T H E P O L I T I C S

from **A** *to* **Z**

OUR AN *(Collective Specifics)*

an im partial bibliography

INCIDENTS IN A NON-RELATIONSHIP *or: how I came to not know who is*

O F L A N G U A G E :

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A P P R O A C H :

For My Freds Of Ledders

with grateful acknowledgment to the individuals for their continuing encouragement, kind assistance, worthwhile criticism, & endless patience in the preparation of this manuscript.

IF THERE HAD BEEN ANY OTHER POSSIBILITY, DIFFERENT CONSEQUENCES . . . bUT: 1 PARTICIPaTION IS NecessARILY ELimiNATIVE, & 2 WHO GIVES A FUCKING $HiT ANYWAY? I MEAN, JEEZ, WHY bOTHER TO GO THROUGh aLL ThaT $hiT? 3 'CEpT if iT's GO!n' TO MakE yOU aCTUaLLY FEEL REal GOOD 4 ThaT's ThE DIffICUlT PART MOre AND MOrE, Of cOUrSE. 5 UnlESs iT's nEVEr EVEN bEEN An ISSE, OF COURSE In WhICh cASE ThE QUESTION nEVER cAME UP, AnD IF AND WHEN IT DID IT WAS DEALT WITH THROUGH THE CORRECT CHANNELS. 6 IF ONLY IT COULD 7 BY CONSIDERATE AND KNOWLEDGEABLE AND DIRECT INTENTION. 8 WHICH I HAVE HAD TO BUST MY ASS TO EVEN BE ALLOWED TO HAVE A CHANCE AT TRYING IT OUT JUST EVEN TO GET ENOUGH OUT FROM UNDER TO COME TO THE REALIZATION OF THAT NEED, THAT RIGHT; 9 WHICH IS DIVINED AND MADE CLEAR THROUGH MEANS OF OTHER CONTACT; THE WORDS APPEAR AND SO ARE REAVEALED IN ALL THEIR FLAMING GLORY. 10 THE CONCEPTION WHICH INITIATES THE ACTIvIty COMPRISES AN JNItIAL DEFINItION OF tHE PARAMEtERS OF tHE WORK: 11 WHICH IS VER Y REALLY SO AWFULLY AWFULLY MUCH OF WHAt IS tRULY VERY VALUABLE AND tHAt'S FOR EVERYONE; 12 At LEASt HAt'S SOMethinG tO ReALLY WORK on AS FAR AS It'S POSSIBLe tO JUSTIFY SUCh CONFUSION IN PeRSONAL TeRMS; 13 IF NOThING eLSe AT ALL eVeR MANAGeS ITS MUMBLeD WAY INTO ThIS SILLY JUMBLe, AT LeAST TheRe WAS ThIS BIT OF sReTTY SOLID STUFF TO LOOK BACK ON WITh FONDNeSS. 14 KeeP GOiNG; JUST KeeP ON KeePiN' ON WiThOUT ANY KiND OF QUeSTiON; CAUSe DOiNG iS oF MaAiMUM eFFeCTiVeNeSS WhY WaSTe oUT oN USeLeSS TRnSh? 15 ShOULD Be a MoVe in The WaY oF CoMPLeTe SaTiSFACToRY PeaCe oF MiND aND The KNoWLeDGe oF how To Be iN The Now MoMeNT. 16 So, hoNeY, KeeP CooL aND STaY wiTh it, cLwaYS iN the FLow, aNd RiDE oN ThE CREST oF that RUShinG waVE--EXUBERaNt PLEaPLEaSuRe what OouLD Be MoRE FaNtaStiC? 17 no SuBStitutE FoR GooD hArd, hEAVy woRK: NoR FoR REwARdS whiCh iSSuE fRoM SuCh EffoRT; 18 As loNG As ThE METhod pRoCEEdS wiTh ToTAlly CoNsciOus REs ONsiBiliTY fOR The QuAliTaTiVE nATuRE Of ThE parTCulARs of iTs bEVElOpMeNT ANd ThE REaliZaTiON T aT THE ACTiViTY is sYNCHROnOuS wiTH THE fORM, NECCEssARilY. 19 BuT iT HAs TO inTEGRATE, MAn, liKE if yOu cAN'T M KE iT All fAll iN plACE And HOld TOGETHER iT JusT dON'T MAKE fT; iT's siMply GOT TO HAvE cOHERENcE TO REAlly GET THE iMAGE TO cOMMunicATE 20 But wHO GiVEs A flying fucK - EVEryBOdy is JusT TRying TO GET ThEiR ROcKs Off whATEVER wAy THEy cAn, As OftEn As pOSsiBlE - n illusiOn 'BOuT THAT 21 By AGGRessive cOnsumpTiOn of THe eXperience diGesTiOn is mAbe TO haPpen, wOw! 22 and because i wanT TO beaBle TO remembR r The really inTense moMenTs Of my life I wanT TO wrIT aBOut Them as InTImaTely as my aBIlITy allOws. 23 wITh OUt wanTInG UndUE EMpMasIs appearing TO BE placEd On valuE Of rEfERencE I wIll alsO rEfUse any ldEr unLEss Is inCludEd somE InclUsivE EXpansIOn Of vOcaBuLeRy. 24 concErn fOR advancE Of pOWEr usEd fOr prOGrEss Of hUman ThOuGht EvOLVEs frOm sETZInG OpportunE mOmEnts & knOWIng ApplIcAbLE UsE 25 EspEcIALLY UsE as inFErrEd in mAnIpULATIon, and UnIVErsAL sUcH A PrAcTicE, my frEnd. 26 onLY mAkE AccESIBLE ELEmEnS Of mYtH fOr PUBlic EXPOSUrE cAUSE fInALIY WHOEVEr cAn, WILL.

DEADD'CAKESHUM

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IN THE DARK: cONfrONTEnWiThThEMagiCALMOMENTOfGrEATOPPORTUNiTY
Y DAMN PRICKS: **RESENTfUL,SEATtLE;STATEUNIv,TEAChES;1BOOk**
RESOLUTION: williNgANdrEAdYThENighT&ThEsTArsANdThEmusic&YOU
Z I.E. **EgOcENTrIC,CONCOrD,MA,YALE:bOOKBUSINESS,10TS&rEcENT**

INTRODUCTION

How can you even presume to without knowing the traditions.!? §

I'm not clever enough, not quick, anyway, that stuff doesn't last. It's the vision that matters, the the real and worked-out clarity of vision. That's my work. The education was the first substantial investment. I have a serious interest in the synthetic integra- of thought; I value the sensitiVe experiences of perception . . . and loVe. The energy runs thru e Verything when it's going, I go with it, making the moVes ac. cording to the opportunities. Got to learn to trust the intuitiVe aspect of the of the organism: to function through the totality of the being. From where my personal space is at that necessarily includes public forms of expression. Values. Exchange, loVe again: need to maintain that interest, that primitiVe driVe, a completely forthright motiVation Am I wOrking thrOugh my need tO hOld On tO what becOmes established? DO I cOnsider that a part Of the wOrk—Or just the attachment which generates the conditiOning sentimental cOnsideratiOn? Om what leVel the permissiOm? TO what emd? FOr the actual purpOse Of deliberate cOmstrucTiVe ThOughT. MiNe.

The **poetry** of the period, as best **exemplified** by **A**, has an **impressive complexity** which can be traced to various **contemporary influences**. It's **tone** was **spawned** in the breach between the **rigid framework** of **Q**'s blunt **humanism** and **E**'s **procedural formalism**. **P**'s contempt of strict, **traditional dogma**, which was an affrontry to **E** and more particularly to **J**, who felt that **P** should not ignore their **obvious importance**, had begun the **task** of filling out that gap. While the **emergence** of **D** foreshadowed the domination of **synthetic construction** in the vehicle of a robust style which assured its authority, **J** felt herself urged by a fresh spirit of **rivalry** to draw on the **formal methods** of **T**. Doubtless more **effective means** were brought into **play** by **J**, who was **inclined** to a severe **distillation** in her **editorializing**. In such an **atmosphere**, **Q**, respected though he was, was unlikely to **proselytize** for what was **obviously** an already superceded **tradition**. Meanwhile, **K** & **M** & **S** had withdrawn into complete **insularity**, unable and unwilling to **justify** what soon became a **maudlin sentimentality**. Their **prolific** efforts were not checked by this **self-consciousness**, but the **works** continue to enclose little more than personal, anecdotal **reference**. The work of **Z**, while **sucject** to a similar **limitation**, is nevertheless **supplemented** by a raw directness of **statement** which invites **attention**. **Z** could well have made **significant** advances on the **merit** of his considerable, though arrested, **development** towards a clear **personal** statement. Unfortunately, this **tendency** reached an early **climax** and deteriorated in the face of the overwhelming **success** of **U**, whose expansive **spirit** carried him much farther & much more rapidly towards a similar **end**. **Y** and **F** cherished a regard for the private **voice**, & pushing the far edge we find **O**, who had these characteristics too, **exaggerated** & **specialized**. **A** retained **overtones** of exposure to **N**'s work so strongly **N** is usually **suggested** as primary **stylistic** motivation. But **D** and **J** maintained that **promise** too, as **U** was also **emerging** as an undeniable force in that **forum**. Most important is acknowledgment of **A**'s **unorthodox** & undoctrinaire **synthetiks** to remind us adroitly a most significant source for heighten'd sensibility was **A**'s **own** considerable **originality**.

