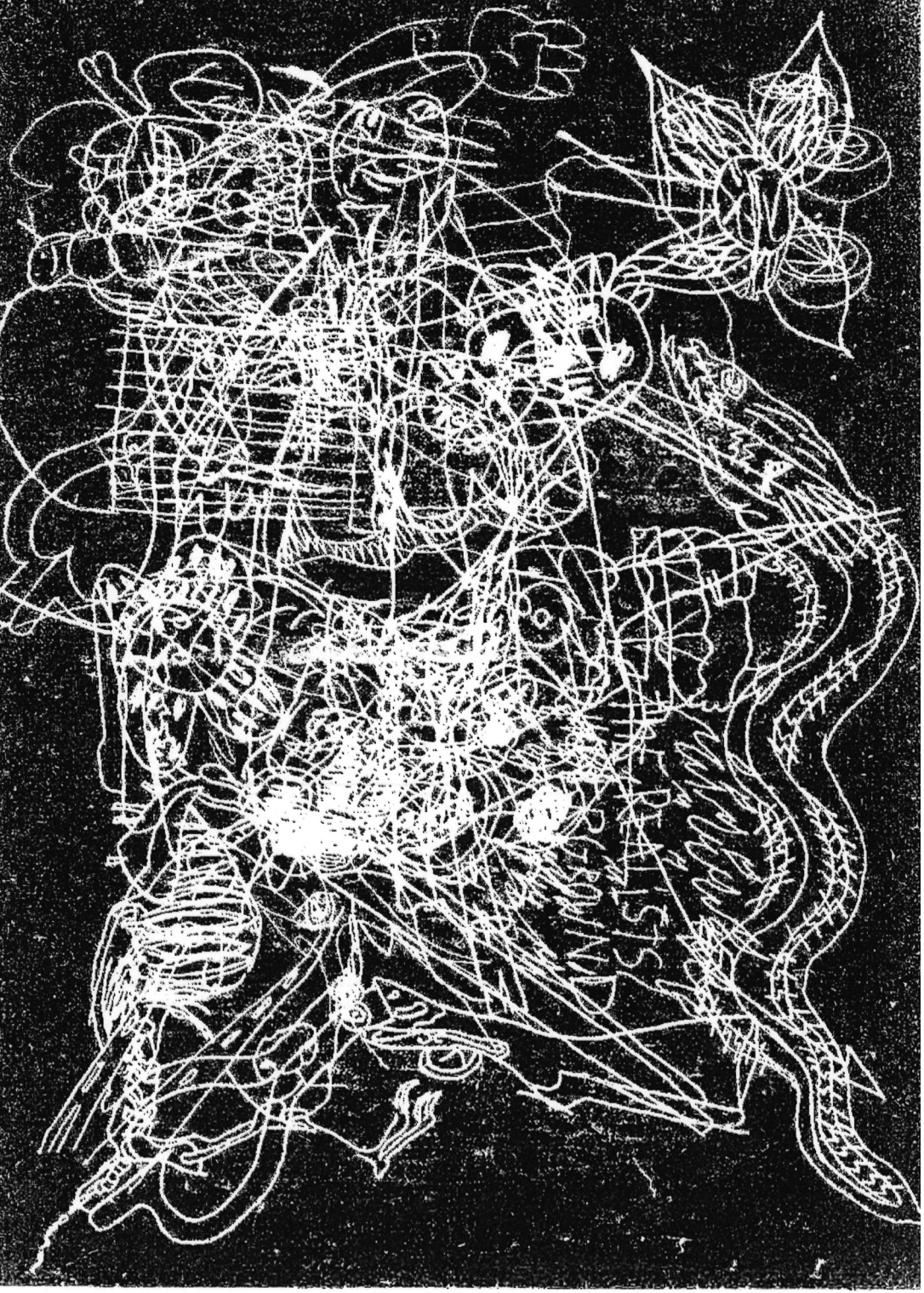

ABC
VIDA
SEL
VAGEM

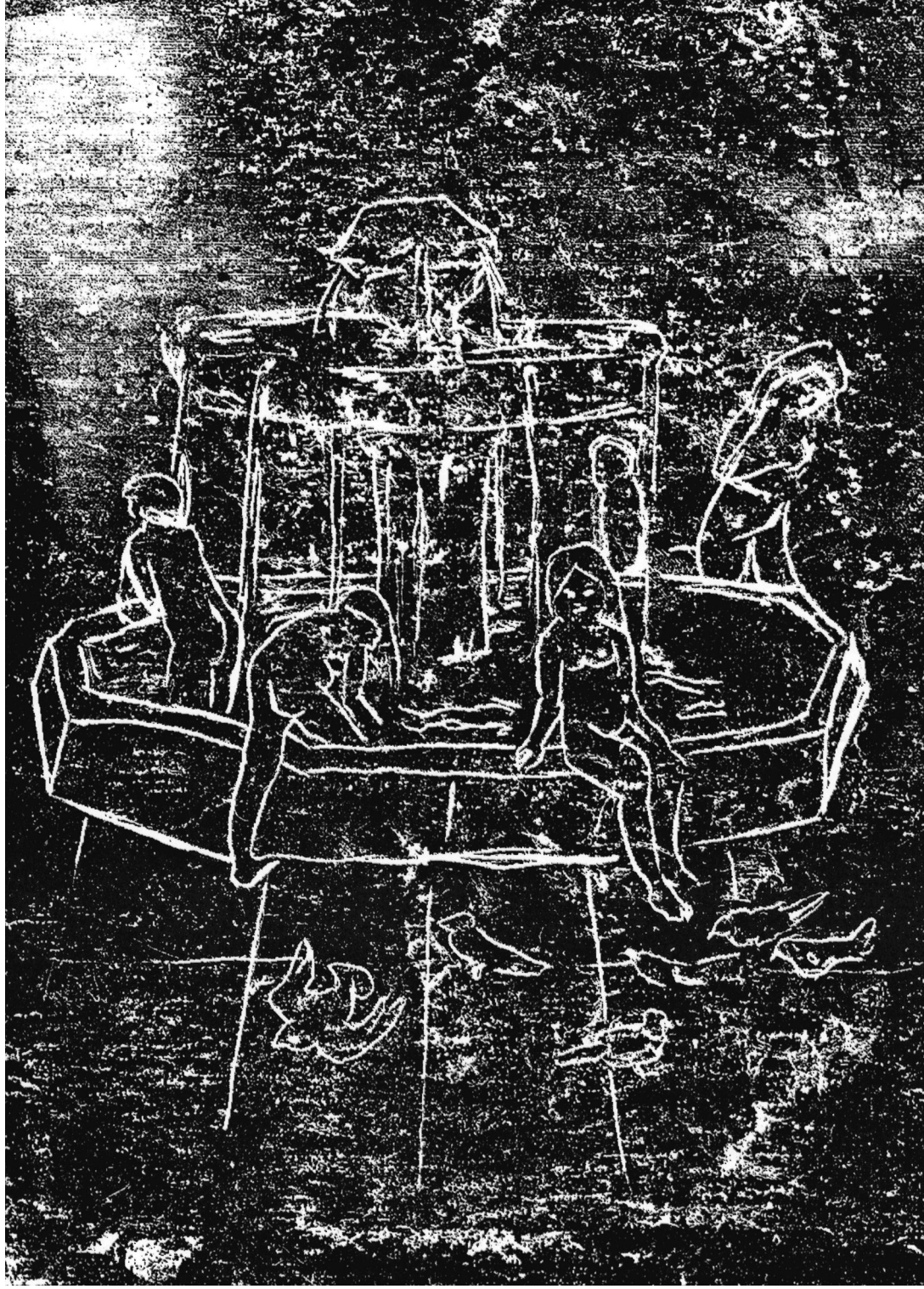




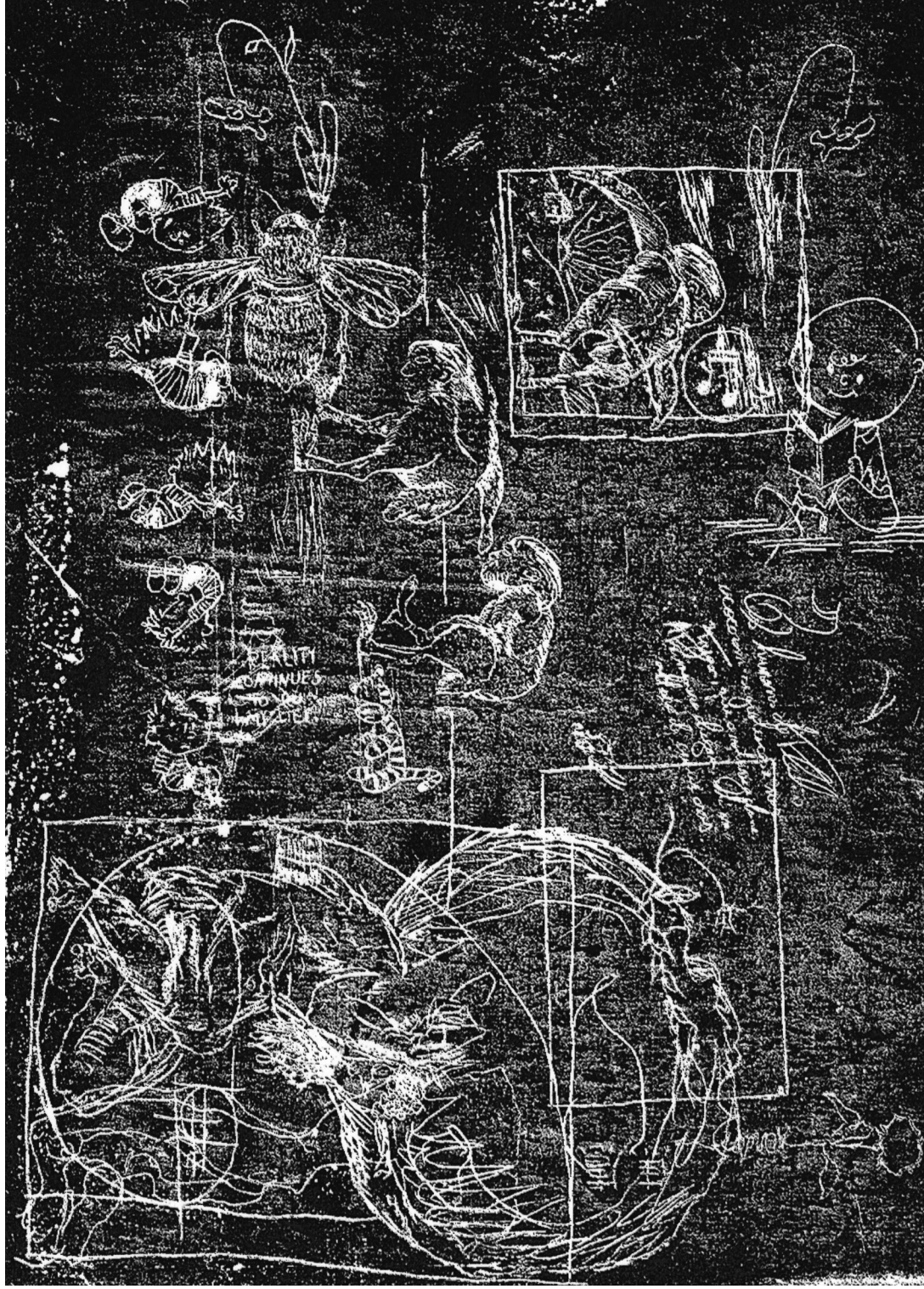


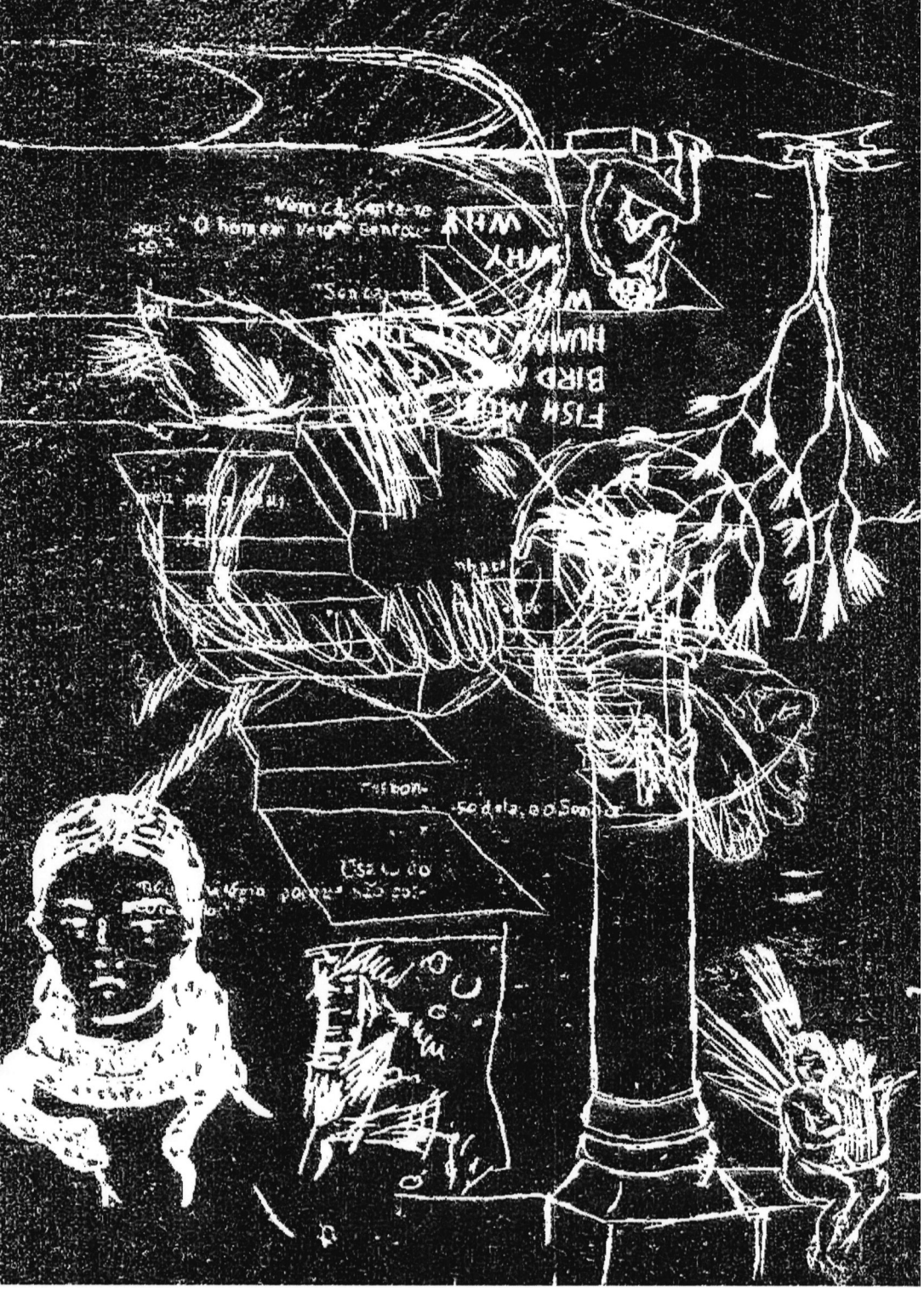

Mais,
Sepultura fechada:
Que eu gostaria de dormir



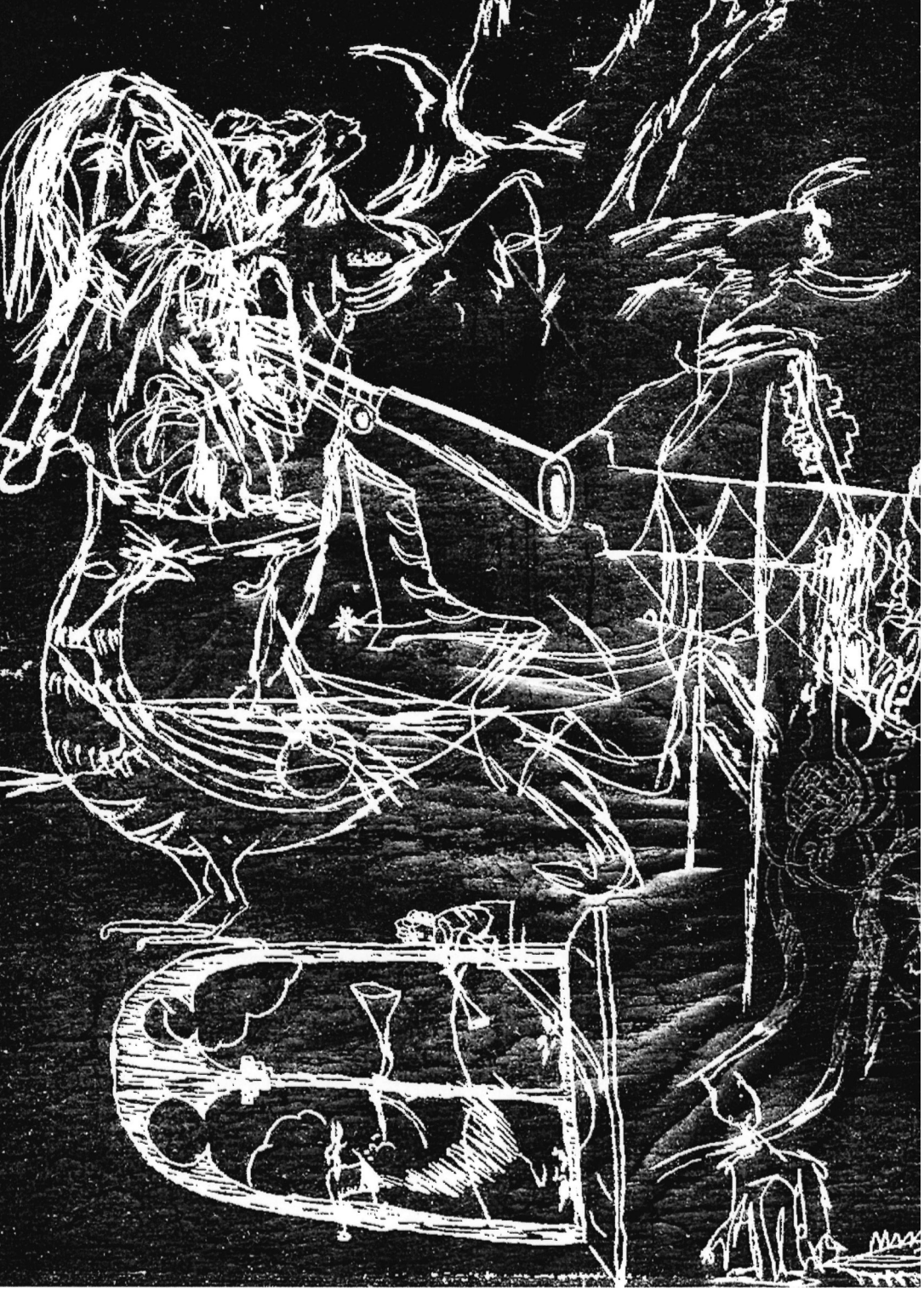



382
"Vem cá, senta-te
aqui"
-se.
O homem viu e sentou-
Sentai-vos
aqui.
meu povo-aqui
Cristo
respon-
-deu-lhe, o Senhor
porque


