Blakewalking



Tim Wright

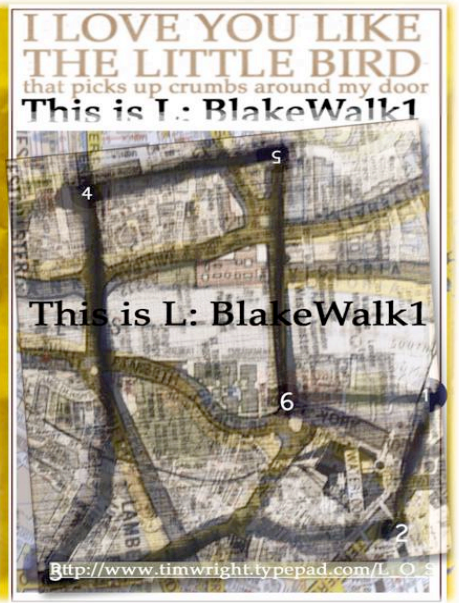
diffusion generator

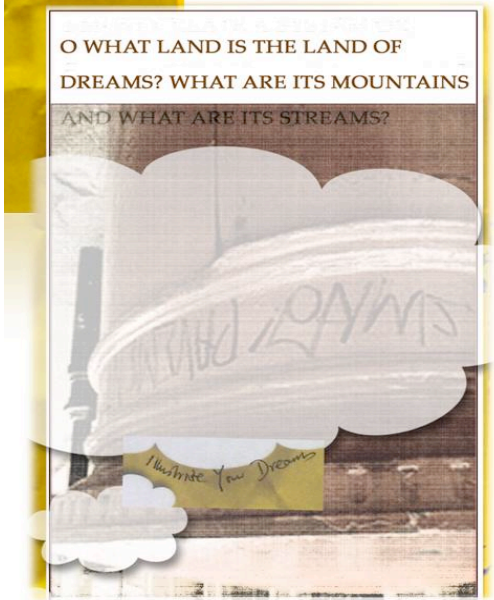
BlakeWalking is a new way of conversing, participating, publishing, performing & "Creating" on the hoof.

We want you to join us out on the streets, on the web & on your mobile – making notes, recording thoughts & feelings, responding to the world we walk through - and the world "within"!

To get going, take this booklet on a walk that follows the path of an L & fill it in as you go.

Or use the blog site **http://www.timwright.typepad.com/L_O_S** to make contact with fellow BlakeWalkers and discover more digital ways to turn a short walk into a creative act of the "Imagination".





L: BlakeWalk1 has 6 legs (like an insect).



On each leg there is always something to record, always something to listen to, always someone to talk to and many other possible stimuli & responses for you to play with as you walk.

Here on the 1 st leg of your BlakeWalk you are encouraged to draw or write in the clouds (opposite) about something that comes from your dreams.

Perhaps there is something you have just seen & heard on your walk that has triggered a sleeping memory. *Capture it quickly! Put pen to paper & start Creating!*

OF THE DEVIL'S PARTY
WITHOUT KNOWING IT

www.blakewalk.com Lambeth 2009

ALL BLAKEWALKING IS MAPPABLE, LOCATABLE, PORTABLE, PRINTABLE, SHARABLE, REPEATABLE, DISCUSSABLE, OPEN, MYSTERIOUS, SERIOUS AND PLAYFUL

BlakeWalkers believe in Walking to no Particular End and Working with no Particular Purpose

The aim of Blakewalking is to Transform an everday walk into a *__Visionary Experience__*. Everything we make & do on a BlakeWalk needs to be *__Mapped__* so that others can find the Works when they follow the same routes as us – or copy the shape of our Walks.

It's important for everyone to *__Record & Locate__* their Walking Experiences: writing & drawing in a notepad, filming or recording, sharing text messages & photographs on the web, gathering materials and found objects along the way. It's as simple as printing out a BlakeWalk booklet; or downloading a curious audioguide; or it may involve a more complex interaction on a mobile player.