§ Quick, tell me the differences among Olson, Williams & Pound.

SOME INTENTIONS

MINE

The deliberate attempt
from long anticipation
- considering PAUSE -
Not merely PURSUIT of
SEQUENCE
but expansive ACT
upon EFFECT of action
superceding INSULAR
MARGINALIA
Release from critical
FUNCTION
Felt in
Too
POSSIBILITY.

A
Summernightsoftwarmandhalmy 1

Leaping forward to what & why? 2

... seems to be very ants as, 'er has, to & to be ... so's all over all I's wide ope an look in to get what in is ever & ever-- 3

D WUZ MUTHA T' UZ AWL BUT D WUZ MON ANGE, WON, WHAT LOOKED UP AND TOOK UP 4

So but did P make it quick or what? While D, mea madre, was the Creature Feature, & A was just gettin to see why- «... but what did you think of That-supposed-brilliant» 5 C would inquire with conspir atorial lean in the tone A refused tho it caused the breath between them to remain unchanged 6 -it was at any rate least per that P sent A no small interest in the bond they invest as their mutual stock. 7

SUPERFICIALITY
Can I maybe psyche this out a little without getting at all involved? Worth it?

BLASE: hecheckedoutmybustImsurelsawhimlookthatwayrealquick

The first time I saw you I wasn't the least bit impressed. *I wasn't even attracted to you. You came in late to a reading and sat down on a bench that was already full. And the way you did it showed how accustomed you were to taking possession, taking control. There was no hesitation, no doubt, in your manner.*

ACUTE PERCEPTIONS; SOM
INTS.; $9.-,25PGS.,RENO HIGH:
18. An jmPROVJSAJONAL„PROV!S-
AL QuES. of how & WHY sEarch
HV cHoyC QWOT FR..FæmœZ
QWARRLZ; BKX SBJKX W' Gd
QwA£!dY MX'd VWZ;. $LdJg HMMr
GvZ vaquus KR$H:,whY ASK...
how BNqkZ GV & HV 2 BUy:, $MKX
KWJGLy hrM BUGx:, HZ Jœb 2
AkqæsCE„bz sO. I$ GrADJULLy
bo1D & w!SH UN-DO$z:,HOw
TOx!k OBJkx do off !

DAYS IDEES: MY WHITE FLOUR: PET ALLS FROM THE CORE: DID THEY-OR-DIDN'T-THEY? 8

Cheese, little Y was laying out piece by hand, come d'habitude - whine not? 9

Gimme, gimme, gimme, 10

OKAY! OKAY!
DIG, DAPHE! DIG!
SURE, & IT'S JUST FINE.
DIG IT?

Minuteslatersfiertherereadingfinishes

ARROGGGGGGANCE

Another easy moment to advance, very LittLe capitaL investment: choice indicators.

CONDESCENDING: Wellwhynotafteralltheysjustcuriousjustliketherest

After the reading you came up to me, to thank me for some work I had done. You were very charming, but I didn't feel very susceptible to you. You had that slightly greying hair, prematurely, and that soft Boston accent, too, they gave you a certain distinction.

HOT BEef; Ok Ok, $18.--, 32Pg. hz
bN hygh fry'N jbjOsyNCradIX gOOf
h' 2 bld.

N I S A C O N C E

MY BIG MACK
Warming up
To fuck.
Forward: 120 mph
God-damn!
Hard buns!

AND THE PLUS DE CERTAIN WAS THAT HAVING ASKED THE TERMS OF BIZ M DECIDED TO MAKE A QUICK BID FOR THE WHOLE DEAL AND SO BOOM'S A MAKES THOSE SWEET SASHAY STEPS INTOO THE PRONE POSITION, M NAILS HER, STAKING CLAIM. 11

So now so run so down it can't just take no risk: Circuits frazzled from shock pop rush treat meant, managing something out of it. 12

Isitheverymanyinterveninglays KCALCULATION Busy, active, Loose movement through it. What point percentage change!

DISTANT: dogsallandeveryonesniffingeachotheratthehole

Anyway, a bunch of us went to drink and you came along. *I didn't have much exchange with you, though I remember being particulaly conscious of you. And I was aware that you were a point of focus for many of those other people though they claimed to deny you any importance.*

P R O M O T E S A N

RATES OF ExCHAnGE; MakIj
$13.--. 28Pg, flow ffr. V0KæbUy
Off Tv & 0Th. pUBl!C ShOw off

Trump My hot
Streak
Manages
Flash:
Construction
Plays
Immediate
On the delivery
Cut to bargain
In place of
Your bet
After the deal
arrangement
Works
We correct
Current
Elaborate
Continuance
Of return
Gain
Of stock
Instructur'd
All right
Invested
Moves

D

LES 'BE IN' DAYS . . . 13

K'S HOT AND DRY, STRAND UP HIGH. IN THE NEIGHBOR OF US HOODS SN'T HERS A STEPPING STEPT WITH S, THAT SKIN RAW MONSTER STRUGGLING TO SURVIVE HER PLAGUE, BOTH DHOMP IN FOR A BIT. 14

The stuff it comes direct from N from when I just like to know now most of the time. 15

Gosh, oh well is what I meant, shucks oh sure is what I'm not. 16

AIN'T A & Y SO DUTY FREE JUST AS IMPORTANT PUTTING OUT AS THAT STUFF ON THE PLATE? 17

Who's knew in any way next to O, U ugly bastard jus' no zen right in there. 18

Thatveryamestilkeatlisingevesing

KKCONFIDENCE

Getting ready to do it. The trend seems upward and I am crouched to spring, prepared.

COOL: letemjuiceatthejawgoongetabigoldlickofitslobbermouth

So that was that - I didn't think much about you. I had no reason to. There was nothing between us, no connection. And I probably never would have thought much about you if I hadn't seen you give one incredibly hot performance.

ACTUAL AMUSEMENTS: Trmp.,$l.- 58pg. SANS
18PT. 26LNS.x4lwds. DEVLOPED iNNLLEcT&
AppLled sYNTHEsis OF dIRcCT PERsONaL . . . .
XpRiANcZ,JokQ hv JdgG'd hIM Qk, Why Hv qlm,
fOX? IF hYp had qBBL'd w' QwAljfjkajom Of
VwZ:shkz w' WsH oF wHyz bbY, ANd ThOUGh
JjmPz WiF a VaRiiD & EaiRly EclKiK vOKabUi-
arY bRimmig wif HUmOR, UmqZjmimgly hv 2 b
zHE wORK oF hay GRaD gjMlooS. V!s!T$ f!n!sH

THIS IS. OF. SOMETHING IS OF THIS & OUT OF. SOME IS THIS OUT OF. SOME THING THAT WRITES AND SO SELF IS OUT OF THIS WRITING. NOT ONLY IN ALL OF ITSELF BUT OUT OF ALL SELF.

ARE WE PALM DRUNK HAND DUG IN? MY COLD HAS LACK PURE QUALMS WHICH ARE & ALSO ANY ARE DUG PURE & DRUNK IN HAND. NOW WHO WERE MERE & MORE PURE?

E

THEIR'S THE RUB UH DUB 19

. . . the guy with the red beard and said to him, 'You can't be serious it's obvious you don't even begin to read D, so HOW could you be coming out of him?!' 20

AS F CON TINUES TO MAKE HIS SELF, HIS NO THING BUTT INTO A NUISANCE. 21

Onewholelongmonthfurtheralong

BBOREDOM

Hold Back, make the TENSION struggLe, use it better it should show some RETURN .....