ELIJAH
CONTINUES



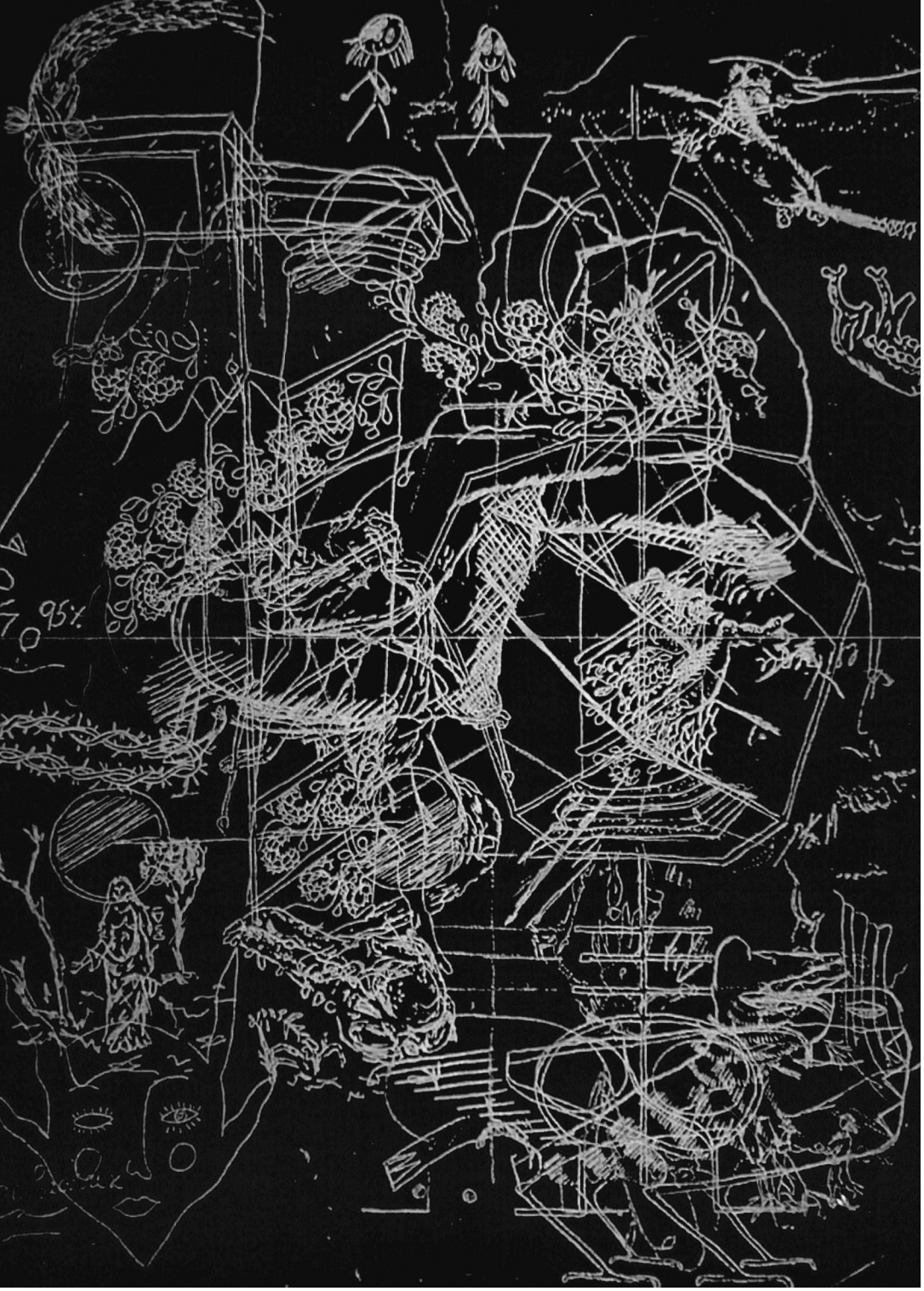


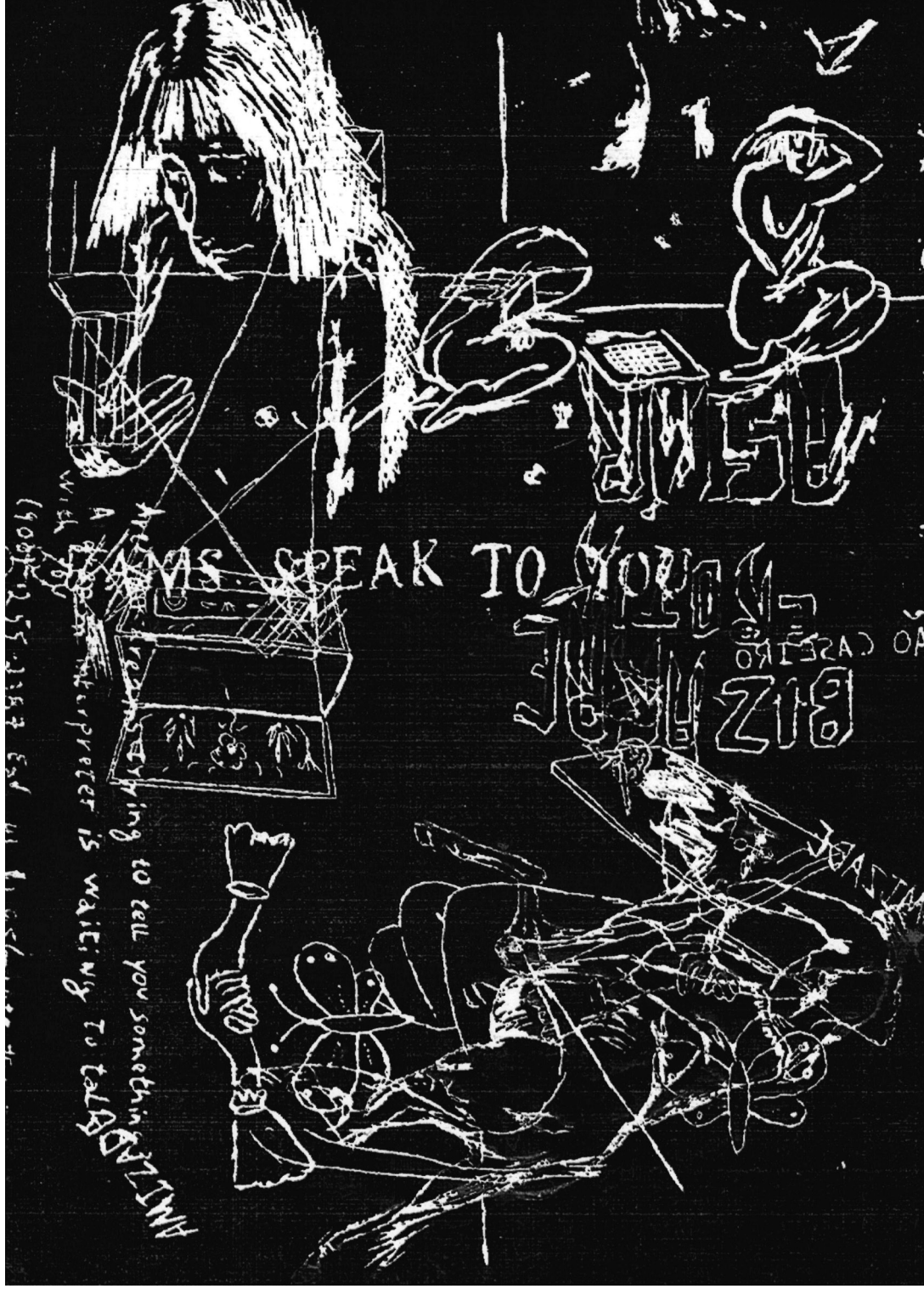


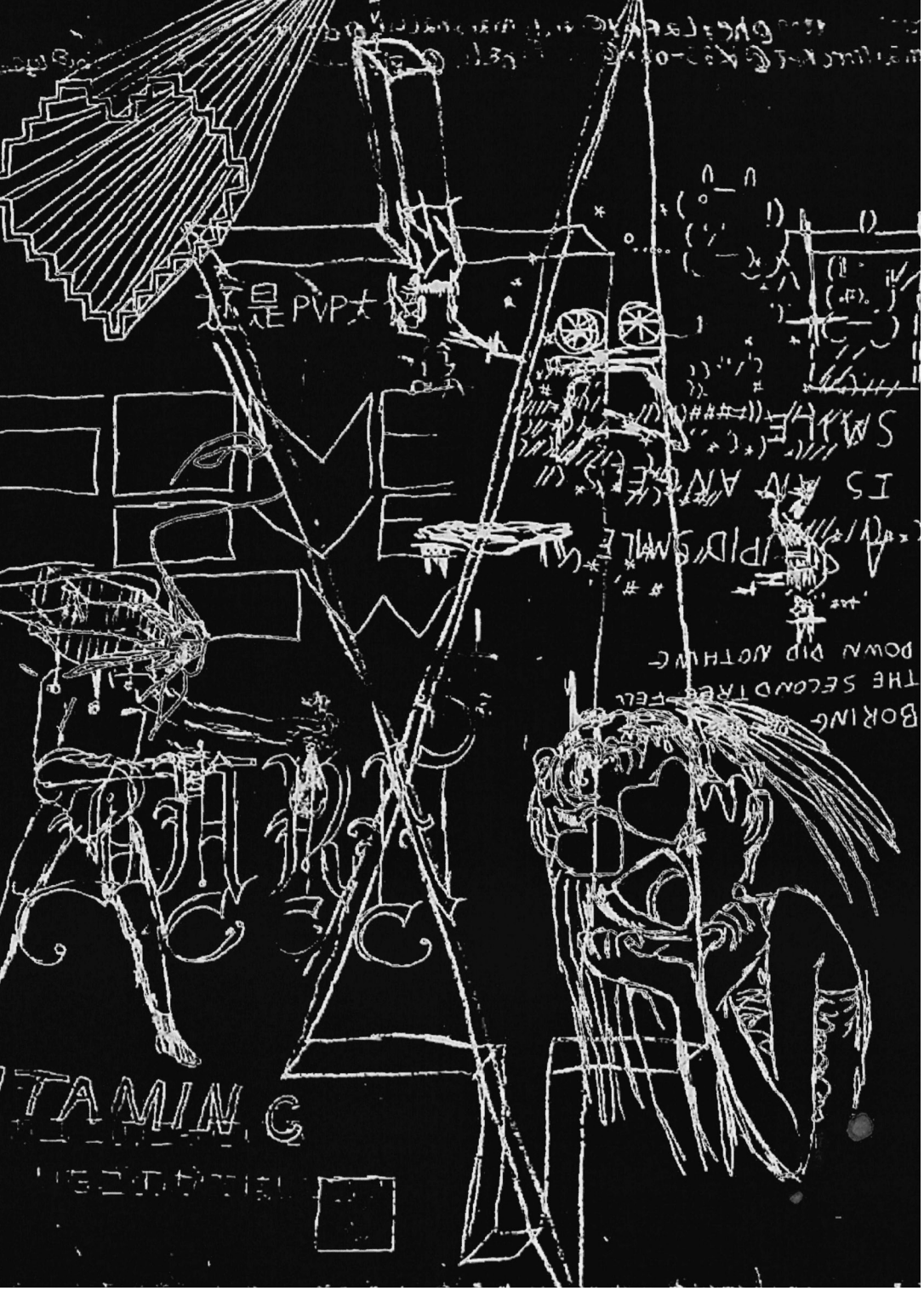

PLAY
ABC

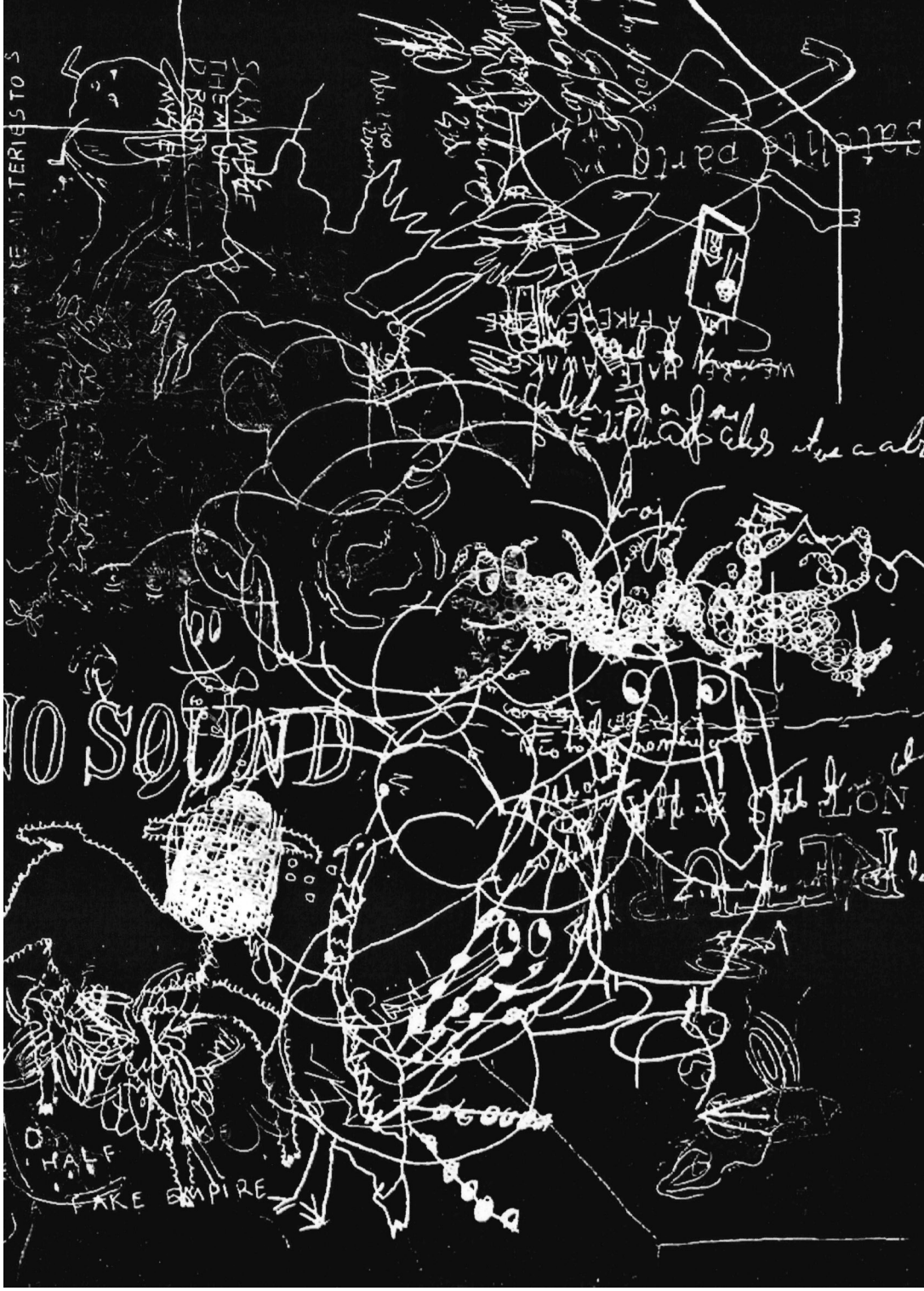
THRONE LEFT
EMPTY BY
CODY
WHY
LOVE
YOU

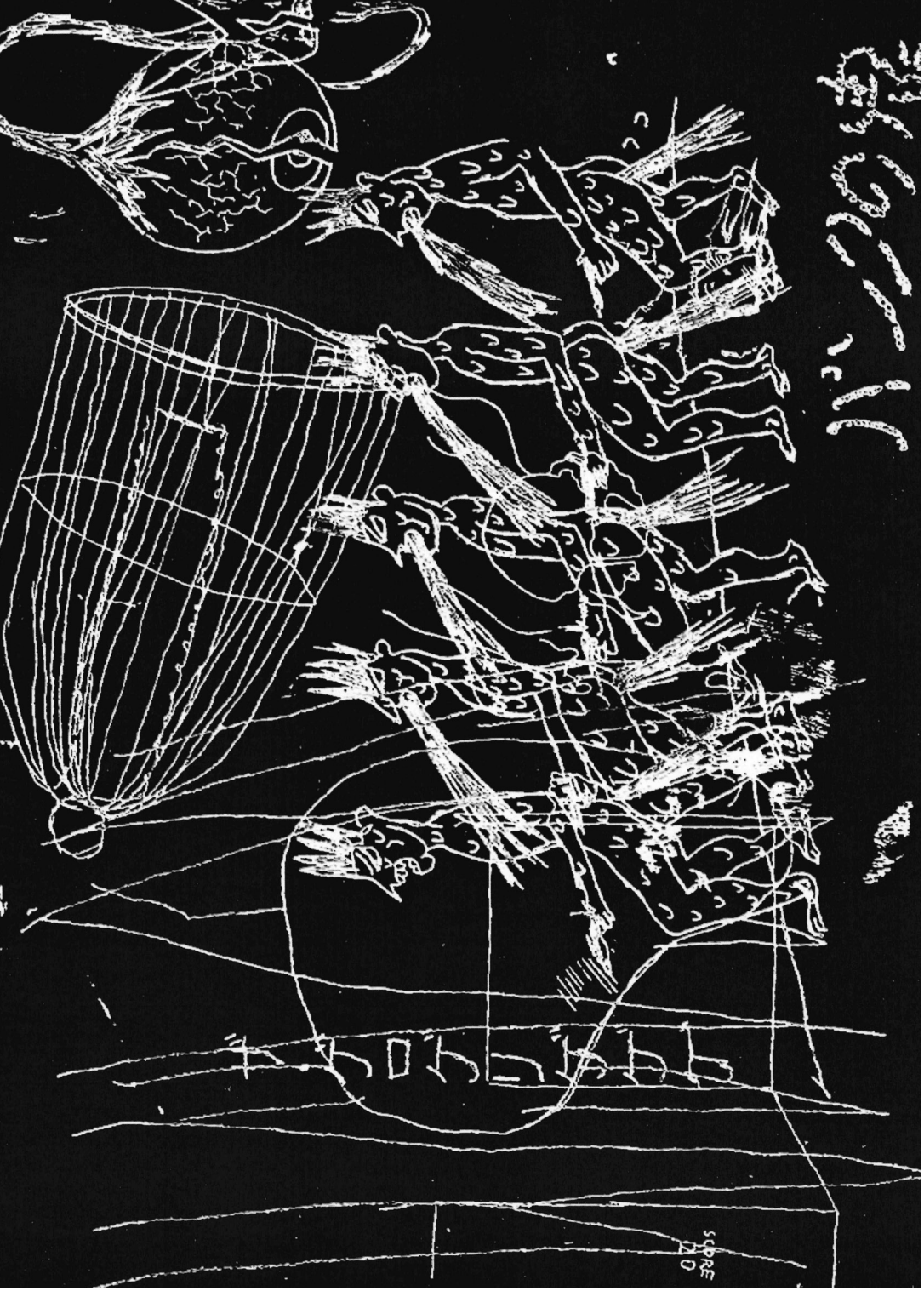
HAVE DRUGS.
SPIES