__You choose the level of your engagement and the nature of your response.__

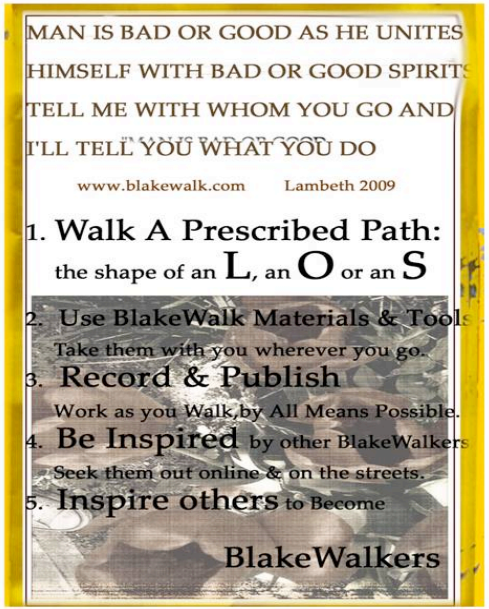
Already we have specified **3 BlakeWalks** across London and are using them to gather together a small band of people to see how each of us might respond to the BlakeWalk idea.



This booklet is your first opportunity to write as you walk. __You should perhaps by now be on the 2nd leg of the L and ready to *Draw a Noise* in the crotchet (opposite).__ Soon we would encourage you to *Go Digital*. We see the blooming of geo-located media and mobile phone technology as a great opportunity for BlakeWalkers, allowing people to find each other & engage with each other's *__Works of Imagination__*.

FOLLOW NOW
THE BEETLE'S HUM



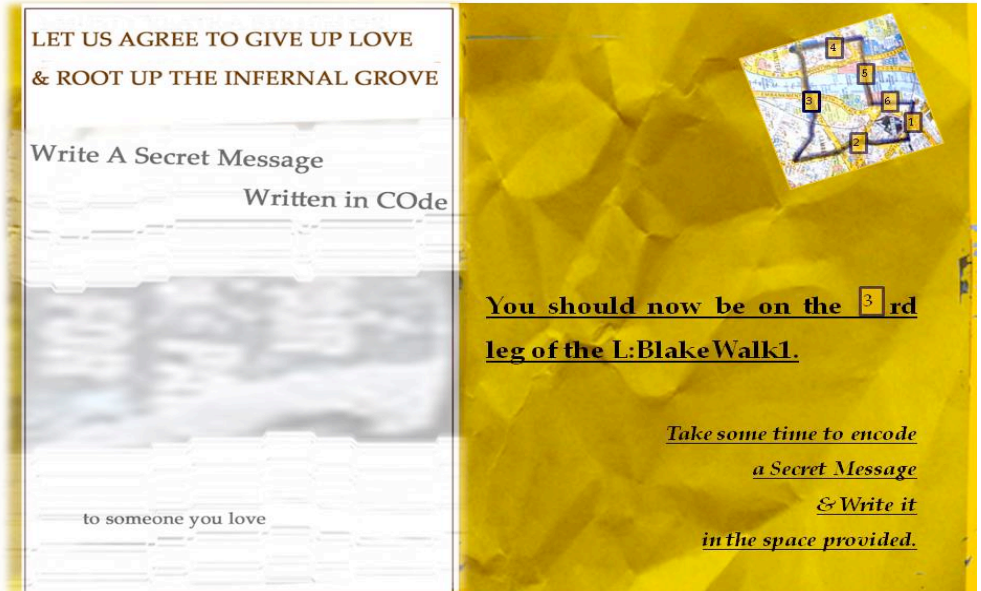


Our aim is to define a series of walks and use them as the inspiration for a collection of outputs that are 'mappable' or 'locatable'. These outputs in turn need to be usable by others who see walking as a creative act.

By walking & working together, we will grow the community of BlakeWalkers to include people making booklets, producing audio pieces & digital documentary, creating graphical & sculptural work, developing downloadable tools, toys & mobile services.

Indeed we welcome anyone producing walk-based work that celebrates the Imagination & helps to gather people together for a series of BlakeWalk shows, parties & performances.