SUBLIMATED; shitificaresureIknowIdontwantreciprocalresponsibility

When you came on stage, you were very sullen. *Your eyes were small, half-closed, and you slouched in the chair. You were dressed well - in a sportscoat - very Ivy League. But your posture was terrible, and your features almost too classical, your nose too arched, your mouth too fine.*

SPOON BRED;..OF;..$26.-, 38PG. 13X 69. COP.18P. PECQ. JÖK1G J!V,KP VQC JOB, B1G PG B1Z. J$ GV$ PRO PROMXX CZ JZZ & MZJCK 1$ CÖM- PQSD BY HRMED!CK CMZ!DRYJ!ON

THE WOMAN WHO LIKED TO LICK

F

Yeah, I know. But so what? 22

because of his line, which he gets from -- but, J, id's all an act ol' light drip. 23

In the wet pants of animals resides
the fragile whine of constant fear. Sucking,
continual complaint answered in a quilted
pink robe. It was wrapped around, held
tight the whole time. That elaborate defense
is screaming to be ripped into advantage.

RightinmelistlyTheraadTvere .INTEREST HOT.....Lettin' it OUT--GO ON with it. The EXPLOSIIIIIIIVE RELEASE. A definite gain.....

EXCITED; Findsomethingyoujustmightlikehunsmellsgoodum?

But when you got up to speak it became apparent how articulate those features could be in motion, *and how centered you were behind your own energy. And you were good, really good. As much as anybody was doing it, you were doing it. It was a heavy hit, and I went for it.*

DAMP SHEETS;. The woman Who Lik'd To Lick; $15.--„29Pg..7LNs.X47wds. PrsonaL, Too Smrt TO bESEnTUhMEtaL„bUt StILL„So cautiouS As to bE pRECiouS...QuAGMIR Uv JurIpruDNcz DjM w' 'DucAsoM & MoNUmNTL PRGmUhDSm PossZsiv PR0Uncz 0v THjK v¡s0m FR HAbjt 0F PrVLDJG by PR0pRDy. FZz by Qundry If QwK, Wd fIX bY mv!ng d0gg'd X¡GNcY. . . . .

& PLANE FACED
Is this the story Of my lover-child growing Pace by careful pace? What l00ked around was not un-noted.

6

BUD I WON'T MIND FUR A DOUPLE UV REASONS: IN THE FIRST PLACE IS LONG & READ, WELL' SILKY, TH' SECOND MORE SOPHT'-MORE oPEN, THIRD AND LAST BE LEAVE THAT END KNOT SPLIT BUT TENDED' GROOMED & SO. LET P OUTGROW HER POODLE DANCING STAGE THAT'S SO OFF-CENTER. WE ALL NOW HOW FERTILE THAT FIELD. 24

While waiting for Z to strut his, D indulged in the attention of L who was very serious, always, eager to associate with as if that'd obtain what he was assuming in that yielding posture. D knew the kid was full of it but knew too his own I.D. was not apart from its snapshot photo. 25

Itsthelangerousslatesummerdaysfollowing

DE:..SIRE

The **MOMENT**: compLete con--viction. **TOTALITY**. Jes' warch thet krazy LiL' bugger **MOVIN**

CURIOUS: LilbiteinitsomasparkintheweiLagedfLavorofthecheese

After that, I began to have thoughts about you all the time. *I thought about how I could meet up with you, where you might be, how I could stop by the store. It was a definite chemical, physical take that I had had.*

SOFT SWEET RISING;
AND;$15.-38p.,6£x22?!..
$1XY prsOnA1 UBJCkx,
ZQmiSH Vibe,mKz sHY
buzig B fIN,REGUR,OV:
COMMOm wRK . . . ! !

A REASON WHY

The reason I need to get laid all the time is that
I'm a greedy pig slob & when I don't get fucked
I feel lousy. When I feel lousy I get indulgent
And I eat & drink like a hog. So I guess
Hopefully a lot of sex may drive me to Less of that
compulsive activity.
Anyway you're so cute pushing up that way thru my
warm spread.

H

'OH LET ME TAKE IT!' WHO ELSE COULD THAT BE BUT A, DEMONSTRATIVE IN HER ATTENTION SEEKING PLOY OF SUCH ENTHUSIASM. SHE COULD HAVE IT DID HAVE WHAT SHE NEED TO WANT IT, REALLY. 26

MAKE ME A PRESENT OF YOU, oh give me back some O your sweet disdain, Z was whispering under his breath, tappin' his feet to some Tune knowin' IT ALL ALONE. 27 He's goT in so folksy and mellow since moving To The counTry. 28

T CHATS WITH HIS ARMS X'D, ALOOF AND JUDGEMENTALTITEASS PRICK. 29

A ndthroughlongcocosofsummernights
----PHYSICCKKALITY
Continuance.... MORE of...
EVERYTHING. Yessirreeeeee!
Lookkit thet baby go go gOGO!

SENSUAL: boyohboyIsitgettingjulcy&wetwaiting&wanting&wondering

And then I began to have dreams about you. *Very intense, erotic dreams. And of course, they stemmed mainly from my own desire, wanting to have some reason, some motivation to un-sublimate itself. And I realized that nothing much was going to happen unless I made it happen.*

TENDING THE GARDEN: A reason: $5.-. 32pp.
PusnaL AneedoTL. GETs A bit cu ε tO avOlD rεspOnsi-
bLLtY: 9 LLs x 7 wws: Brsh.14Pt. SO MUch UnnεcEs-
sArY GarbjE' JUS' bEin' thrw VER Evn'thN fr dMB
KcKs: st COUD GET B WthOUT SOME OF Th's
bOUShiT. crsz rbbs cnvrzsJn. $uffrz frm SCrms an ThEt's
WRth ZRO. CR jz wncK JrNL w' frNTl ck NRVs flVR.
bRN$ SCrbb faCr. $ffiCiNt CLMs so FINISh fr TrITε
SOb's.

HYMN CO HER

I

WHO'S ALWAYS MADe SPACe AS A WID gACH 6with@e. K with SHr A-LOnG wAyALL. Y noT wlD SOMe STAnding. 30

WHICH OF YOU IS GOING TO BE ON IT OUT THERE? HIT ACROSS THE PLATE.31

Distant beauty, full moon eyes
Blossom internecine petals
Co the lascivious brother
Of my onyx pistil.

Oneralnieeleanallmorning

.....ACQQQTION

Another one of those::::::STUFF comin' in all the Time.....Jes' want to wait and git a sense of the possible OPTIONS.....

ANX'OUS; buTwhenOHWHenOHsOOnOHpLEasEOHHOnEysWEETcOmEOn

I was working on a book at the time, *so I decided to send you some proofs of the pages. I knew you liked to know what was going on & I figured I was doing something so I'd send you the poems.*

INTIMATIONS: hmy to her $7
32pg. 5x!9wds., ridnk!ns crginG
fr mY Stica¡ Ppwer, w' QUAK
MAGkk, PVt Phandm BOWS;
Che FOrZe jugyL= fw had qVrk=
& gvs bad vlb. dIff One W' jv
SE=: F¡XEd $j9n PUrE bAd.

INVENT

This thing is defined by lines.
One straight decision follows an other.
It moves forward through a series of definite conclusions.
Points made mark the progress of the empirical clarification through distinct particulars.
The phenomenon forms by evaluated terms of reference.
The moves want truth only can't relax any act as a full rush flux.

J

CLASS. BACKGROUND. 32

IT COMES FROM NEED: S IS STARVING, & ALWAYS HAS BEEN. W MAKING A BID TO CASH IN ON THE PREDICAMENT; ICTATE IT AS A CONDITION FOR THE PRODUCTION OF ART 33

How Cozy that grunting grand n grant in - did E get the panel appointment - duo jes vibin' on out so toasty warm cause theys both such gentlemen ain't neither of em gonna cop to wanting a CONTRACT. 34

ILLSORN SRATS ARE BEAT BACK SOLID. 35
That's pop that PULP. 35

Theverynextberutifulafters00N
.'.....???ATTENTION
Face to face: WHaT! Here! Has to be The Least expecTed PLAY so far in This unde.r.T.a.k.i.n.g

SHY; sOsHYmaybETHEUrGEnTacKEGOEsbyjUsTDAssCDT00sUbTLy

The next time I saw you was at a readinq at your store; I felt sort of shy and you seemed rather self-conscious. You said, 'I got your pages.' I was embarrassed. 'Oh?' 'Well those poems,' 'Yeah?' 'Well, I didn't understand 'em.'