CORRIDOR

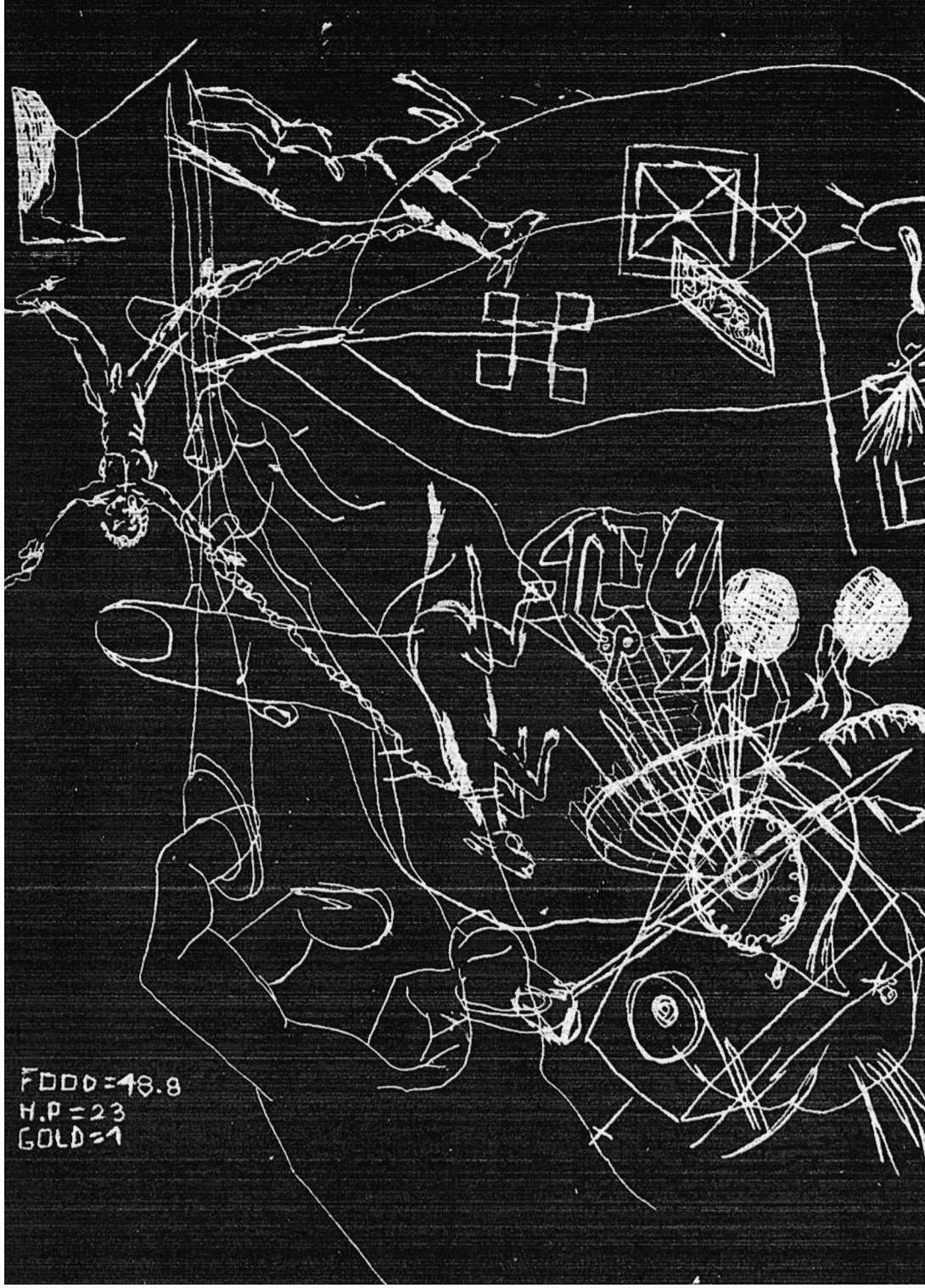


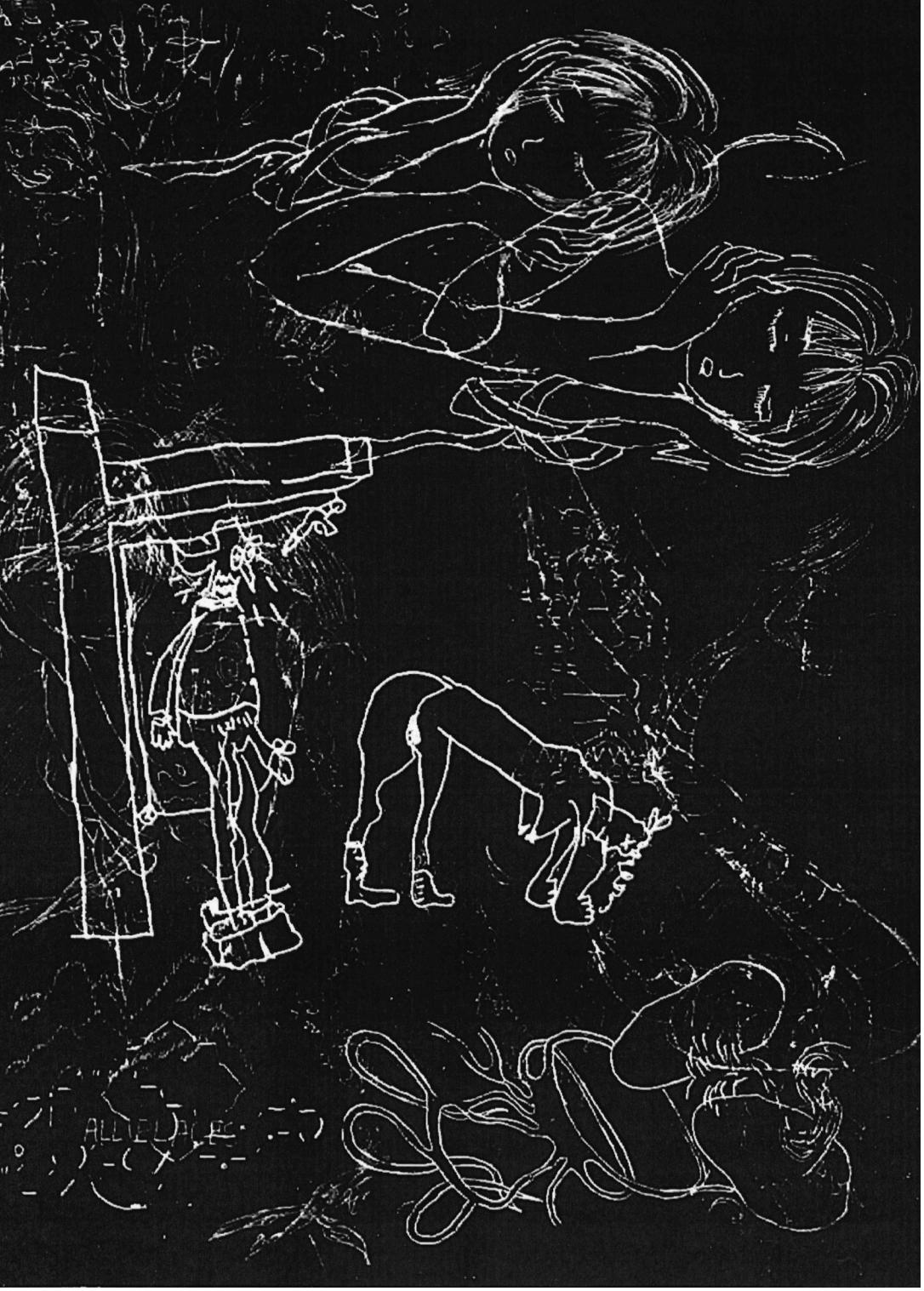

DREAMS SPEAK TO YOU

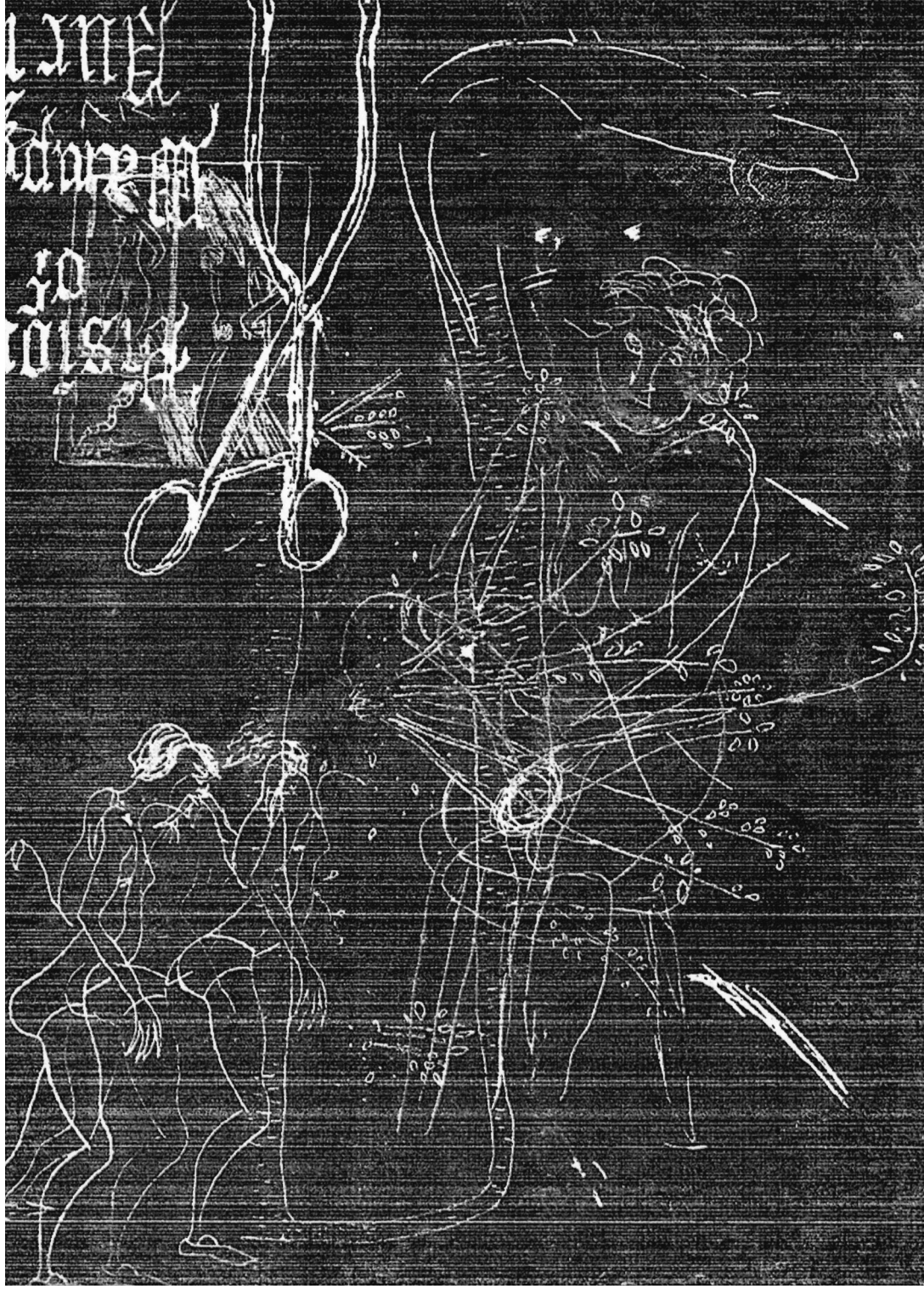

工是PVP
SMILE
IS AN ANGEL
BORING
THE SECOND TRAP
DOWN DID NOTHING
ITAMIN C
HALF
FAKE EMPIRE

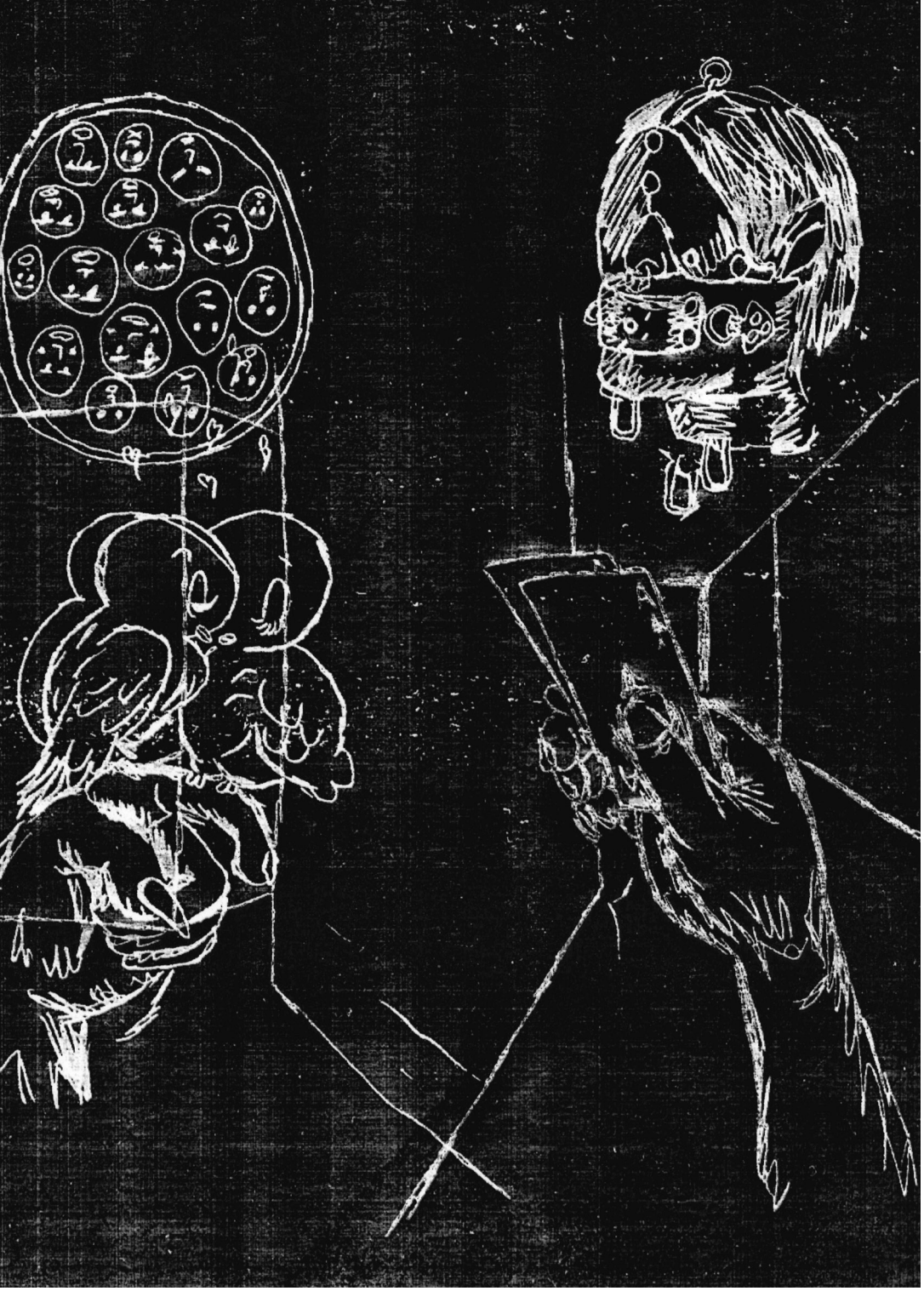

NO SOUND