JOIN US!



- We blog on Typepad & elsewhere
- We share video on on Youtube & elsewhere
- We use Flips, iphones & other Pocketable Devices
- We share images on Flickr & elsewhere
- We share our Walks on Googlemaps & elsewhere
- We alert people to our Works on Twitter
- We speak our Minds on Audioboo
- We locate People, Photos & Texts on Brightkite
- We record our Thoughts & Experiences on Paper
- We share Sounds & Audio as mp3s
- We connect and socialise with People on the Web
- We seek opportunities to work in Galleries, in Public Spaces & on Radio & TV

THE MICROSCOPE KNOWS NOT
OF THIS NOR THE TELESCOPE
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7. MAP & LOCATE everything, so that others may find your work and walk in your way.

9. Publish Your Works by all means possible – with no thought to reward or recognition. And with the Fourfold shadow of

Poverty, Doubt, Professional Failure and Social Death

Stalking You at Every Turn.



COME LIVE & BE MERRY
AND JOIN WITH ME
to sing the sweet chorus of Ha, Ha, He



You should now be on the 4 th leg of L:BlakeWalk1.



Something funny should have occurred to you, or perhaps you have experienced something that made you smile.

Share it with us in the space provided.

Alternatively txt us yr responses.

We are @L_O_S on Twitter.

SWEET SLEEP COME TO ME
UNDERNEATH THIS TREE



Add to this [illegible] scene

OUR MISSION

- Develop practical exercises, tools, toys, guides and imaginative objects that help others complete a BlakeWalk successfully.
- Research & prescribe routes (and shapes) for people to walk that encourages the recording of the Walking experience by any means possible.
- Continually add to the pool of assets, materials, tools and artefacts which other people may choose to take with them on a BlakeWalk.
- Make contact with other people either directly on the Walk or via the Web. Communicate the Benefits and Joys of BlakeWalking, and thus Expand the Community of Blakewalkers and Augment the Creative Work that Arises out of Blakewalking.

ADD TO THIS SCENE (OPPOSITE)

You are on the 5 th leg of L:BlakeWalk1

YOU ARE NEARING THE END
OF YOUR FIRST BLAKEWALK



HAVE YOU FILLED IN YOUR BOOKLET? HERE IS A SPACE FOR A 6 TH ENTRY:

TO SHARE YOUR BOOKLET, WHY NOT SCAN OR PHOTOGRAPH THE PAGES & PUT THEM ON THE WEB? (tag=#blakewalk)
Alternatively, email your pages to timw@xpt.com or post your booklet to L_O_S, 72 Palace Road, London SW2 3JX so we can digitise it for you.

I MUST CREATE A SYSTEM OR
BE ENSLAV'D BY ANOTHER MAN'S

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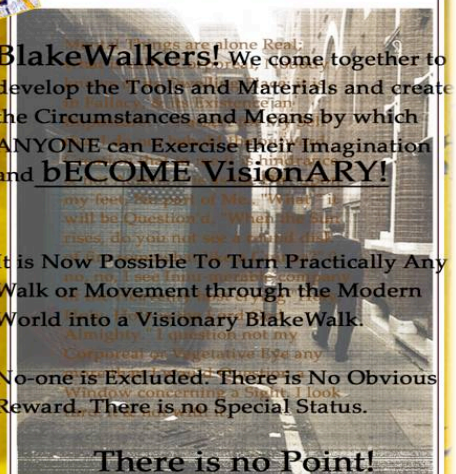

BlakeWalkers! We come together to develop the Tools and Materials and create the Circumstances and Means by which ANYONE can Exercise their Imagination and bECOME VisionARY!

It is Now Possible To Turn Practically Any Walk or Movement through the Modern World into a Visionary BlakeWalk.

No-one is Excluded. There is No Obvious Reward. There is no Special Status.

There is no Point!

Blakewalking

Tim Wright

2009-06-24

http://diffusion.org.uk
Made with Diffusion Generator by
proboscis