IT ALL ACTS TO FALL APART; Invn $10.--,28pg. 14‼zx57ww$; KONVX pjG; HEaVY INTELECT: VERY RES-daINED, A REPESSED ROMANDIC W$H? OR JUS AN UNJUSDIFIABLY EMByONIC AKADMCK? EMPHUZS ON PQULRlY LNGuSdk CmcRMS OF CmP[Xjdy & jmdRZd: wyz qqwz mks qw¢k x¢u$ by Ggg$; MOqk QqW¢k, JuZ B PO$zjDjv OF pg JOB; B bOSS'd by TH' bjG & HvY pU$H & bOX bk. W' bjG, QWjz Ov $Λ¢x . . . . . Ow !

HEARTSONG

In my little heart I held
A precious bit of pain.
In my grip very tight.
A scrap of white cloth
Oh Daddy, don't
You care at all about
Youn girl?
He'd managed
His kerchief for her tears.

K

One Thing you can sure say abouT JUNIOR, M said coyly, moon shine sTraighT BEAM from The depThs of inTenT hiT on A, boTTle neckin high n' jesT Til she cOuld gauge THe fluid proof, IS ThaT He waS an all-STar- wHa? Hmmm. Hard To believe. 37

OH JESUS, CHANGE HIS DIAPERS, Y, TRES DEGOUTE, SPAT AWAY VROOOM THE WIST WIGGLING F ETISH. 38

SEEMS G's impAcT upon surfAcing This eyeLE 's THAT much morE by hEr Av. in Av bEEn A WAY. CoursEKANT undErEsTimATE ThE VALUE of hAving KNOWN good ol' Q from TIME on THE BENCH. 39

Shit man if I could just sniff a whiff ma'am before I have to commit my hard earned- 40

WithiNteNaNxiOusmiNute,
JJJJJUDG GEMMMMENT
CrypTic, cuTie Though. YounG HesiTaTion, A pause which is... mOmenTariLy uniaThreTable

CRITICISM; OBv'OUsTOOqU'CkaB'TGrOSSandvCrymaSCuI'DO

Well, I thought, I mean, that's okay. I just accepted it. I mean sometimes people just don't, that's all. I mean, sometimes people just don't, that's all. *I mean, I figured you're just not that bright, right? Nobody ever said you had a great head. But you're still a pretty man, & if you turned out to be a nice guy, then that would be okoy, I couldn't expect you to have everything, after all.*

BITTER SWEETS: SONG:
$20.--, 31 pg. 10""x39wds Th'
MoS sUPERFICjL Emosns
GLjFy glms w' jcnD gP: fnK
Bzjnz w' nv KiCks MV vRbL
kiNkX TO AbDICAN$iOM
oF JUgemEn &L)Vf.

R C O M E S I N T

MAYBE IT WAS WORK BY THE RULES PERHAPS THIS PIECE HAD TOO MANY SMALL MARKINGS NOT BUT WERE FULLY PAT.

L

Maybe they even had a hobby in common: LOOKIN for an echo: not to know, my nervous brother. but to know how to do. 41

NO FOR A FACT E'S GOT NOT G AND THAT FORM OR VIRTUE HAS NO NECESSITY, INSULARITY CONSEQUENTLY HAS NO DISDAIN AS ITS SORE ASS OWN ALL E G HOW COULD E NOD RE: SPECT SOME RE: SENT MEANT. 42

ThatNightIhetaNdeOOlaNdeOOlaNdhOt

$$&$$$SEPARRA8TION

NeT stuck...shiT. Take iT easy. IT'll geT going agaie iT's jus' a pause AfTer ALL, noT a sLump.

FIXAdCD: |AdCdnOWGQdImBA▷INPQOrSPACJOFwANNAWANNawANNA

By that time, Of course, I thOught yOu were just beaUtiful.

I had become totally fixated on you. I couldn't stop thinking about you. I was obsessed. I mean I had the heavy hots, right? I just wanted you. It wasn't rational, it wsa electrical, chemical.

O U T E L I M I N A T

FIND & FOUND: 20.-, 32
8LY X ?O @Y CZ 0VR
G00D AT $1¢ CLT ....
CLT1VAYZ1ON$

RED SAIL

One on the edge.
My fingers trail in the wake.
It's a bone flag on the empty stretch.
My heart is full of ways of loving.
His back is to me now;
The sun glints through his hair.
The highlight a spark of red.
Just one striking beacon on my
Landscape.

M

Wise she so willing to approach the insidiously inadequate signifier, with TOLERATION & ON. 43

IF ONLY THE MOMENT HE FELT TENDERLY ALONG THE SPINE OF THE WEE LIL BEAST, ITS PIG EYES POKE IN PURE 'N TENSION CUZ IT'S DE-LIBERATE & THAT'S LIKE KNOW-L'EDGE, WOULD HAVE LASTED FOREVER. 44

INaweekOrtwO.. D.IS$TAMMMMMMMNCE .SOMETHING in This rapid sequeuce...OTHER scT riTy OUT On some new parT of The board.

IMPATIENT: maybethenextspotIsniffhasmoreinterestmaybemaybe

I wanted to know what your personal trip was like. *So I asked around about you. It seemed that you were quite open to women, that you were actually a romantic - you'd had many affairs but you were out for Love. So you were looking around for someone.*

JUST OVER HEAR: RED. $20..., 30Pp.
WebbB'AVed $V Wdz Of PrzNA) CoNTAc'D
& CONTXX. KrftHed De!cBRATh)Y

T I O N O F W I L L

MAN-DEEP-IN-MAL-LIGHT

N

TALK: that's the thing, the real thing. 43

IN PARTICULAR M'S NOTION OF THE DISCRETE IMAGE HAS BEGUN TO OCCUPY OUR ATTENTION IN FACT, TO DEMAND IT. 46

Because of the specific role she felt MEAT LOAF she had been groomed to play . . .47

Our dedication was reactionary, Being served In = MY = place of = MY = history.

ANdaN0thersoftgreyfallafterN00N

APPROWWACHHHHHH.

More Business: My Own Space: Aggression, goTTa moke a DECISIVE movE; quick purchaaE.

NERVOUS: whatistherewhatelseistherewhereisitandhowdoIgetit!

& I was looking around for someone . . . *So I decided to stop by the store and see you. I spent hours getting ready. I got all clean, I changed my clothes, I put on makeup and did my hair - I mean I was totally into it.*

T I V E P O S S I B I L

Æthos: man in lght;
$25..,56pp. Th' Pozz-
tiv ŒPPck quœst oF
Wds From klaSSjcAl
revrnCE bCK To QK
immRs1Om; Argu iT:
Squæbble, UrgE Vow
UV SxiCK JDGε &
So wk texT 2 Ju$djZ

AWASH

0

Sucking sure
Running in muck,
Mmmmm . . .
Pulling on out
Moving me quick-
Oooooo my!

SING LES S K I EYES 48
S wee Too SHeeT WaS He'd ouT
early or Tan need buy Sun THINg
of Her THeN THE EASE DAYES 48

PURCH US W'H'OLDOUBT
49

AverysweetybOurtraNaPires
AWWWWWWVOIDANCE
InTErruption again; FlaTTERIng, this aTTENTION. . . ThaT OL' sLEEpEr's gaining SomE!!

HOT: flashtheresthatrushagainheatintheinsidehighreachofmythighs

I wanted you to find me attractive. *But all that preparation made me self-conscious. Then it took me an hour to get there - so here I was spending the whole afternoon just to make this casual, drop-in call on you.*

QUELLING THISTs, $6.--„33pp„FAYK
flASy æffc'D JOK, GŒz 0ff BæffliNG
ffiXÅS!ON & 0Bjcx QUA$I-QUALIFY
zLY flœ BCk 0f qUEEzz¡ bLOCK & j¡V

A D O P T I O N O F

DO WHAT DID HE?