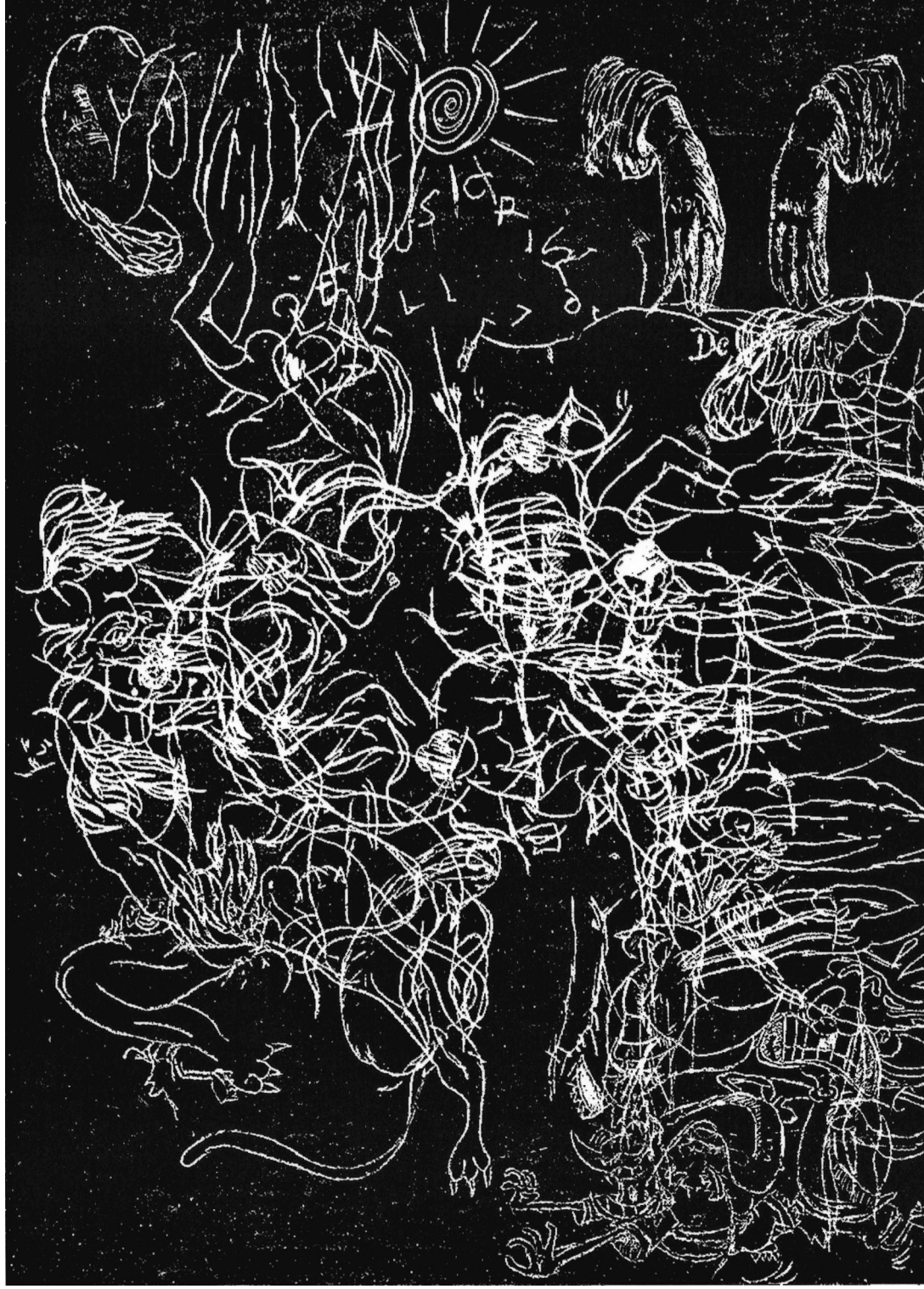



FOOD=18.8
H.P=23
GOLD=1



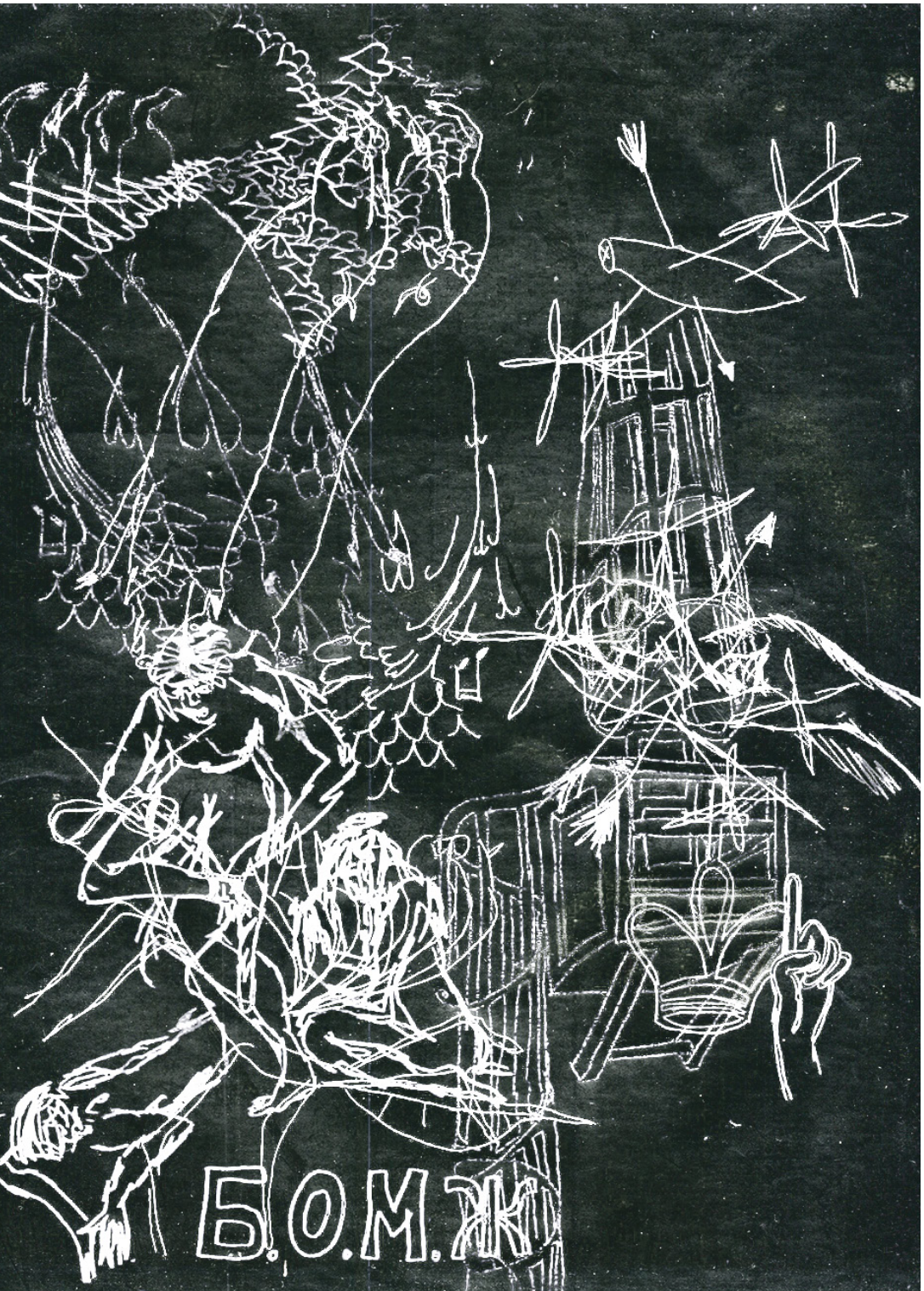






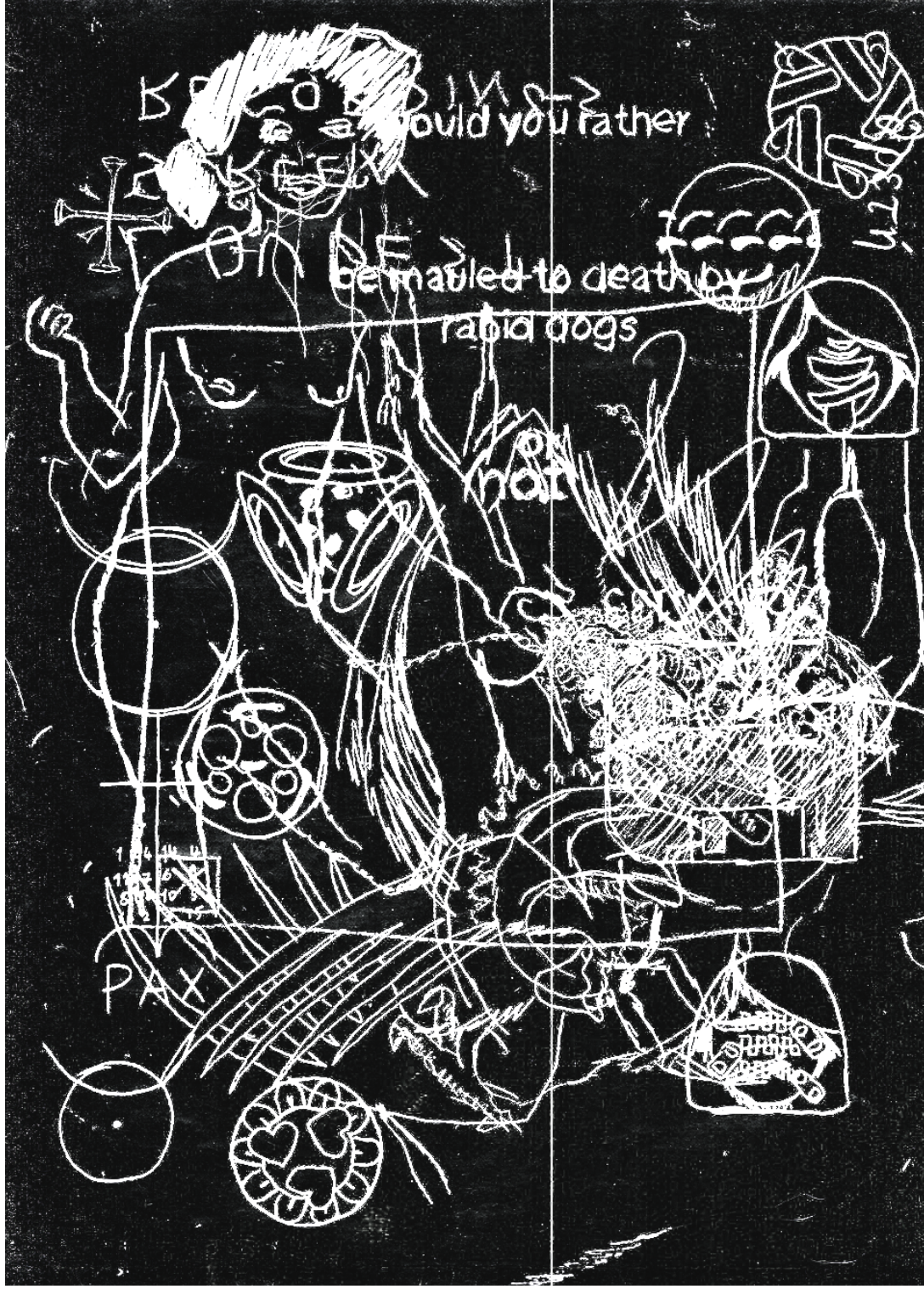


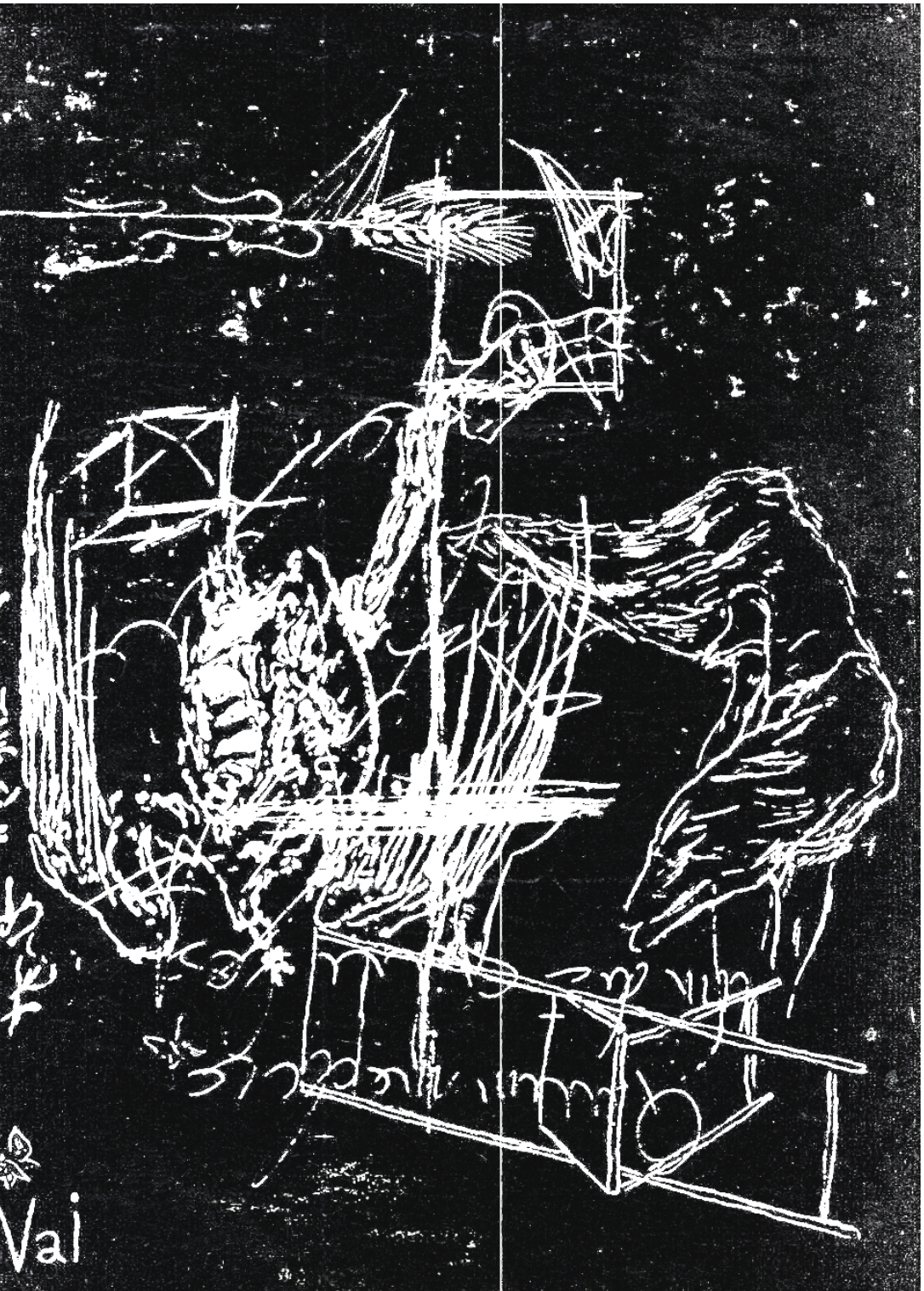


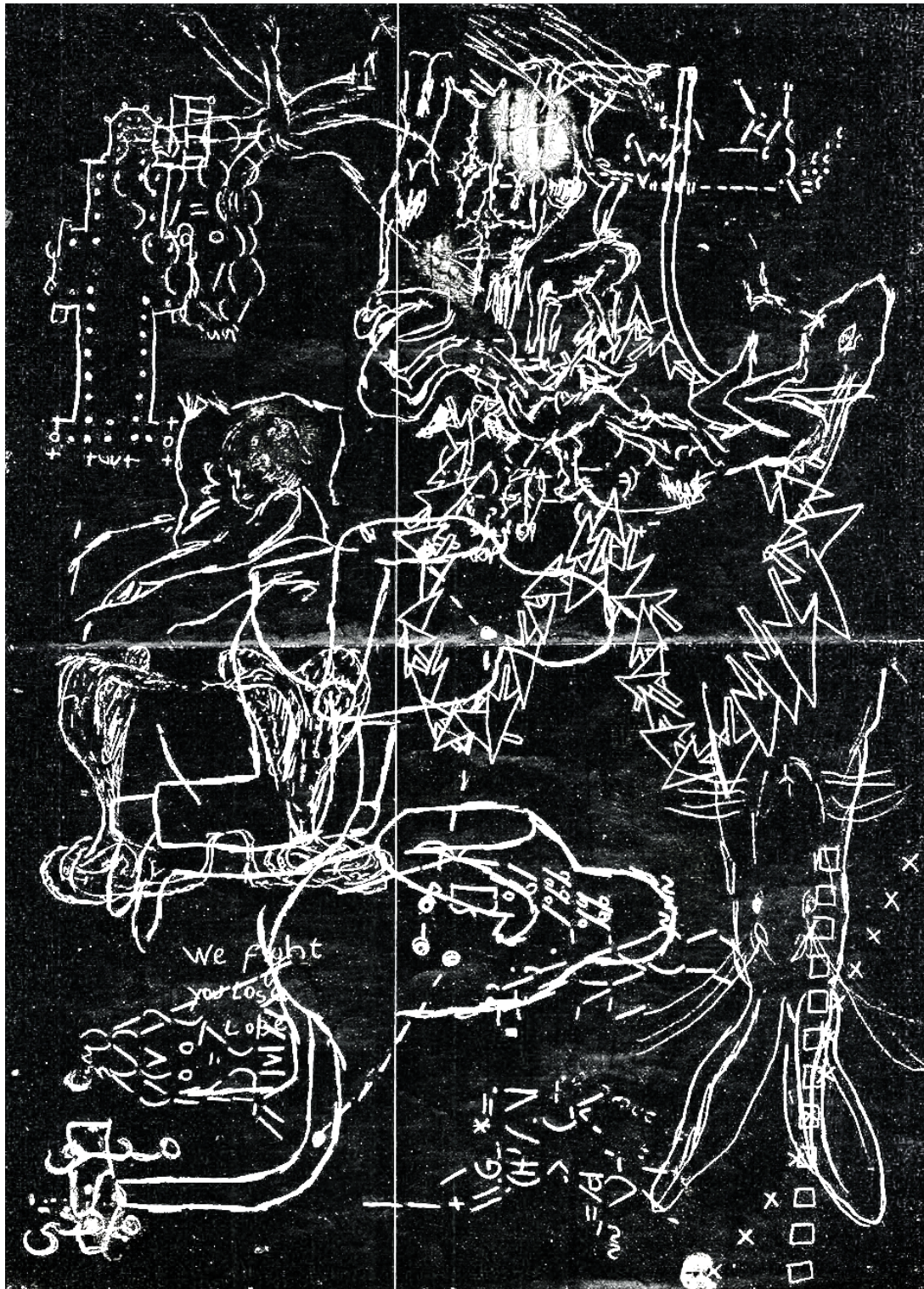

Б.О.М.Ж


Quiero me
enseñe a
Ser bruto
All good boy!