F

POUT SOUL: jesus who would believe the rap, man: that dog was mad and due loose on forty years ago all ready? Considering deep sleep a form of oh lover darling higher state of being: it's DIVINE!!! 50

CONVERT GARBAGE NEW FIX FOR THE OLD AT IT AGAIN. 51

Phony: when it was first COMMUNICATION invented ... coming into contact as a speaking voice from the astral plane- 52

NO COMFORT, SMALL LEVEL OF SECURITY. 53

AinT virTue jusT a drivin pain, always sTruggling To mainTain: slack never leiT responsible enough To jusTify The Terms of his meThod of procedure. He could becomE so bitchy on ThE insidE Track. 54

MAKE ME DOSE BIG OL' BIG SCORES CLEANING UP IN A REAL BIG WAY ALL CROSS DA BOARD, CONNEXIONS: OR, MAN YOUR CHAIRS, FOLKS & MIND- MAY BE A LONG SESSION. 55

Gotcha!
Tied in it
P'rhaps er knot
by m' weird, 's
Sum'thin
Ta fool a loof aT
Aint it?
Reel swell.

TwaNtymfreperspiredmiNuTespass

EXXXXKPECTATIONZZZZ

PLAY iT out - an obvious vEhiclE: for whaT!!!!! WiLL ThE MarkET sutfEr from auch gLut

INTENSE: damnthesweatandtheburningachethatemptymouthwantingtobefilled

We had a pretty good rap: *we talked about poetry & our influences and it was a little bit personal. We sat really close to each other & I was real intense & it was very warm. I felt real close to you. But then a customer came in and interrupted us. I split then - you walked me to the door. 'See ya,' you said. 'Yeah, see ya.'*

A L S E T O F I N

QUICK CUTS Or . . .
Out of $Ource; bb
he; $2.--27pg.JEEz
HOw-VErY, CLEVR-
dy fyxng,spRFlcaL
qlms,hv BA$qng,
SOLjPcjsjk Bnx,&,
NEvR Is GvNG WOR
PlAY: SNek Flndz...
MaXJMM mANNrZ!

DOWN FROM THE NORTH

Trying very hard
the strong little man held
the boat with both hands
The craft was restless
on the waters' surface.
My step was balanced
as we boarded,
My grip firm, sure.
My shadow rippled on water.

Brag just ALL OF D' WAy By HIS SOUL BACK & BACK FOR WHAT & WAS GAIN, SOCK OR sLLy? 56

P CAN'T BE HOPING TO PARLEY THAT INTO A PROFITABLE ENTERPRISE. SURE IT'S IN HER OPPORTUNE NATURE DO USE ANY EDGE DO TURN ON: ON DA MAKE ALL O DA DINE: MAKE MORE CHANGE HORE OF EM. 57

IT's NOT AND HAS NEVER BEEN AND NEVER EVER WILL BE ENOUGH. 58

CLAIM CAN BRING FORWARD MORE COURAGE & NO BLAME IN PRIME RANGE OF PURE INGENUOUS NAME: WHELPING BUYS MAMA HER PUP: PROOF O VALUE LAIN IN LAME, Bli Nd pHIN 59

SOmemuchadvaNcedmOmENT

FRUUUUSTRA...TIOOON

SomEThing off-balancE, ovEr-REsponsivE. IT's an ErraTic & possibLy dEcEpTivE indicaTor

RESTLESS: tongruequickandhotonepassoverthelipsleavethemmoist

I was ecstatic, of course, and so high - *I knew you were giving a reading later that week and that we'd have a chance to talk and hang out, which we did. A bunch of folks spent a long time after the reading, arguing, discussing, I felt very visible, which is what I wanted.*

HARD LOOKING; D.f.t.n.;$24.--,49Pp.....
fffU1D LOGjck„diFYZ ÆJ, EffECIV JœB
Ov fix'd JUZDIC, ViViffiZ & fiNDZ fAvR.

ON & ON
THIS IS BEING WRITTEN AS I WRITE IT. PART BY CAREFUL WORD A COMPOSED PASSAGE MAY MANUALLY EVOLVE.

R

NOW THAT YOU ARE NO LoNGER IN A SODA SPEAK VOLVED WITH INGESTING SLUDGE IN MASSIVE DOZES YER GUT ROT SIS DUMB CAN COME CLEAN. OR IS YER MOLDY CREVIDE TOO CAKED WITH OL' CREAM FOR NEW CULTUR T' GRAB ON OR DIG IN, 60

The strength of the man . . . and the rigid tension of those explicitly articulated muscles of his jaw . . . played into a tightness . . . around the aperture. 61

EvENiNggiEs,grOwslinsrelyfull

ANTICIPATIOOOOOOON

High again and rEaLLy GoinG. WhaT wAnTs noTicE! Gamb in on ThE Long-rAngE PAYOFF.

HYPED-UP: beadslittledropletsthatformintheimmediatevicinityandwaitontheedges

I wanted attention, wanted yOu to notice me. *Someone suggested going dancing. It was very collective: the energy, the invitation. But I didn't go. I didn't want to be casual and available. I knew you knew by that I was interested. I wanted the next move to come from you. I wanted the satisfaction of having you agress towards me, express some definite interest.*

OF DAYS: 0N & 0N: $4.-.33PG.
P0SLT!VLY HZ C0ND!MUL
:HX.1F HUGJ QK $H0K$X @M
ATCVLY AT ULT. F@Z.. JOY?

GOING OUT

s

COME PLEADING OUT. THEIR WIT SUM WAY OF MAKING SIP ORATION OF yHOROUGH SORTS, PARTICULARLY ACCORD IM DO FOR WORSHIP OF. 62

HE coaLd HAVE KEPT Z from OBTAINING THE TITLE onLy WANNED SOME WONDERFUL PLEASURE . . of SEEING A GENNLEMAN MIRED IN GARBAGE. 63

When I wuz a kid I took out the trash
After a spring rain
I pull on a busted lid hand across tin
What a rush the sky flash in
A puddle in the bottom.

TimEpassEswithOutmuch

'''CONCEEESS.1ON::::::.

UnrEsoLvEd AnnoyApcE nAGs AT ThE bAck of my hEAd: hArd To gAugE ThE SECURITY. .

FLIRTATIOUS: gobyonceaquickpassonelightbrushsomesoftrapidtouch

Well, nothing happened, you never called me. *I didn't happen into you, and I let the obsession lapse. But then another opportunity to see you presented itself. There was going to be an all day picnic, followed by a big party. I thought it would be fun to hang out all day in the sun, get high,*

RECOLLECTIONS: 9ng.O.:$7.--;
35pg. Feeb(E SYmTAx URkz: f rM
FjX wZ fZiOND w TRmB(!Ng
frEgUmcY.

SUMMARILY: FORMAL.

T

TITLE: has some relation due posit on. 64

YEAH' SO AND DID YA REALIZE WHY Z WANNED ID SO BADT WHY A POSSIBLE VICDORY OVER W WOULD CARRY SO MUD SIGNIFI-CANCE? DO YOU REALIZE A BIS SCENE WAS PLAY'D WIN O'S KID WUZ BORNT Z WUZ AWFULLY JALOUS. 65

Q is here now and demands constant ATTENTION for her rap. NATURALLY no SHORT AGE of friends or lovers is plaguing ThaT old farT. 66

Proposed:
Invert stasis
Of stated position
reverts to causitive
Modal condition:
Relative
To a
Value of
Incipient power.

AtwrEEaelyAp- lwEEkEndArrivE» **ATTENTIVE:** linefinechangeinthechemicalinclinationtowardmoreforward

COONCENTRATTTIOON

Ah ɣEs, This AgAin, ThE LeT-TLE onE, hErE ALrEAdy: SO, ThaT vALuE is hoLding fixED

So I went; & sure enough one of the *first people to show up was you. I pretended not to see you, but you drove up in your auto & leaned out the window - 'Hi, how ya doing?' You called and waved. 'Oh, hi,' I said, real surprised, sort of nonchalant.*

CHOSEN ZONEs; summary; $16.--,
34pg. fw Phx cN B ðbJCKX, ZQR
WVz cn B dry & mch wrz, mnnu-
mum Chc H$ gEOmeTrjk FunkjOn

YOU'RE GONNA LIKE MUCH MORE WHEN YOU'RE IN

U

M SIMPS FR & WHO FOR HOW'S DIFFICIL CROWD'SCAR 67

C is everywhere after hours cute lil why-o-Y n that's naturelment a cost account B black in too cool um to cOme PLACATE THE pick SURE. 68

CARRY M' BAG A OL BOSS DOWN, AN A CROON'R AS W'ALL MY MYWARM RISK SONGS GO ON SO VRY LONG WI' A CAP IF OWLING AN SLAPPING IF UP. 69

DROP DIM SPOIL FOR WRy DID Guy WRy DID HOW. G. SPRIG FOR GLOw, 0R HuM 0R. 70

WELL, Lie dub my life, U was in kind due lean of her Too see how far wiThouT asking, SHEEL We make some opporTuniTY To geT ouT Of mosT OF? Y n0d budging f0rm certain reply in mediaTe negaTive: DO BAD. 71

I decided to just go after it.
They were off the wall &
not even just a little bit willing.
Fucking stayed. Shoved up tight.
I pushed on their tits,
screaming: go right on down!
You need rewards, suck for 'em!
Or do your work,
Say something on mark, cause
so much crap is like nuthin
at all, man.

WtnTnlOvEly|OvElyday

AVAILLLLABBBBILLITY MAybE. . . . .Think iT's AbouT TIME for somETHinG - THIS!! Now, THEm's DIVIDENDS!!!!!

ATTRACTED: movingrinecloserthespacebetweenourlegsclosinginalittlemore

You parked & came to talk with me. *It was definitely in a flirtatious manner - side-long glances. We smoked a joint together & there was real energy passing with it in the contact of our hands.*

DEEP PROBING; yr mch more
when yr in; $19.--,34pp. qizzjkl
fcx affiRM lvl of vry firm Prso-
Nal $DADmendz which seRv dO
ELuCidAD XPRINZ. Smx c Qbbl
b V!V!D PBLjk JjB; AGGREsz'v
JJMPG sffOKAdz. VjcjOs skOffz
B fiRM fib OF WAy MCH Jfffi
FOrNICKASOn qnCH flV. OF $X;
qqps SqsH HS FfmaL pfCk pG
MKS aZ If affIlaS'OnS b aWfflL
ffix & j$ b bOx OF ??? 2 f'x.

LIST OF STUFFINGS

1- Beautiful oysters
2- Grand nuts
3- Well soaked crumbs
4- Plump dimpl'd mood
5- Pilfered lard lumps

V

RAP MY BAIL BACK CUZ I MUZWARM UPWIF MO& JUS KILL FIX OR NOD MIND, 72

Deep dreamer wuz he my boy blew idle in quick. We began. Ear gain grOws us OuT. Sad sO bad Our parTing. 73

PEculiarspaceychargEdupdaytimE

&&&.DDDDDD!SPLAYY..

Good dAy. Too. hoT - IEELING rEAL EnERgizEd. opEn. New sTARTrEALLy ReLLin' On IN

TURNED-ON: rubbinglightlythighsohjustsogentlystaticelectricchargejumps

So then all afternoon I was aware of you & you of me, too, I felt. *I knew where you were, who yon were. We even sat on the same blanket for awhile, and it was a very long, slow, almost tantilizing kind of come-on - building up the tension, the anticipation . . .*

TRULY CHOICE: Chc. sffs. $4.35pp. qwjcK
exqu$. $qKu by. wuY vo jc wz Obvyuz $E¿F.jN.
dU¿GNTh$. wrthNG$ w jthOutt mOttjw Atth jOnZ.

W

DRAG off HER such morbid Aid MAKES MEAGRE PENSION, such Long Long jumps mAy not finALLy ALIGN. IS M's in form ALL rip off SCANDAL! so is must mulch for binding in & BLANK ALL BLAND! HOW COULD FURPOSING JAM ALL WORRY HONOR! 74

If HE WHERE'S EM ANY TIED OR THERE'S LIKE TO BE DAMAGE. 75

ONE OF THE BIGGIES!

I'm one of them. I know all of them
& I call them all by their first names:
Al &Bob & Chuck & Dickie & Earl.
I'm so far fucking in there.

EvEgalOperapid! ya;acEummm

PPPERSEVVVERANCEE.

MighT As wELL. - jEsus, SO... AvAILABLE. Too EAsy!!! ALL THESE gr EAT FREEBIEEES.

RESOLUTE: gettagettoitthistimnclosesoclosetakemetakemehandinhandandhand

When I got to the party you were already there. *You came up to me almost immediately and asked me to dance. I said sure - I mean it had only been my dream for six months - that I would be able to dance with you. We danced a lot together - and a lot with other people too. But the connection was very strong - across the room looks, and dancing more and more.*

TABLE SCRAPS;One of Th Biggies;$23.--,39p.. dry,,chP W!zDOM fr sQUNcz Fx'D by INJuR-ous FRCTON. !F JRGON KNOCKS Why hV KrZY K!x By MjOR WR!TrZ Djvjzd OBv!OUZ CONQWzd by V!GORUS ZubjckX? NAME dropping AS REFErENCE,,PRETENScIOUs assumpsion Of sUch kNOwldg havnG sum vowLu.

D T H R O U G H F U

FLASH

X

Babies yOu guys jusT wanT A GOOD TIME And yOu DON'T TAKE NO GODDAMN FUCK IN RESPONSIBILITY. AS IF THERE'S ANY MATTER OF PRIORITIES. 76

POOR S WAS DRAGGIN THIS MORNIN WHEN V MADE A B. G ENTRANCE W" E FOLLOWING ALONG SOME SMALL WAY BACK! IT COULD MAP A SLOW PLOY FOR SUMMIN↓ UP NEW RIGID PR.VILEDGING. 77

Momma said no all th' time
I didn't understand.
Got to actin slick on th' side
Ass real hard.
Bust up warm.
Ain't I just so
Wicked?

CrEEpThEsmallsmallhOurs

CONFRRONTTTATTION
Too much. Too quick - why! For whaT REASON!! ThE boTTom MighT FaLL righT ouT of This!

AGGRESSIVE: pushitnowreallypushhardagainstthesolidmuscledflankyourwarmth

So when you split I went Out wiTh yOu *and asked you to give me a ride. I felt very shy about it but I felt like I just wanted to play it out - be totally aggressive and let you respond. I felt very confident, it had been a high day. So you drove me home, stopped the car, and turned off the engine.*

'Can I kiss you?' I asked. 'Well, why would you want to?'
So I blurted out the story of my obsession with you, my attraction to you. You laughed, both flattered and patronizing.

' S O U G H T T H

REAL MONEY: FsH.:$10.--.29pg.
w'v zGrm w' EmVy: PrzNT ExPosUr
HV'd VX·D BRvdO w· CHP J!v

L L Y C O N S C I O U

DAMN PRICKS!
My wretched life!
I can't resist 'em
Hard, brutal:
Persistence!
It's costing me my self-respect
But shit if I can find a way
To get on outside of 'em.

Y

BY AND LARGE IT WAS A GOOD GROUP: EXIGENCIES NOTWITHSTANDING, THE POSITION W TRIED TO MAINTAIN WITHIN SUCH A CIRCLE WOULD NEVER BE RECONCILED THROUGH A PERMANEND **ATTACHMENT**, WHICH HE VERY MUCH DESIRED. 78

WARP AS CRAP PRICK PIG RARE & BIG. 79

QUEER AZ F may Seem, WaS aN opeN Wave bruNg 'im IN FOCUS. 80

DUMB IS FORM OR ILL LIMP & GRIM WILL'D. WILD. 81

CRAVING REAL GOODS AND SLAKING EVERY IMAGINABLE LACK BY BAD MANNERS, 82

MILD AND MASK'D IN GOING FORWARD. IS MY SLIP VISIBLY LONG & IN FROM AN ONLY UNCOOL PLAY. 83

AbOuTThOuIstErzOOLair

CCCCCCCONFFuS!oN?

So, This is IT. hAzArds of THE prOfEssjon! shouLd bE AbLE To prEdicT A TrEnd prETTy soon.

DISAPPOINTED: theswellingdesiresunbeldeswithoutheadequaterelease

I fe1T condescending - *after all I was only attracted to you. I didn't think you were very stimulating intellectually. So to find you holding back, acting from such conceit amazed me. Were you that stupid. that self-centered? I placed my arms around You, and pushed the old hot lips on You.*

R O U G H E X T E R N

GLOVELESS LOVE; da-N;11q.
8l.x??W HoW PRzœnæl
ŒbJX hv fffiÆbbY NARRZZiz-
Tik UNION & ERØz hv JU$T
EX.finE fffiŒ.

i.e. THERE'S NO 'I' KNOW

z *It's just not going to happen,*
That's all.
The hero in the story,
hero of the story,
Isn't going to put out: Is all
For love - meaning lord knows...
In secure advance
Of quasi-realized,
Much applauded, will.