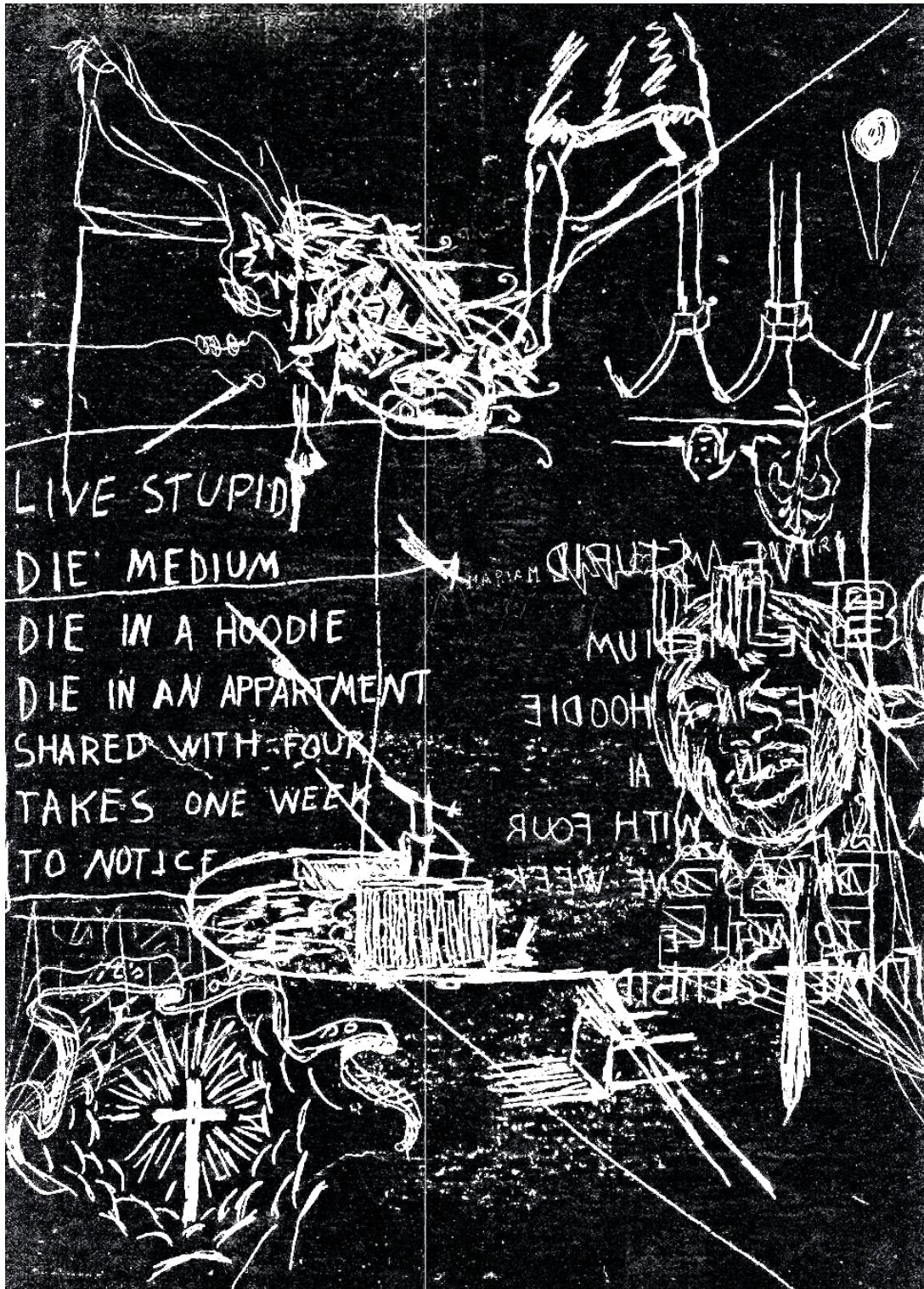


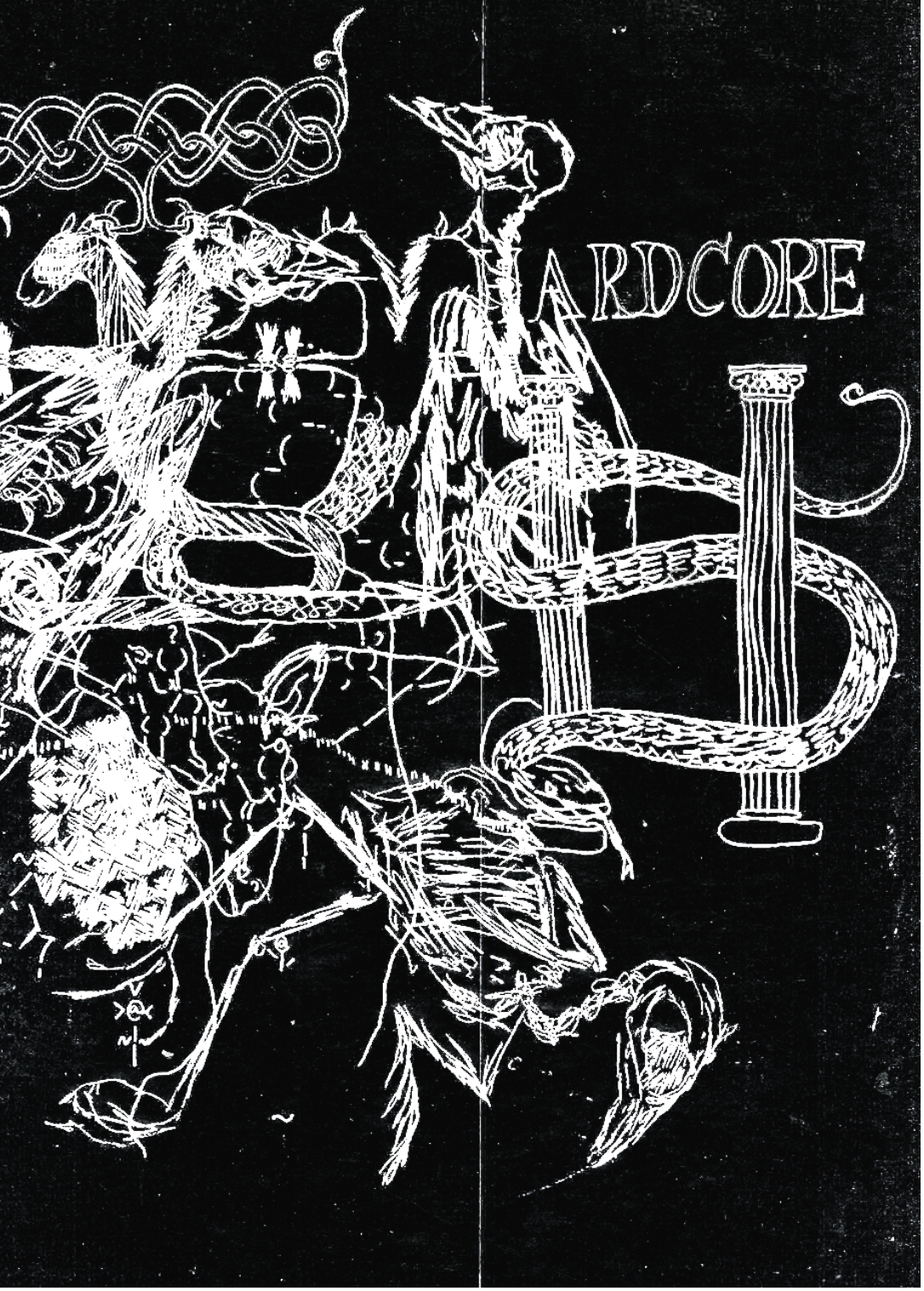

would you rather
be mauled to death by
rabid dogs
or
not


Vai

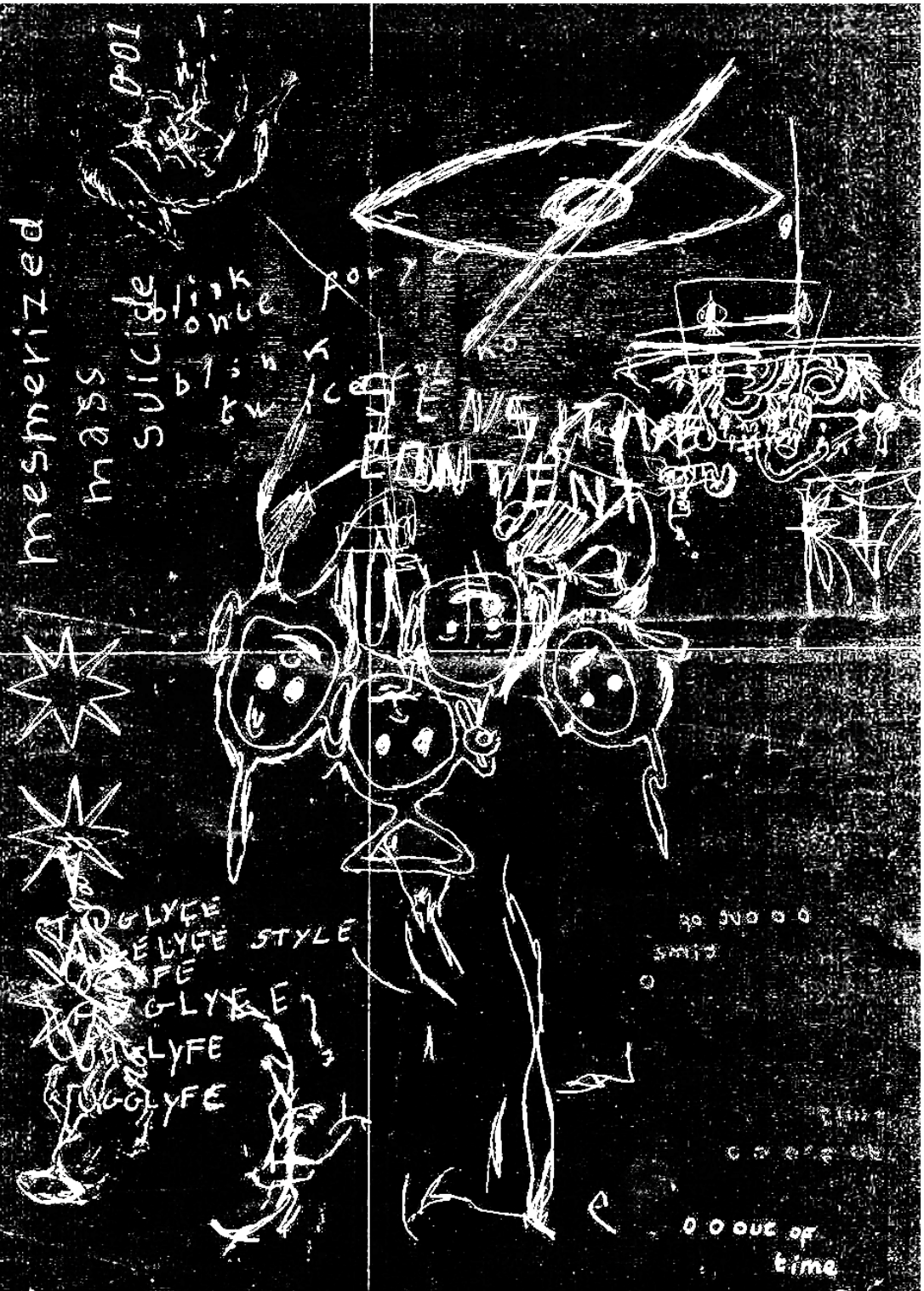

We fight
for Love

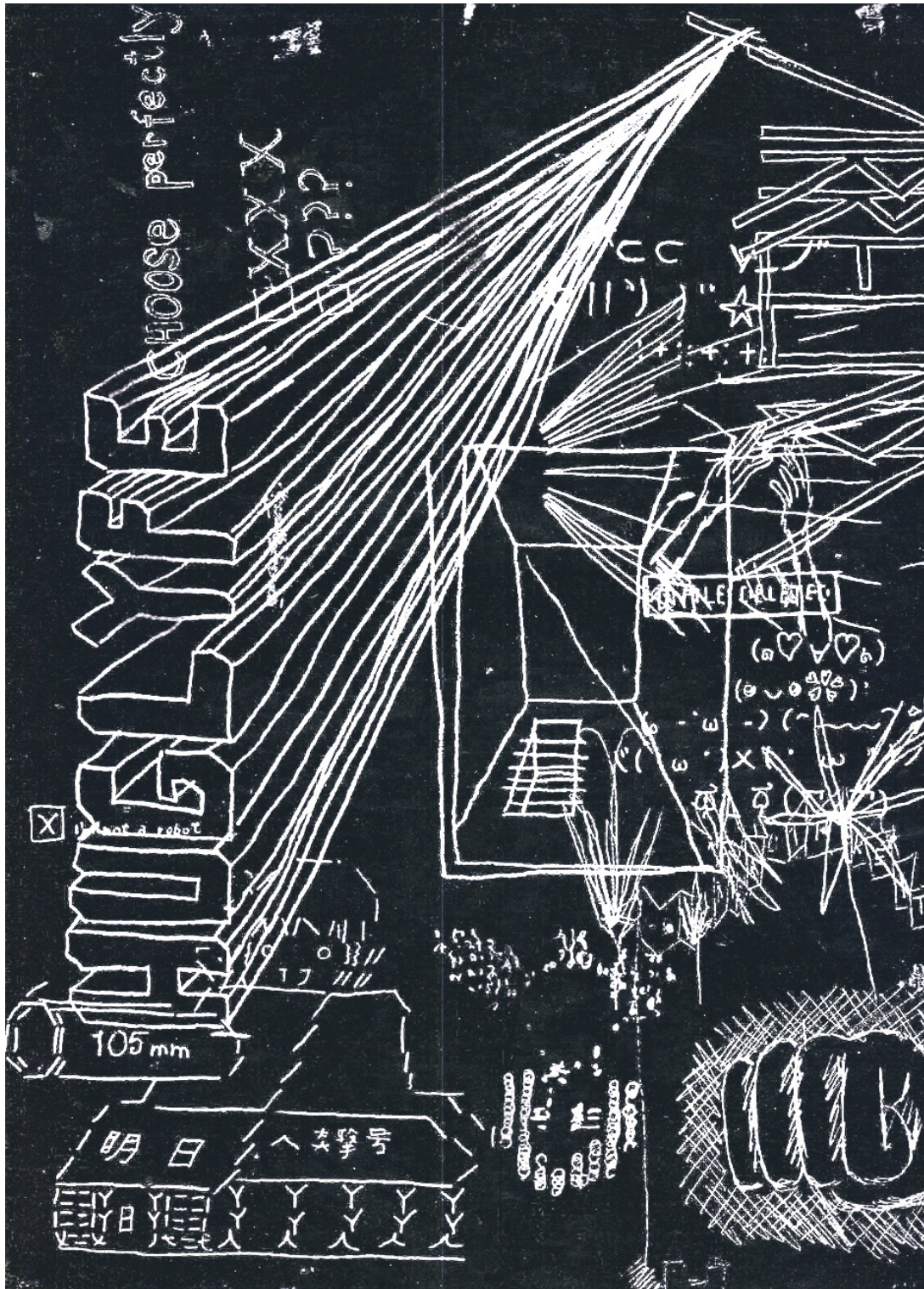



LIVE STUPID
DIE MEDIUM
DIE IN A HOODIE
DIE IN AN APPARTMENT
SHARED WITH FOUR
TAKES ONE WEEK
TO NOTICE

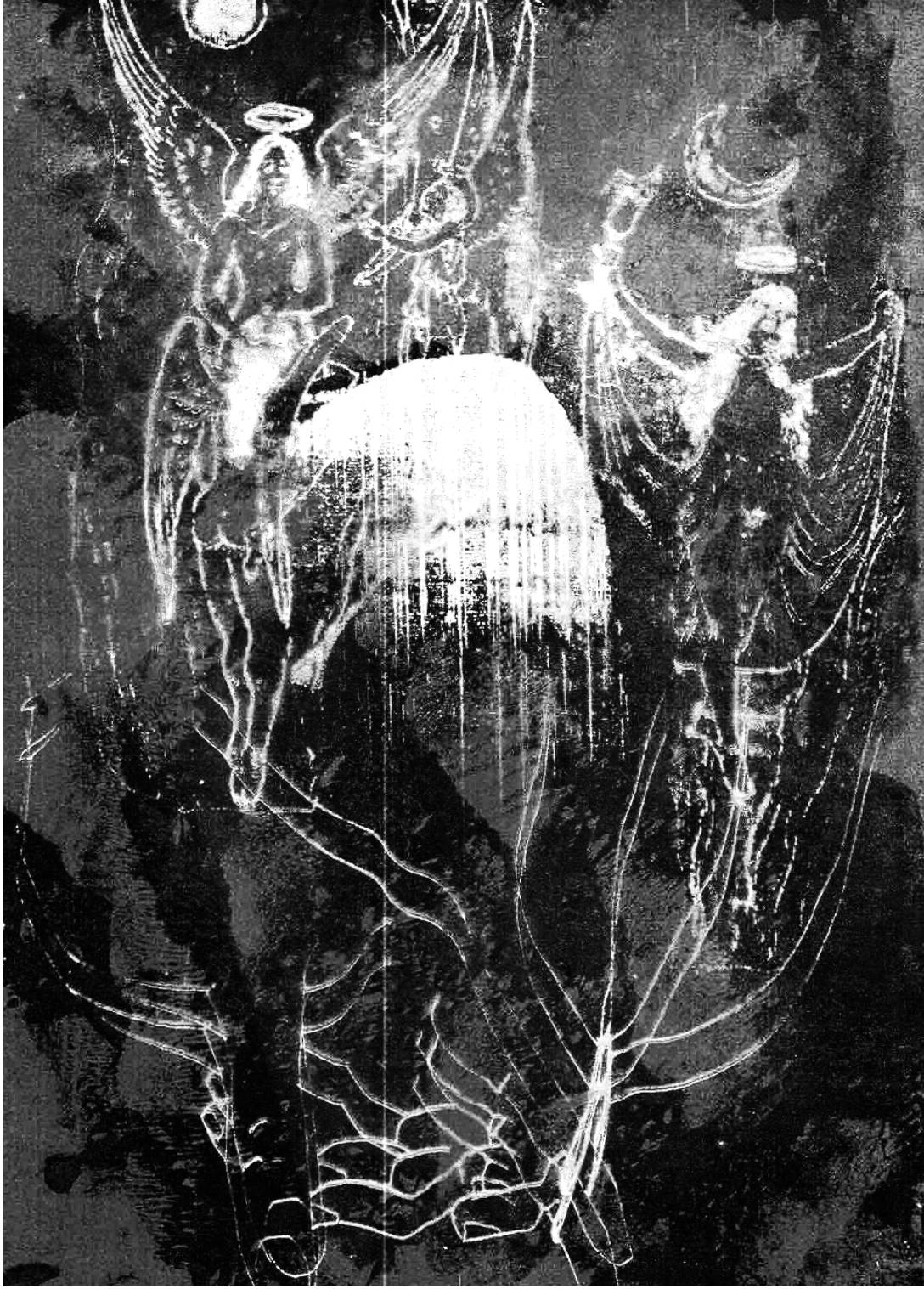

ARDCORE

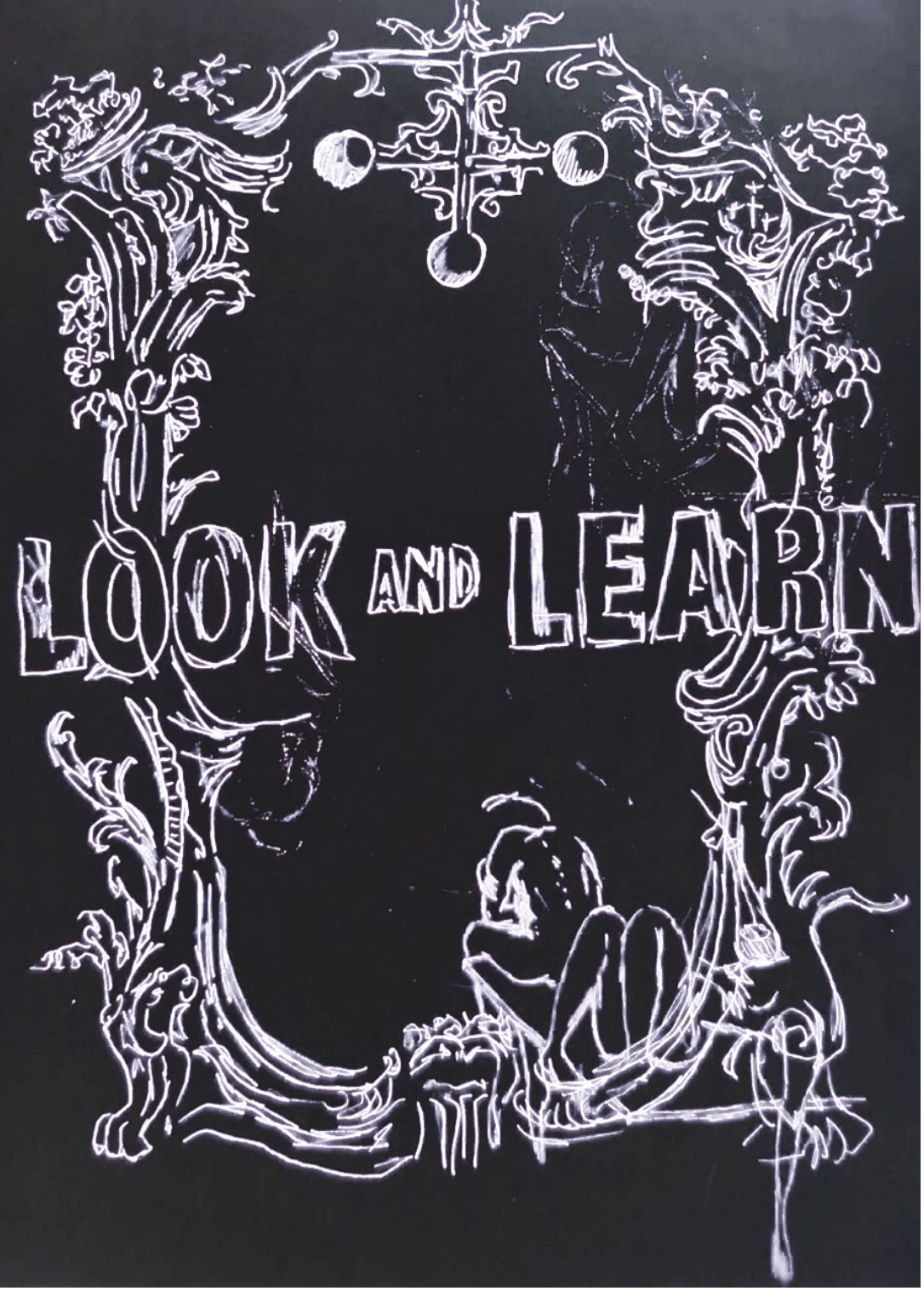

RIGHT WRIST SHATTERED
UNDER NIPPLE
NEAR RIGHT ARM PIT


mesmerized
mass suicide
blink
blink
STYLE
GLYFE
out of time


choose perfectly
105mm





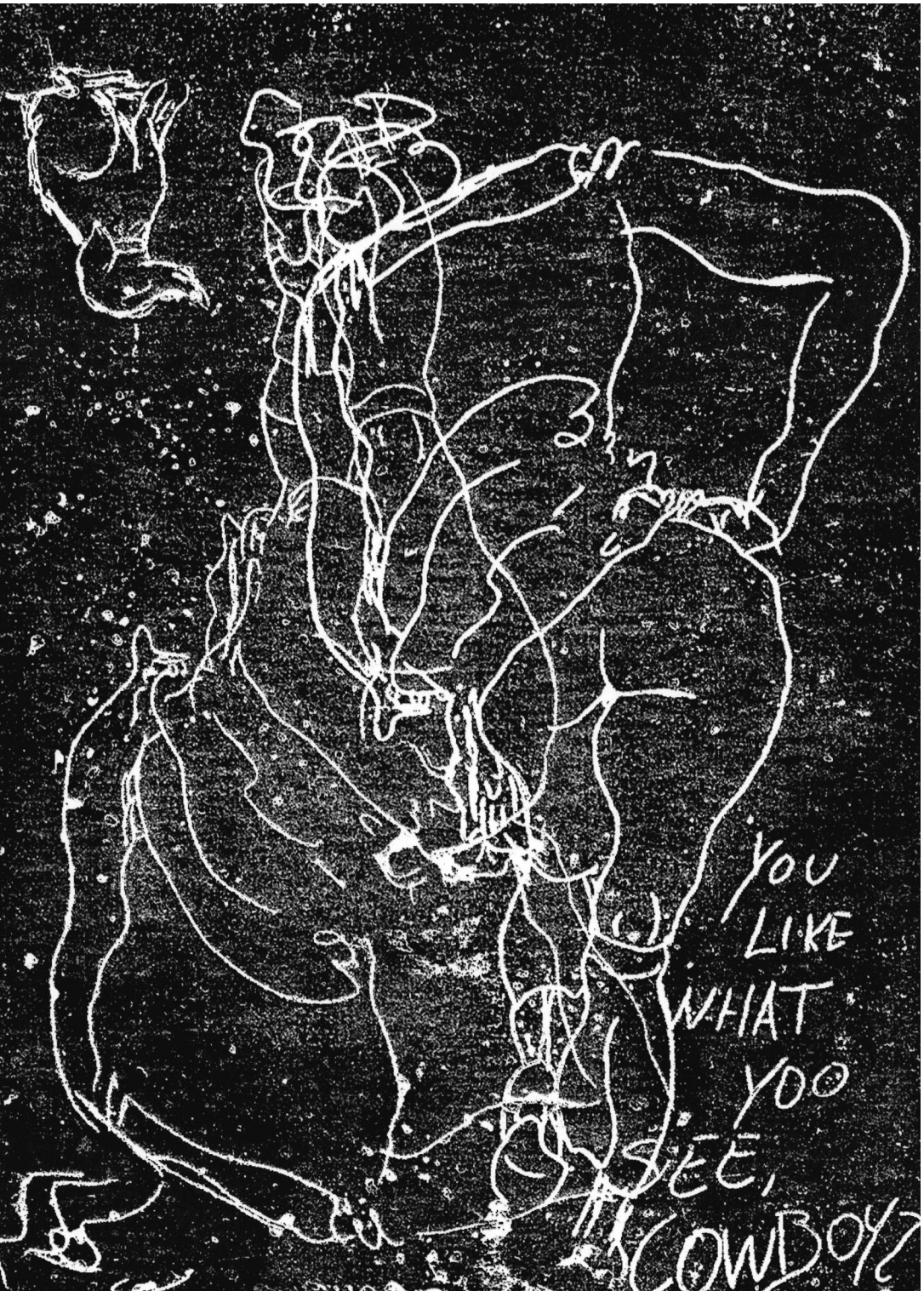


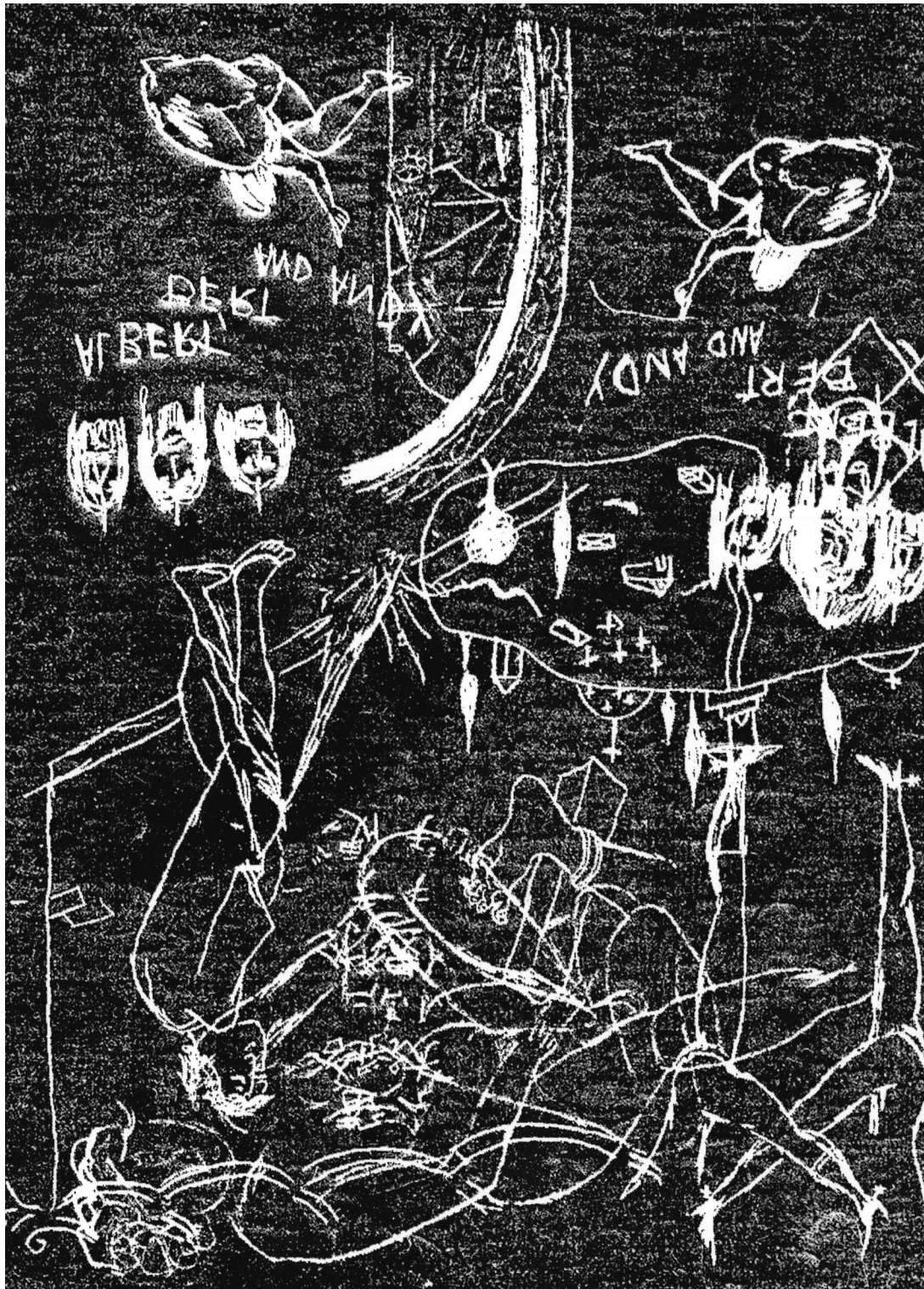
Flowering season
Summer

Habitat
Roadsides.

Flowering season
Late summer, early fall.

Habitat
Roadsides.


YOU
LIKE
WHAT
YOO
SEE,
COWBOY?





Filth

MAY

9 → Venice
11 → Bologna
14 → Berlin
25 → RIGA

Acting accordingly

→ Before next sem big image PDF. → all the drawings & sketches