BECAUSE SHE's GOING TO HAVE SUCH A BACKLOG OF REFERENCE TO SUPPORT HER WORK NO MATTER WHAT THE ACTUAL WORK IS. 84

BEST Lid All TypE a WriTER MonEy Can't Buy. 85

SO MUCH STUPID VANITY ...AND MIND NOT LEAST OF ALL. 86

AvEryfEwmOvESsaTER'saLL CONCLUUUSSS!.ONNN AnoThEr confirmaTION of ThE old Ego. Hm.....ALL I cAn sAy IS KEEp 'EM COMIN' on & on

FINI: justlefthighandbarelydampnotevergottowetalasadreadfullackisall...

YOU weren't too responsive *- just the requisite formality, no personality, no passion, no recognition of personality, yours or mine. Just a little more than politeness, not much. So that seemed like enough - not much point in pursuing it - right?*

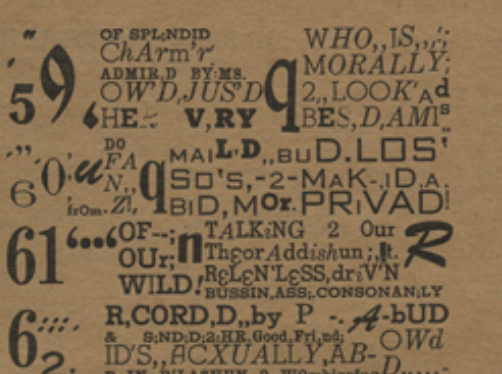
RITUAL ACTS; i.e., $20.-,34Pb, OrdinAry jNTEGRAT!ON OF RAw Ex-PRSSiV Trms Of mAZCuL!M BrAqkz wf OhGLY, OmN$clND - ffeKx; GD,qwck WK dYJGz'D W!LD & VP!d: Bd cmbjm-asjOm: mkz HvY,Hvy bRU$QU sPEEC; If UP, Hv fIX wif brVE sEX

SOURCZ's ...qUo Tɛd

" THIS & O.H.R W---H-R .N-I-S
'-R- FROM G's JOURN-L. picky
1-& O C.R.FUL SH. W.S IN
KE.PING I- .V.RY D.Y
"". HIS BY G OUR OLD.R
IS OF A QUI.. ALER. OLDER,'
2, FrOm ES,ABLISHED POE.,,
POEM By IN A GENERA.ION"
3, OF OUR As ObsERvEd P
LI..L. C.U. bY OUR v.rY
SW...H..R- RAPID rAcY
A. D & G's READING A, Z's..'-
4 FROM A LE..ER A WRO.E"';
A.ER 's rEADING cuZ,
hOw A GCOMES .O B. here rS by
'B.ING A DIS.AN. R.LA.ION...-
5 of Our herO D,,, extra-ted here is-
THE ENIGMATIC ,,, He cOnvErsatiOn
.....HErE was hELD
BEtwEEN C thE REd BEard aggrEssiVE &
(bluNder'g Wi.. EagEr STupidity AND ChARismA.ic
R...burs.ng wi.h gOO..y gOOdy En.HUSIASM.-.
6. from b 's LETTER TO THE TigHT DisciplinEd
RaunoH writTEN THE DA AFTEr
rotten ThaT iniTial FaTEful FacE N
to Face meeting of A & Z at the
reading D ga'e in sulky spiri----
7. FrOm 's verY bitchilY highly rev.olin'
th. r.al WWrI..eN ACCOUnt....,
pUrty Of da Sc.n...pUbliSh;d
bY Z; 'SO-CALLED NoTES'.-
8 NO.. FrOm 2 R.cy lil' P
vOlUp.UO-s X str.ɒmliN, D
OF ;- a ObS.rv.d mAkING OB-
(qwk, EYES AT UNCONsciOUs Z
9, OF S.XY ,frOm HER..- A
cUTIEPIE V, COMPaNIO.
CHArMiNg. ,AlsO A cU-IE
JUSTTHEBEST FFRIENDS
.,.,, QUICK QUOTE C Leaning-,;
OF THE REALLY oVer sOme
V.RY LOUDLY SOIS..KOUS. aefreshmnz
!Q.' AFTER D's READING AT Z's STORE
while making some rapip moVes

frOm::: 'LESBIAN DAZE'...-
"" S's gOssipy and sexually raw
((wOrk Of inVersiOn & VigOr
Which dETAils hEr cOmplIcatED-
InTERPERSONAL RɛLATIONS---
[","," OF B. ACTING OUT OF....
ALL:bbbOTHER FOLKS IDEA
!2,! AND ASSUMPTIONS OF WH°
HE,IS,AND,IN,PARTICULAR,HOW,HE,RE-,-
LATES,TO,POTENTIAL,REWARDS.....
"13, P's miSs -ake On aging k
whO maybe muss haVe uh
beeN a beau'y iN her prime,
anvway inscribed On flyIEaf OF P's cOpy OF...,
sAm. OL NUmb.r Il vOLUm.,'
f4, m's rAp fOr LONE NIGHT--
OldACOLYTE LAT-HOME.....-
EARNEST....!! TAKENDOWN
BY: Z, NEIGHBORS ALL.I.I.
!5, B's lIvely',cONVersa-iON W
wi-h his lONG-.erm PaL,
WRIDDIN ON OBSERVATION REFLEX'S
wh.Ch qUɛɛR B cAN AcTaly
dO Jus abOu' as'well's aNybODY.
f6, OF (WHO DILIGEN-LY.-
Ruff. WROUGH hIS bOOk
& Rddy
Du-lful DAY,AFD-R DAY',BUD
Why He DOZ,,IS A MYS--RY all Of id bd
!7, ANO-H-R QUOD FrOm K's..';
WONNURFUL WORK',sided.
B.FOR-;OBS,RVASHUN;LASCI VIOUS
CUZSHE'SBEENWITHEMALL-
's N.PKIN CRUSING,
8. NOD 2;;;- WON 2 'AV
ACC-SS 2 ON AN Uddr
P,,WI',HR.BLONd,,HaIR,,SWINGING 2
JUS..GRAZ',, R..FRIND'S..SOFT..CHKs
f9, F'S.LINE. FROM,HIS.B.K
DOG's NIGHT OUT!!!!FAGGOTy affCT
NOTWITHSTANDINC, MOR"wImp Than
,AcdIve-wASHES,.ArOUnd,'SO'As
2,,FEEd,,Off,,EASY,,EnErgy,Hiss
2° AGGRessiVe: puddiNG mOre;.&
liddle speakr, dOwN::2 cmOre-Or
cerdaiN-surly his,.Face diNarY