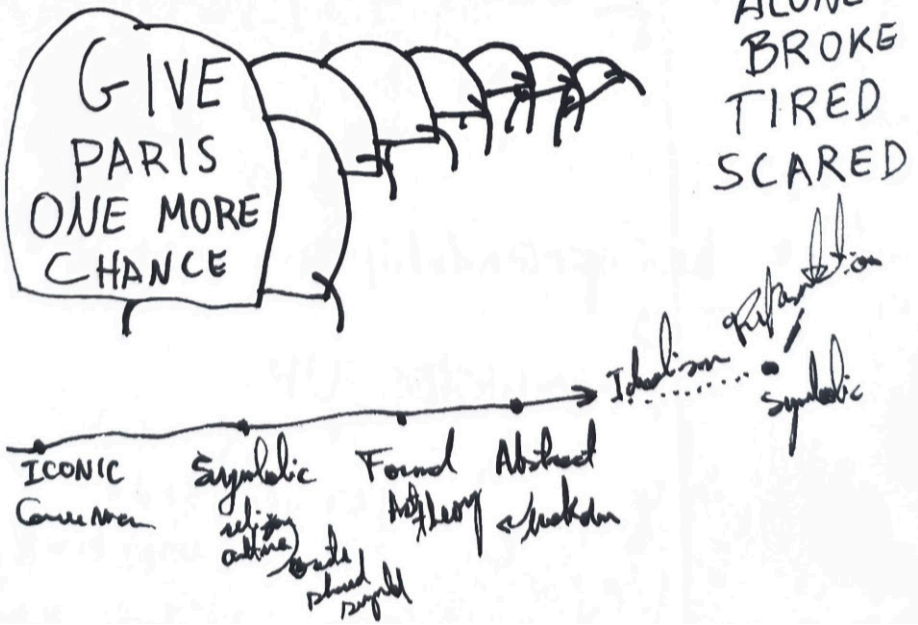
→ save as JPG → one last big brainstorm

objective → factoring to objects

subjective → factoring to subject

always ask yourself what this thing is, not what it could be

Ornament is a means to an end



Florianópolis 2024
Agosto Seco 2025

Weird Media
Haunted Media
Dead Media



Open Source
→ Hospitality
Interface
Graphic Essays

Vivien Lee
Claire Cole

40%

Typo

" УНЕСЁННЫЕ ВЕТРОМ "

fo



The First Dream



Three twigs and a leaf

post-post apocalipse
rural solitude
maybe one cow
two sheep

HUCKLEBERRY
THEIAS





'From reality to Rainer'
Hitoshi Hiba
1929

TA2

Modernity
=
Sincerity
Postmodernism
=
irony
Postpostmodernism
=
Post-irony
Metamodernism
=
Metz[redacted]
Irony Source
=
Crackpipe

NO APOCALYPSE, NOT NOW (full speed ahead, seven missiles, seven missives)

JACQUES DERRIDA

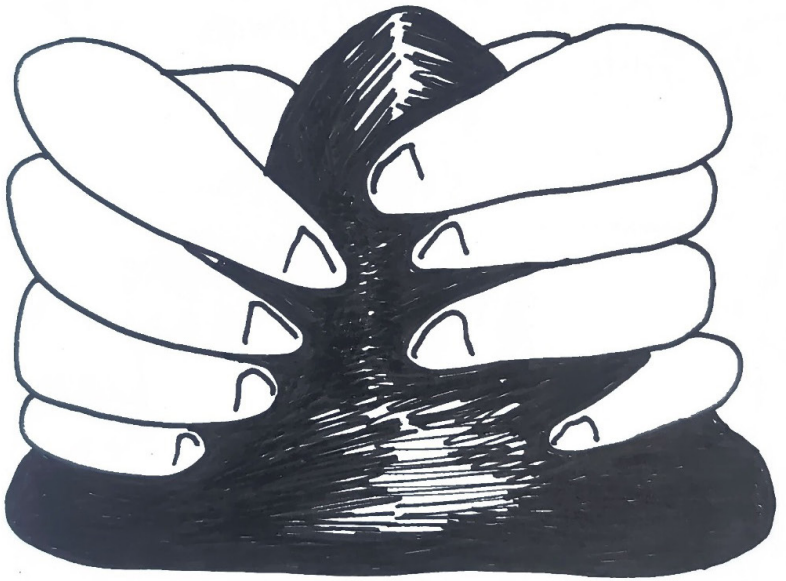
First missile, first missive. Let me say a word first about speed.

At the beginning there will have been speed.

We are speaking of stakes that are apparently limitless for what is still now and then called humanity. People find it easy to say that in nuclear war "humanity" runs the risk of its self-destruction, with nothing left over, no remainder. There is a lot that could be said about that rumor. But whatever credence we give it, we have to recognize that these stakes appear in the experience of a race, or more precisely of a *competition*, a rivalry between two rates of speed. It's what we call in French a *course de vitesse*, a speed race. Whether it is the arms race or orders given to start a war that is itself dominated by that economy of speed throughout all the zones of its technology, a gap of a few seconds may decide, irreversibly, the fate of what is still now and then called humanity – plus the fate of a few other species. As no doubt we all know, no single instant, no atom of our life (of our relation to the world and to being) is not marked today, directly or indirectly, by that speed race. And by the whole strategic debate about "no use," "no first use," or "first use" of nuclear weaponry. Is this new? Is it the first time "in history"? Is it an invention, and can we still say "in history" in order to speak about it? The most classical wars were also speed races, in their preparation and in the actual pursuit of the hostilities. Are we having, today, *another*, a different experience of speed? Is our relation to time and to motion qualitatively different? Or must we speak prudently of an extraordinary – although qualitatively homogeneous – acceleration of the same experience? And what temporality do we have in mind when we put the question that way? Can we take the question seriously without re-elaborating all the problematics of time and motion, from Aristotle to Heidegger by way of Augustine, Kant, Husserl, Einstein, Bergson, and so on? So my first formulation of the question of speed was simplistic. It opposed quantity and quality as *if* a quantitative transformation – the crossing of certain thresholds of acceleration within the general machinery of a culture, with all its techniques for handling, recording, and storing information – could not induce qualitative mutations, as *if* every invention were not the invention of a process of acceleration or, at the very least, a new experience of speed. Or *as if* the concept of speed, linked to some quantification of objective velocity, remained within a homogeneous relation to every experience of time – for the human subject or for a mode of temporalization that the human subject – as such – would have himself covered up.

Why have I slowed down my introduction this way by dragging in such a naive question? No doubt for several reasons . . . .

Reason number one. Let us consider the form of the question itself: is the war of (over, for) speed (with all that it entails) an irreducibly new phenomenon, an invention linked to a set of inventions of the so-called nuclear age, or is it



hii are you locked in portugal?

Hi! For now, little yes
Oct Nov but may move Italy
Berlin Latvia before end
of the year

Do you have any sketches available?

plenty, I'll share a link

which city you're located

just landed in portugal

what is the pricing

ok let me think
and what days are you available?

i'll be free this month

are you free on weekends?

yes, and I'm also available on weekends

i want this

:)

Let's. If you Lisbon I'll be back first days of May

cool. what's the price for this one

hi hi let me know when u are back.

I'll be back to Portugal saturday midday in Santarém then Caldas for some days and then Lisbon, after monday

hi hi
i'll text you next week!

hallo
how are you

hi hiii
are y still here

hey Hey! So sorry for this broken exchange of messages

hiii
i'm sorry for my rough replies
if you available next week it would be great

i will be :)

maybe we can meet for tatoo end of this week
what days are you available?

15 onward

go!

what about tomorrow or 19?

hihi
i'm back next week

Hey hey, [redacted]
2re you free tomorrow perhaps?

hihi

Friday is also good

Let's do tomorrow
2re v free evening?

Yes:)

Oi oi I'll be free now, [redacted]

hii
→sorry
→I'm gonna be ffee today evening
→r u?

I am

tomorrow evening yo are open

Yes:)

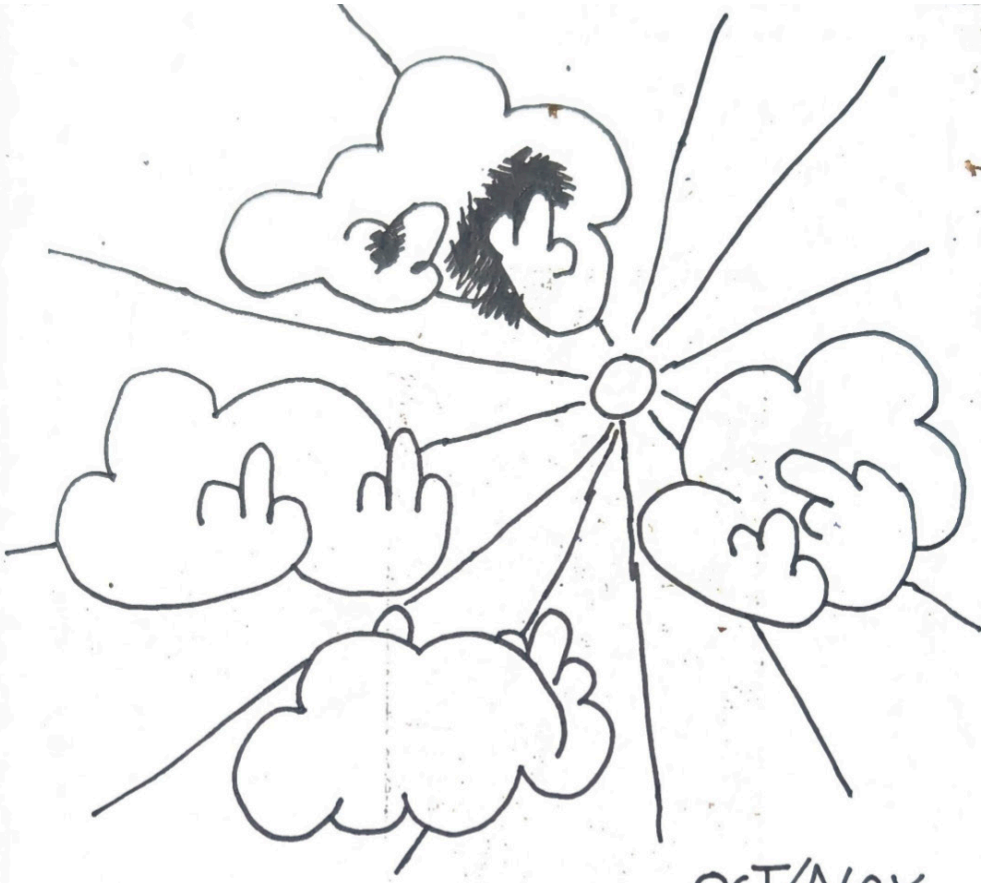
OK
I'm free 2fter 16:00 and u?

Souds good

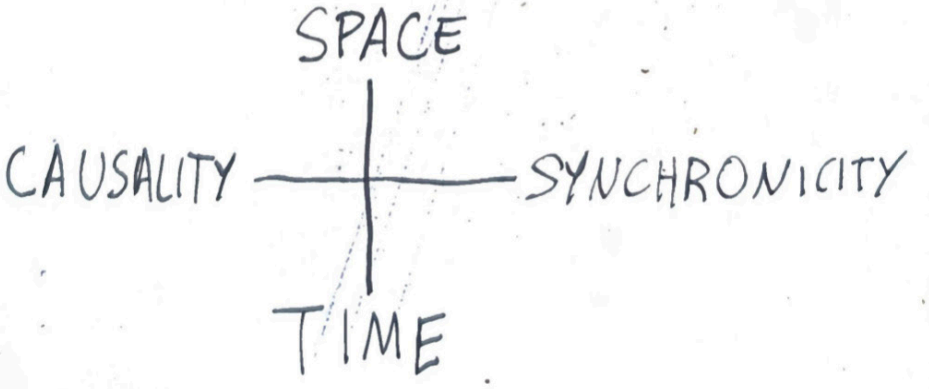
So16?