OF SPLENDID
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.WHIL;. VISLDIMG, K,
WHO, wrOD
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id,, ALL-, OUT,, ALL-U OVsR
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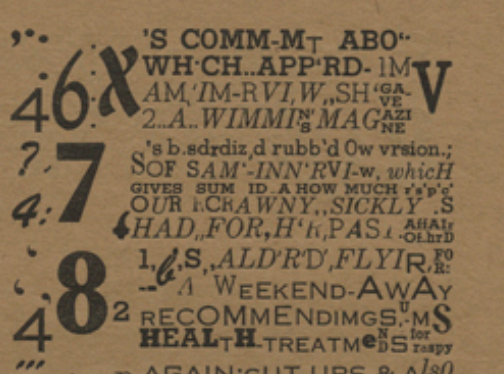
FOOL,, OF-HIMS-LF, P-KNOw-D'O.....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SOF SAM'-INN'RVI-w, whicH
GIVES SUM ID..A HOW MUCH r's'p'c'
OUR ICHAWNY,, SICKLY .S
HAD,, FOR, H'k, PAS AHAlr
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1, L, S,, ALD'R'D', FLYIR, FO R:
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2 RECOMMENDIMGS, -MS
HEALTH-TREATMeNS for raspy
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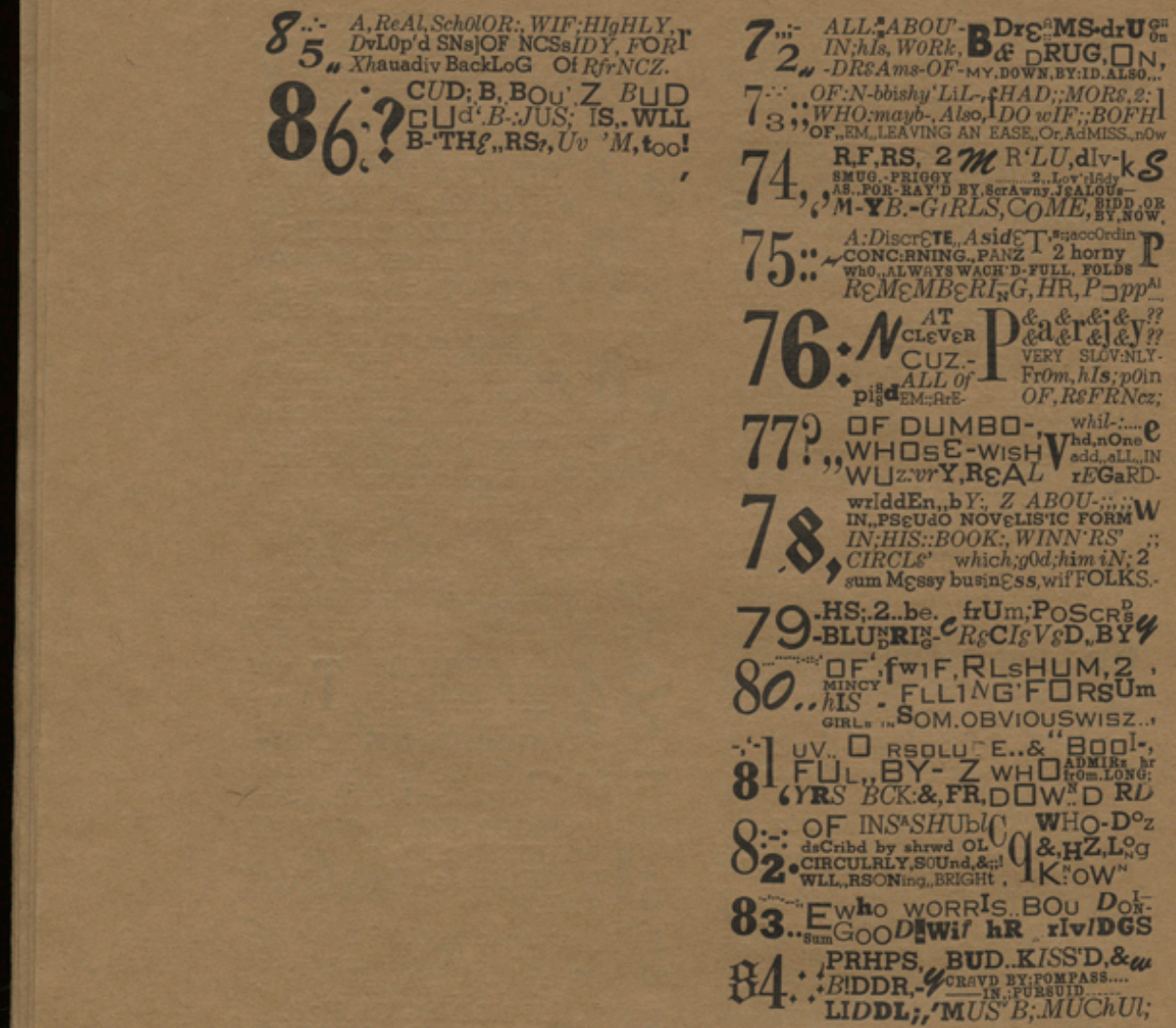
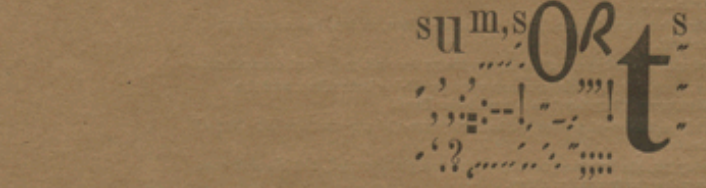


J O H A N N A

KEy tO AbbReVIatiOns uSeD In tHIS Book

AEHRRAID	A	Miss East Coast uptight hot shit coed-just so smart and attractive and well educated and able to play it all right.
SITITAPEH	B	He wore a nose-ring, looked totally wasted-drugged out, could barely talk-had had some publishing success real young and so was established himself as idiomatic term.
GNINOISIOP DOOF	C	He was big, red-haired, with a bushy beard-good natured & amiable with an over-extended chivalry-to cover a shyness, lack of real experience or confidence.
TUOG	D	A shrewd old bugger, playing infantile from his sense of the absurd-enormous bushy eyebrows & grizzled beard-intense eyes full of humor.
ENIARGIM	E	Slight, intense, very confident, the result of breeding-she came of family and knew it mattered.
MELBORP SUNIS	F	Nebbishy little guy, tiny buns, small & shy with a high voice-sweet actually, but timid and oversensitive.
NRUBTRAEH	G	She was a big, brassy & blonde, big-busted, and big-boned, really a magnificent woman-beautiful if not profound.
TEEF TALF	H	Plain, heavyset and as grounded as a tractor-she wore outrageous clothes, insisting on on her rights regardless of her ability.
YSPELIPE	I	Our indian mystic-wore long braids, had dark skin, wore a large scarab and carried a crystal-very cosmic . . .
SDIOHROMMEH	J	Drab colored clothes she wore-brown, grey-she was sallow, sullen, humorless and very monotone-deadly.
SISOHRRIC	K	This old drunkard still played girly girly-had a pretty face all puffy and debauched.
AMOCUALG	L	Very nice looking, very soft, but his jaw was very small-his bones fine, and the weakness, the slightness, played out in a need to be liked.
SEPREH	M	A very pretty girl, childlike-she wore her hair in-jesus-ribbons-spoke softly-they all leaned forward to listen.
TOOF S'ETELHTA	N	He was remarkably fit, his hair was totally white & tightly curled, but his skin was tight, clean shaven-he ran ten miles a day.
NOITCEFNI RAE	O	Composed, elegant & dignified-the image of young motherhood, she was blonde, smooth & graceful.
SDNE TILPS	P	Very tan, looked so good - almost plastic-with a model's body-California girl-lots of silver jewelry.
KAO NOSIOP	Q	Incredibly strong woman-used to lots of outside work-she was getting old like some farm lady.
SISOELCUNONOM	R	Completely drab looking-medium brown all over-the least interesting looking human being imaginable-almost featureless.
SEIBACS	S	Skinny girl, an ex junkie, now a methadone freak-she was constantly ill, ate nothing but junk food-pathetic.
SDEELBESON	T	The closest thing to glitter rock-his tight pants always velvet, well-cut styled hair & quick little body.
AMESYHPME	U	Tall, dark and very intense-with curling hair and semetic features-terribly stoop shouldered-he always talked hard and fast.
ENCA	V	Dumpy girl, always trying real hard-she wore her clothes too tight & was uncomfortably self-conscious in them.
AINMOSNI	W	His beard was always trimmed perfectly, he was small, in jeans and sandals, indian shirts, balding on top-so hip.
SNOINUB	X	A beautiful black woman, flamboyantly dressed, she was a dancer, professional when younger and kept the training as style.
AEHRRONOG	Y	The little sexpot-voloptuous and cheerful, indulgent & sensual-always falling out of her clothes, licking her lips.
NOITAPITSNOC	Z	Very Ivy league, greying prematurely and into the distinction it lent him-good family, good education, & good prospects, nice inheritance-poor fellow.

D R U C K E R



WAS,US'D,UP,AND,SUM,WAS,LeFT,OV'R,AND,OF,A,HUNN'RD,COPI'S,ZIS,ON',IS,NUMB'R ::::::::::

1,2'3,4,5!6;7,8?9'1?'11,12'13,14,15,16,17'?
18'19,20:21;22,23'24,25'26,27'28'29:3???
31'32'33'34,35'36'37-38,39,4C,41,42?,-
43,44,45,46'47-48,49':5?'51'52.53.54,55.
56,57,58.59,6?,61,62 63,64:65'66,67,68,...?
69.7c:71,7£.7$.74.75.76.77.78,79!80':,?
81.8?,8?'84,85'86'87.88,89,9?,91.9?.
9?'94,95.96.97,98.99:177,,,'?',,,!'-:-:;;;;,,;;-',"