Yes

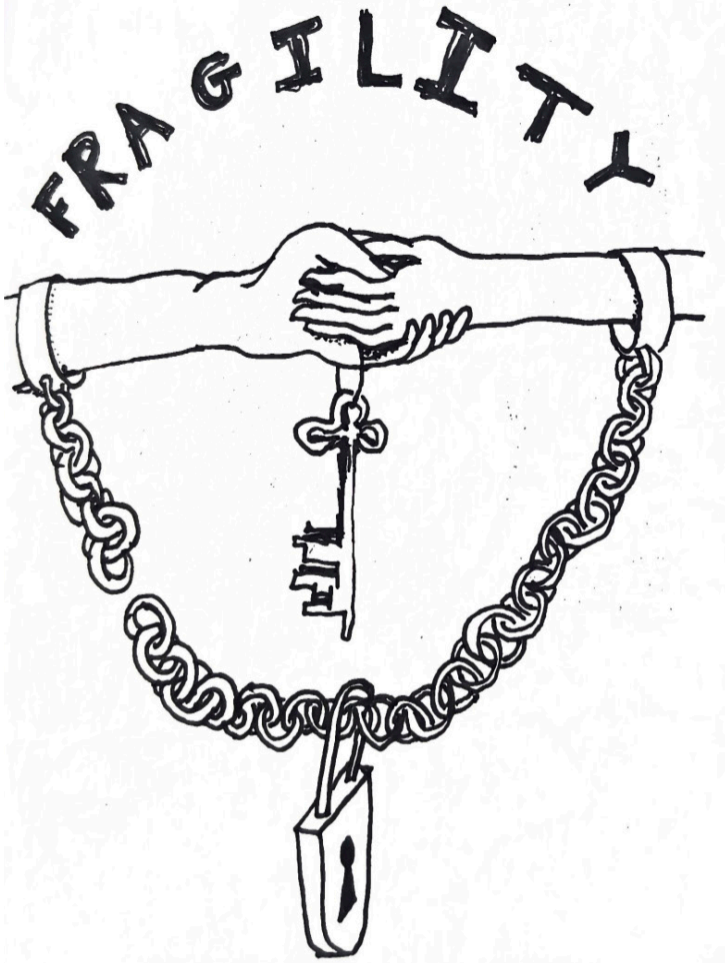
Cool seeu



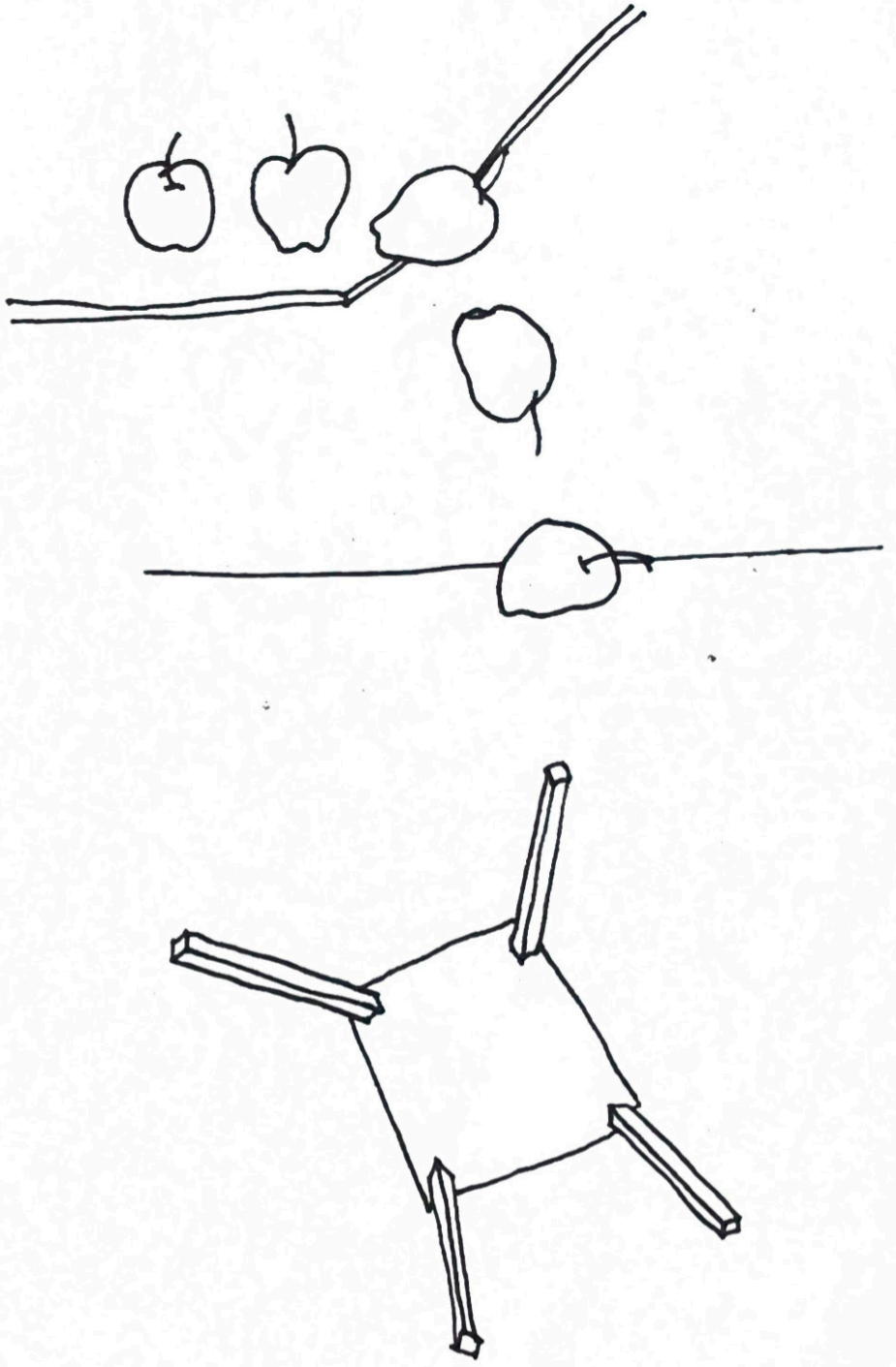
OCT/NOV
2025



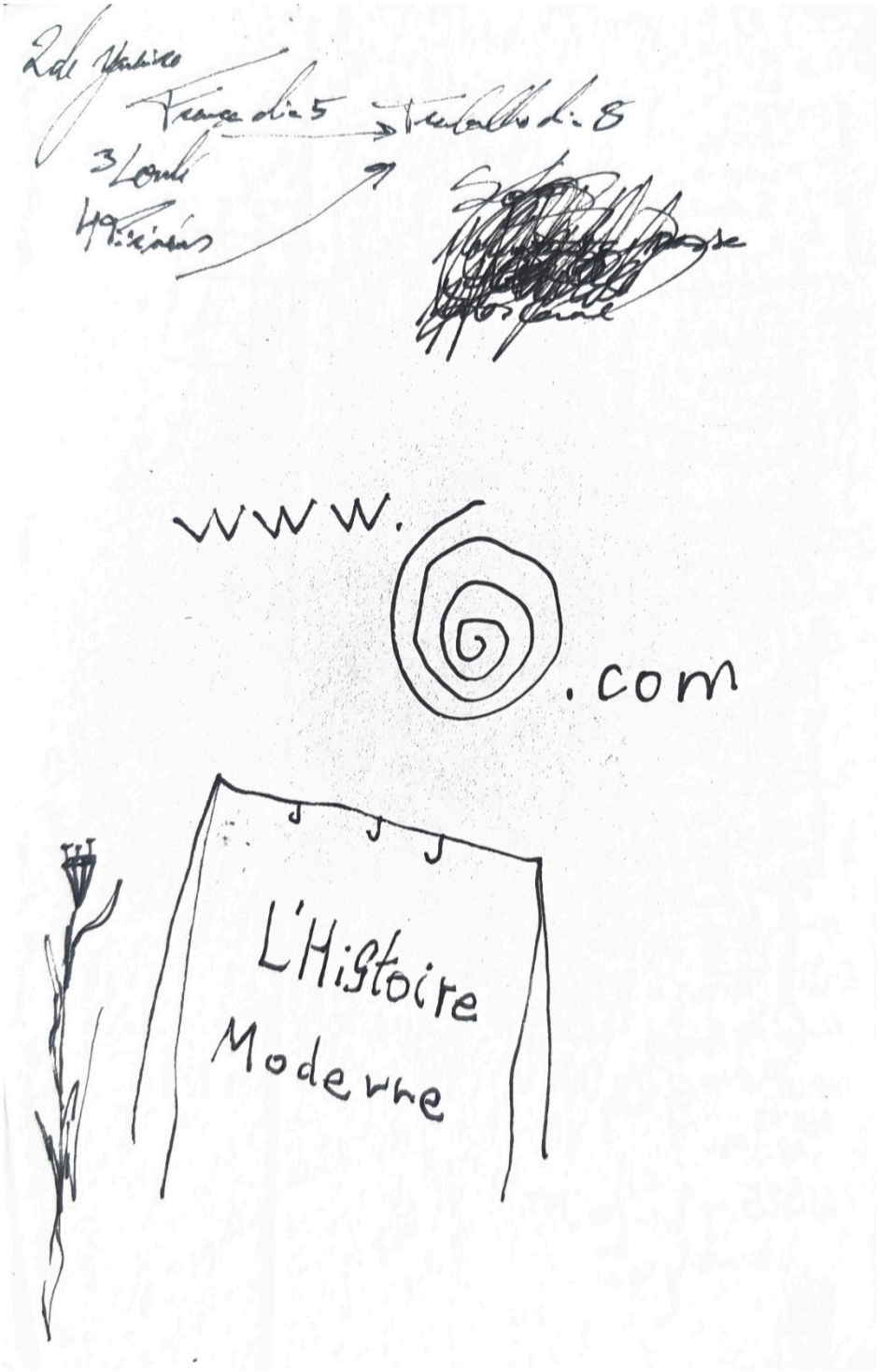




International kämpfen







CASIO ORTEGA

SPINE
+
A HEART

WEAK
KNEES





Facebook

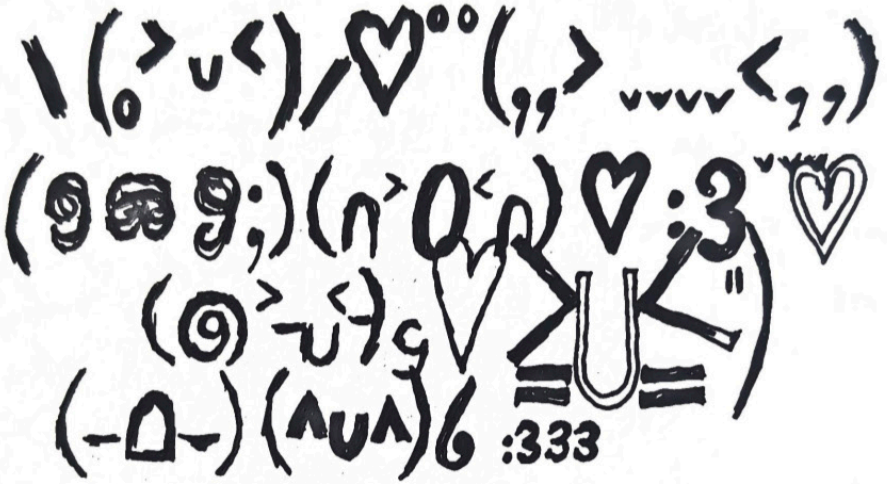
AUDIOVISUAL
OSCILLOSCOPE
MUSIC
KICK STARTE

CRY ME A RIVER

LESS SMART

SMILE

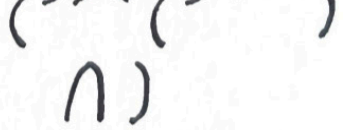
ME A HILL

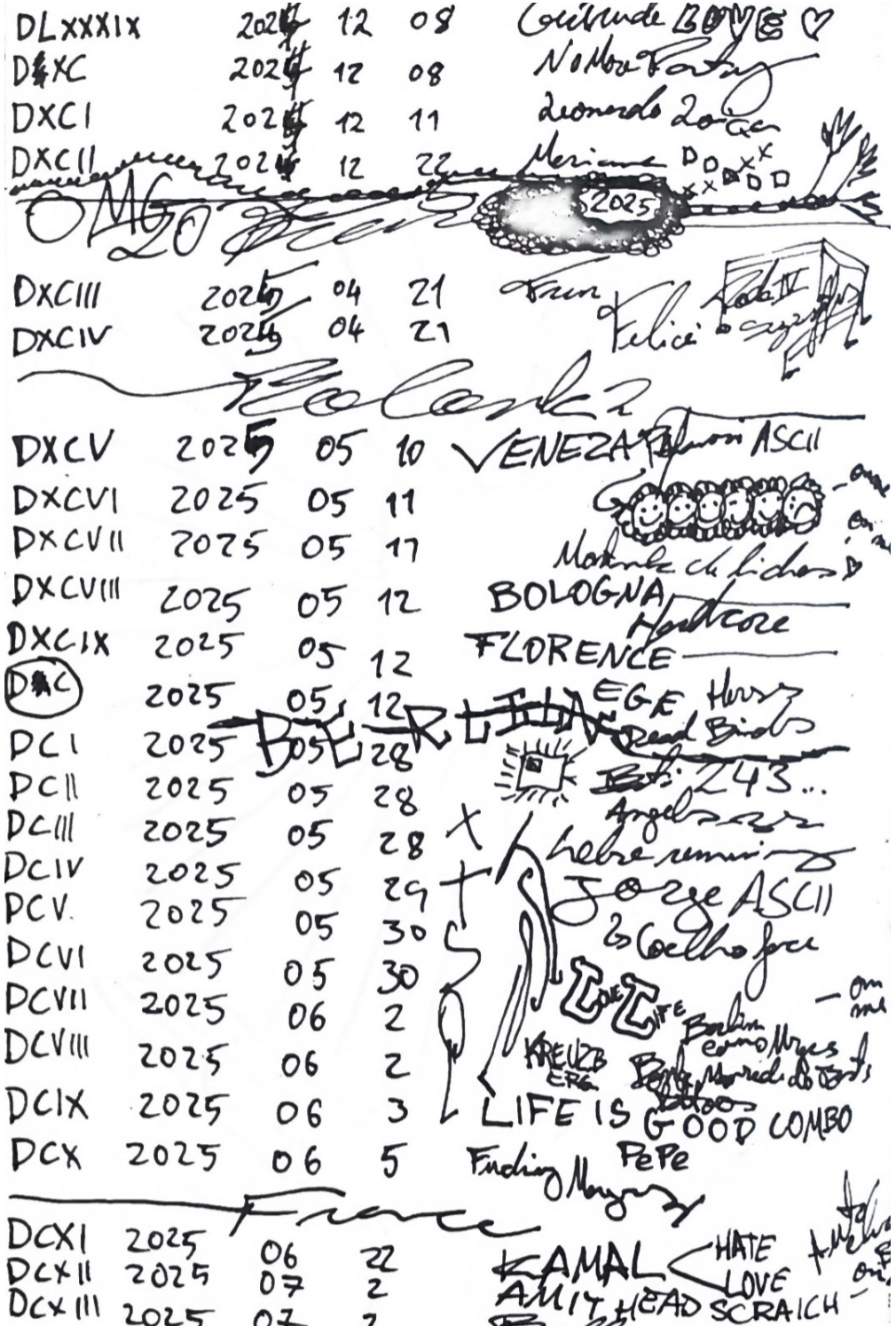


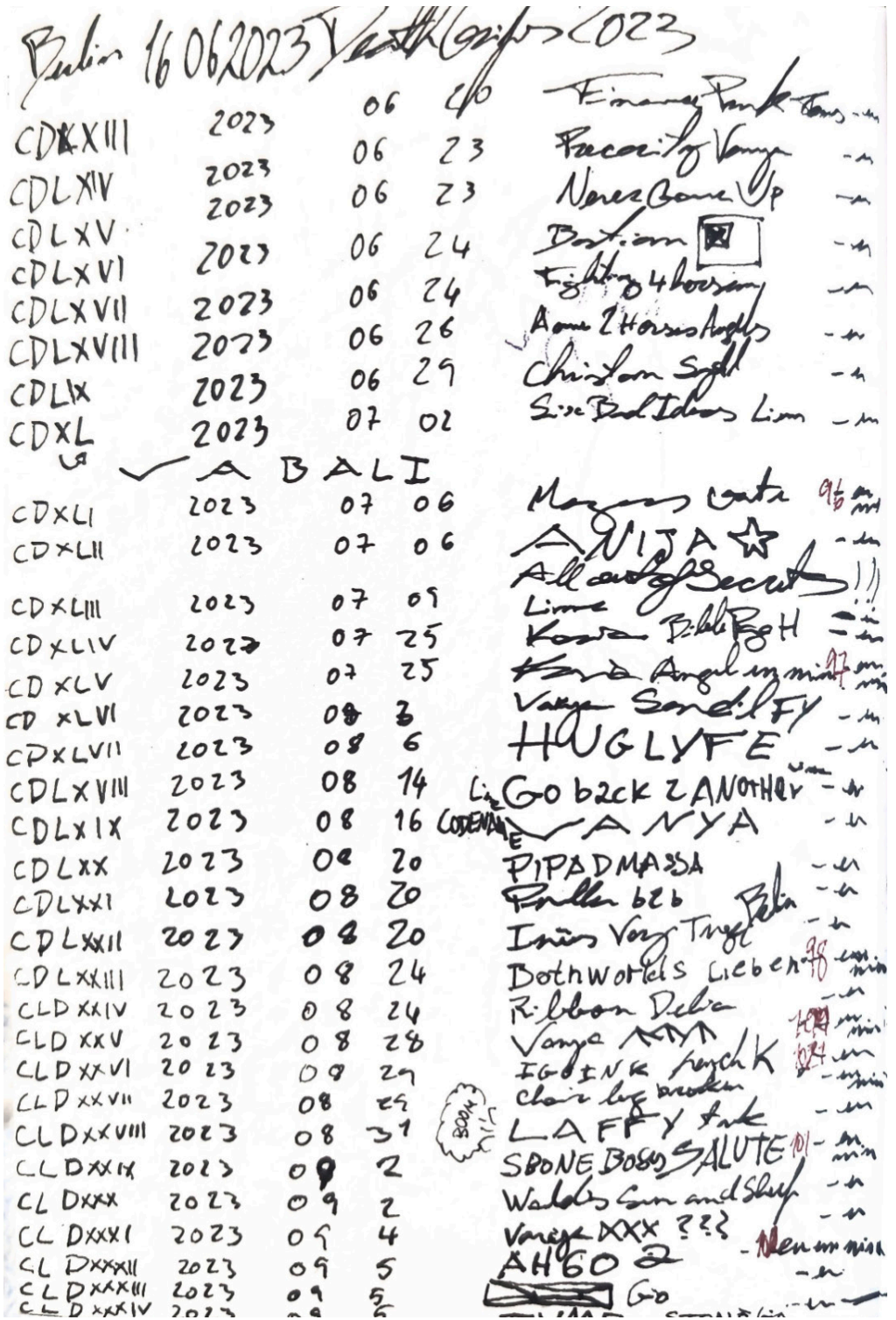
Tonight I drank with my foreign friends.
They were funny, talk loud, drink strong
We had a good time. I laghed a lot.
But when I walk home, suddenly quiet.
Street is empty; my heart too.
I don't wanna go home yet.
So I stop here.
Small place, one bowl of ramen.
Hot soup, simple taste.
Steam hit my face... feels peaceful.
Maybe this is me.
Korean man, 50's, little drunk.
Just eating noodles before home.

2

afinal, O resto é silêncio




DLXXXIX 2024 12 08
DXC 2024 12 08
DXCI 2024 12 11
DXCII 2024 12 22
2025
DXCIII 2025 04 21
DXCIV 2025 04 21
DXCV 2025 05 10
DXCVI 2025 05 11
DXCVII 2025 05 17
DXCVIII 2025 05 12
DXCIX 2025 05 12
DC 2025 05 12
DCI 2025 05 28
DCII 2025 05 28
DCIII 2025 05 28
DCIV 2025 05 29
DCV 2025 05 30
DCVI 2025 05 30
DCVII 2025 06 2
DCVIII 2025 06 2
DCIX 2025 06 3
DCX 2025 06 5
DCXI 2025 06 22
DCXII 2025 07 2
DCXIII 2025
VENEZA
BOLOGNA
FLORENCE
LIFE IS GOOD COMBO
KAMAL
HATE LOVE
AMIT HEAD SCRAICH


Berlin 16 06 2023
CDXXIII 2023 06 16
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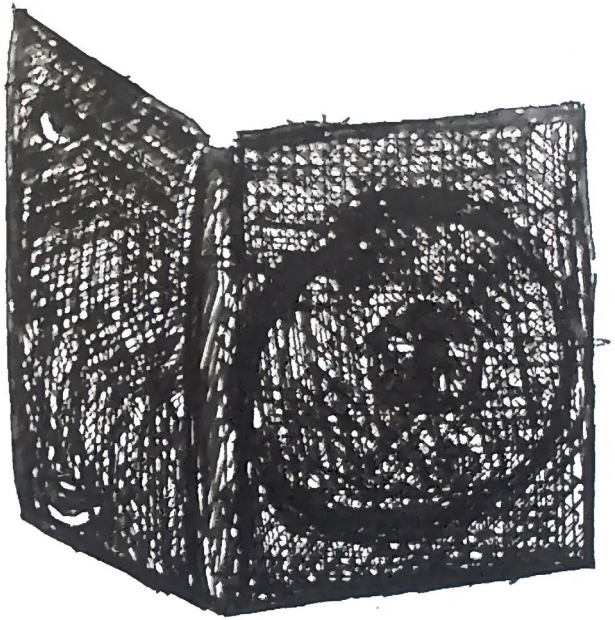
CDXXVI 2023 06 24
CDXXVII 2023 06 24
CDXXVIII 2023 06 26
CDXXIX 2023 06 29
CDXL 2023 07 02
BALI
CDXLI 2023 07 06
CDXLII 2023 07 06
CDXLIII 2023 07 09
CDXLIV 2023 07 25
CDXLV 2023 07 25
CDXLVI 2023 08 3
CDXLVII 2023 08 6
CDXLVIII 2023 08 14
CDXLIX 2023 08 16
CDL 2023 08 20
CDLI 2023 08 20
CDLII 2023 08 20
CDLIII 2023 08 24
CDLIV 2023 08 24
CDLV 2023 08 24
CDLVI 2023 08 29
CDLVII 2023 08 29
CDLVIII 2023 08 31
CDLIX 2023 09 2
CDLX 2023 09 2
CDLXI 2023 09 4
CDLXII 2023 09 5
CDLXIII 2023 09 5
ANJA
SBONE BOSS SALUTE
AH60

DLXXXIX	2024	12	8	Gertrude Stein
D&C	2024	12	11	Leabotasom
DXCI	2024	12	22	Elliot Chinn
DXCII	2025	03	21	
DXCIII	2025	04	21	
DXCIV	2025	04	21	
DXCV	2025	05	10	
DXCVI	2025	05	12	
DXCVII	2025	05	17	
DXCVIII	2025	05	17	
DXCIX	2025	05	28	
DCC	2025	05	28	
DCCI	2025	05	30	
DCII	2025	05	30	
DCIII	2025	06	2	
DCIV	2025	06	2	
DCV	2025	06	3	
DCVI	2025	06	5	
DCVII	2025	06	3	
DCVIII	2025	06	22	
DCIX	2025	07	2	
DCX	2025	07	5	
DCXI	2025	07	5	
DCXII	2025	07	10	
DCXIII	2025	07	10	
DCXIV	2025	07	10	
DCXV	2025	07	11	
DCXVI	2025	07	11	
DCXVII	2025	07	24	
DCXVIII	2025	07	28	
DCXIX	2025	07	29	

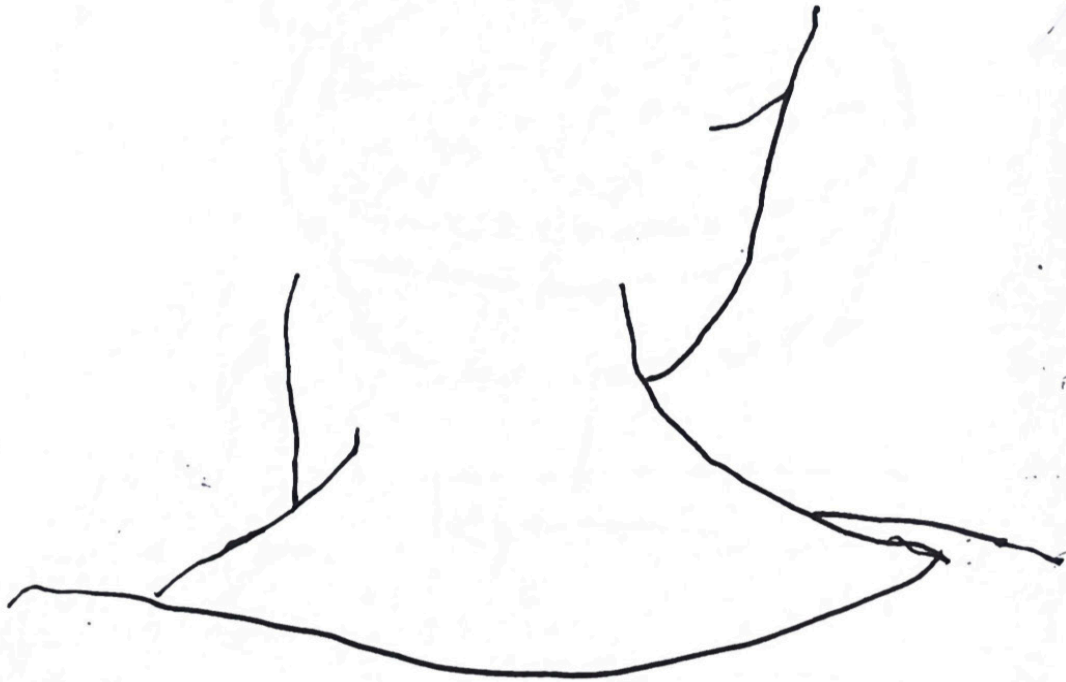




2CD

Pierre Bastien
Ghedália Tazartés
Bernard Pieglzhini
~~Pierro~~
Pierre Shaffer

AI NIGHTMARES
DROPSHIPPED SNAKE OIL
ONLY FANS GOONBAIT
INFLUENCER BRAINROT
POINTLESS LIFE ADVICE



MEANING UNSTABLE

